

# EAT AND GROW THIN



ANDRE C.  
DE TRAKCS

WORDS BY

CHAS. M. CARRON

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

MUSIC BY

ALBERT VON TILZER

# Eat And Grow Thin

Words by  
CHAS. MC CARRON

Music by  
ALBERT VON TILZER

Moderato

*fz* *p*

*Vamp*

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic accompaniment with chords and moving lines in both hands. The first system includes dynamics *fz* and *p*. A section marked *Vamp* (Vamp) is indicated by a triangle symbol.

## VOICE

This great big na-tion is wor-ried for fair \_\_\_\_\_ With strikes and walk-outs, we're up in the air \_\_\_\_\_  
The dai-ly pa-pers make ev'-ry-one think \_\_\_\_\_ That lots of peo-ple are dy-ing from drink \_\_\_\_\_

*p*

The first system of the voice part includes the lyrics and a vocal line with a piano accompaniment. The piano part is marked *p*.

I hear the trou-ble is goin' to dou-ble the cost of eat-ing is some-thing ter-ri-ble  
But they're mis-tak-en it's beef and ba-con, and food that caus-es all this dys-pep-si-a

The second system of the voice part includes the lyrics and a vocal line with a piano accompaniment.

Those cor-por-a-tions are be-yond be-lief \_\_\_\_\_ They're get-ting far too nume-rous \_\_\_\_\_  
Some peo-ple tell us to fast and grow fat \_\_\_\_\_ And oth-ers vi-sa ver-ce \_\_\_\_\_

The third system of the voice part includes the lyrics and a vocal line with a piano accompaniment.

I don't mean the cor-por-a-tions pack-ing the beef \_\_\_\_\_ But cor-por-a-tions on the beef con-su-mers \_\_\_\_\_  
There's a fel-low that I know who's do-ing just that \_\_\_\_\_ And yet I hear he's get-ting worse and wors-er \_\_\_\_\_

The fourth system of the voice part includes the lyrics and a vocal line with a piano accompaniment.

Copyright MCMXVI by Broadway Music Corporation - 145 W. 45th St. New York

All Rights Reserved

Will Von Tilzer, Pres.

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

CHORUS

Eat and grow thin \_\_\_\_\_ Eat and grow thin \_\_\_\_\_ Ev-ry-bod-y's on that di-et It's goin' to start a ri-ot  
 Eat and grow thin \_\_\_\_\_ Eat and grow thin \_\_\_\_\_ Ev-ry-bod-y's on that di-et It's goin' to start a ri-ot

'cause the poor fools \_\_\_\_\_ won't fol-low the rules \_\_\_\_\_ They eat up ev-ry dish ev-'ry thing from soup to fish It's  
 one girl named Dean \_\_\_\_\_ ate pick-les and cream \_\_\_\_\_ And now the doc-tors state, "Shall we blast or op-er-ate?" It's

real-ly no use \_\_\_\_\_ They'll nev-er re-duce \_\_\_\_\_ All their life they'll have a dou-ble chin \_\_\_\_\_  
 real-ly no use \_\_\_\_\_ She'll nev-er re-duce \_\_\_\_\_ All her life she'll have a dou-ble chin \_\_\_\_\_

One fat girl whose name is May \_\_\_\_\_ Six months ate six meals a day \_\_\_\_\_ And now she  
 One poor girl a new-ly-wed \_\_\_\_\_ Ate five loaves of her own bread \_\_\_\_\_ For her last

looks like a bale of hay \_\_\_\_\_ From try-ing to eat and grow thin. \_\_\_\_\_ thin. \_\_\_\_\_  
 Sun-day some prayers were said \_\_\_\_\_ From try-ing to eat and grow thin. \_\_\_\_\_ thin. \_\_\_\_\_

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

# RAGGING THE SCALE

*Ed B. CLAYPOOLE*

Moderato (Not too fast)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The tempo is marked 'Moderato (Not too fast)'. The first measure is marked with a forte 'f' dynamic. The system concludes with a measure containing a triplet of eighth notes, numbered 2, 3, and 4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes. The first measure is marked with a mezzo-forte 'mf' dynamic. The system concludes with a measure containing a triplet of eighth notes, numbered 2, 3, and 4.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes. The first measure is marked with a mezzo-forte 'mf' dynamic. The system concludes with a measure containing a triplet of eighth notes, numbered 2, 3, and 4.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes. The first measure is marked with a mezzo-forte 'mf' dynamic. The system concludes with a measure containing a triplet of eighth notes, numbered 2, 3, and 4.

Copyright MCMXV by Broadway Music Corporation, 145 W. 45th St., New York

Your Music Dealer Will Supply You

The illustration at the bottom of the page shows a silhouette of a pianist sitting on a bench and playing a grand piano. The piano is stylized with a large, dark green body. The pianist is leaning forward, with their hands on the keys. The entire scene is framed by decorative green scrollwork and musical staves.