

Can You Imagine



WORDS BY
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MUSIC BY
FRED MAYO &
ED. NELSON

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CAN

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Piano

Moderato

The piano introduction is written in G major, 2/4 time, and begins with a dynamic marking of *f*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Voice

Dear - est, — its sim-ply beau-ti - ful
Dear - est, — Ill skip a-way to town

The first vocal line is in G major, 2/4 time, with a dynamic marking of *p*. The piano accompaniment continues with a similar rhythmic pattern.

Dear - est, — its real - ly won - der - ful Think of all the hap - py days in
Dear - est, — Ill buy a wed - ding gown You go tell the preach - er to be

The second vocal line continues the melody in G major, 2/4 time, with a dynamic marking of *p*. The piano accompaniment provides harmonic support.

store for you and me You can pic - ture all the bliss If youll just im - ag - ine this.
read - y when we call Then how hap - py we will be When its all re - al - i - ty.

The third vocal line concludes the verse in G major, 2/4 time, with a dynamic marking of *p*. The piano accompaniment features a more active bass line.

Chorus

Can you im - ag - ine — just a co - zy lit - tle cot - tage — Can you im - ag - ine —

The chorus is in G major, 2/4 time, with a dynamic marking of *mf*. It features a simple, catchy melody in the voice and piano accompaniment.

— one just built for you and me — Where ros-es bloom dear, — in the morning night and

noon dear, — And bird-ies chirp pret-ty tunes of love, in the trees a-bove To the

preach-er man well wan-der — In the chap-el o-ver you-der, — We must not pon-der, —

— at Cu-pid's call — And when we take that "gold-en oath" — The folks will say "God bless you

both" Now think it o-ver — just im-ag-ine it that's all. — Can you im- all. —

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A. J. STASNY MUSIC CO., 56 West 45th Street, New York