

BY THE MISSISSINEWAH

**MICHAEL
TODD**

PRESENTS

**ETHEL
MERMAN**

IN
"SOMETHING FOR THE BOYS"

A NEW MUSICAL COMEDY
STAGED BY

HASSARD SHORT

WITH

ALLEN JENKINS

SONGS BY

COLE PORTER

BOOK BY

HERBERT AND DOROTHY FIELDS

COULD IT BE YOU
—
HE'S A RIGHT GUY
—
HEY, GOOD-LOOKIN'
—
SOMETHING FOR THE BOYS
—
THE LEADER OF A BIG-TIME BAND
—
WHEN MY BABY GOES TO TOWN
—
BY THE MISSISSINEWAH

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"Something For The Boys"

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By The Mississinewah

Words and Music by
COLE PORTER

Easy fox-trot tempo

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major, 2/4 time. The tempo is marked 'Easy fox-trot tempo' and the dynamic is 'mf'. The melody is in the right hand, and the accompaniment is in the left hand.

* E^bmi. E^bmi.7 F7 A^bmi.7 Fmi.7 E^b A^bmi.6

I'm a poor lit-tle squaw from In-di-an-a, Who em-barked on a trip for

mp

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The dynamic is 'mp'. Above the vocal line are guitar chord symbols: * E^bmi., E^bmi.7, F7, A^bmi.7, Fmi.7, E^b, and A^bmi.6.

E^b C7 Fmi. Fmi.7 Fdim. C7+5 Fmi. F9

fun; I'm a poor lit-tle squaw who'll sing: "Ho-san-na" When the dog-gone trip is

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord symbols: E^b, C7, Fmi., Fmi.7, Fdim., C7+5, Fmi., and F9.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-1230-4

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B^b7 B^bdim. B^b7 E^b E^b7 A^bmi D^b7 G^b D^b7

done. No, no more I shall roam,

G^b D^b7 G^b D^b7 G^b A^bmi.7 Adim. B^b F7 B^b

From my com-fy, coz-y, Hoos-ier home.

poco rall.

Fmi.7 B^b7 E^b G7 Cmi. Cmi.7

Refrain

By the Miss-iss-iss-iss - iss-iss-iss-iss - in-e-wah,

p a tempo

F9 Fmi.7 B^b7 E^b B^b7 E^b B^b+

There's a hus-band to whom I'm true.

mf

E^b B^bmi.7 Eb7 A^b B^b9 E^b B^b+

By the Miss - iss - in - e - wah,

mf

E^b B^b7 E^b A^b6 B^b9 E^b F7 B^b F7

There he waits in a wig - wam built for two.

mp *f*

B^b7 Fmi.7 B^b7 E^b G7 Cmi. Cmi.7

— Since no love I've had since from that lad I've been a - wah,
 — I'm a to - tal loss since from the boss I've been a - wah,

p

F9 Fmi.7 B^b7 E^b B^b7 E^b

— Back by that stream I will scream "Hoo - rah!"
 — 'Cause for that Bo, I am so ga - ga,

f marcato

E \flat 7 D \flat E \flat 7 A \flat B \flat 9 E \flat B \flat +

— Thank the Lord this trip is brief, So I can leap on my heap-big
 — Yes, the mo - ment I get in, I'll blow the top with my pop red-

mf

E \flat A \flat F7(5 \flat) E \flat F9 B \flat 7 Bdim. Cmi. Cmi.7

chief, By the Miss - iss - iss - iss - iss - iss - in - e - wah, — Wah,
 skin,

A \flat E \flat E \flat + B \flat 7 Fmi.7 B \flat 7 1. E \flat B \flat 7 Fmi.7 B \flat 7

wah! By the Miss-iss-iss-iss - iss - iss - in - e - wah! By the

f

2. E \flat D \flat C \flat D \flat E \flat D \flat C \flat E \flat

wah, wah, wah, wah, wah, wah, wah, wah, wah! —

f deciso *fff*