

A HUNDRED MILLION MIRACLES

RODGERS & HAMMERSTEIN
in association with JOSEPH FIELDS
present

FLOWER DRUM SONG

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd *and* JOSEPH FIELDS

Based on the Novel by C.Y. LEE

Directed by
GENE KELLY

PRICE
75c



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A Hundred Million Miracles

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato (Uke tacet) Slowly and tenderly

MEI LI:

My fa - ther says that child - ren keep grow - ing,

Piano *mf* *p*

A7 (Uke tacet)

Riv - ers keep flow - ing too. My fa - ther says he does - n't know why, But

DR. LI: They do! — some - how or oth - er they do. MEI LI:

some - how or oth - er they do. A

Più vivo

hun - dred mil - lion mir - a - cles, A

(Drum)

1037-7

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hun-dred mil-lion mir-a-cles are happ-'ning ev-'ry day, And those who

G D Em7 F#m

say they don't a-gree Are those who do not hear or see.

G+ A7 D Em7 F#m G+ A7 F

(Uke tacet)

A hun-dred mil-lion mir-a-cles, A

(Drum)

mf p

hun-dred mil-lion mir-a-cles are happ-'ning ev-'ry day.

G C A7 D

DR. LI: (speaks)
Miracle of weather!

D
Tranquillo (*calmly*)

MEI LI:

When a dark blue cur-tain is pinned by the stars, Pinned by the stars to the

p *legato*

Am7 A7 D6
sky, Ev-'ry flow'r and tree is a treat to see, The air is ver-y clean and dry. Then a

Am7
wind comes blow-ing the pins all a-way, Night is con-fused and up-set! The—

A7(5b) A7 D DR. LI: (spoken) MEI LI:
sky falls down like a clum-sy clown, The flow-ers and the trees get wet. Ver-y wet! A

mf *p*

(Uke tacet)
Più vivo

ALL:

hun - dred mil - lion mir - a - cles, A

(Drum)

hun - dred mil - lion mir - a - cles are happ-'ning ev - 'ry day. And when the

G D MEI LI: Em7 F#m

wind shall turn his face, The pins are put right back in place!

G+ A7 D Em7 F#m G+ A7 F

(Uke tacet)
ALL:

A hun - dred mil - lion mir - a - cles, A

(Drum)

mf p

LIANG:

hun-dred mil-lion mir-a-cles are happ-'ning ev-'ry day! In

mp

ev-'ry sin-gle min-ute so much is go-ing on, A-long the Yang-tse-

poco a poco cresc.

(Uke tacet)

ki-ang or the Tib-er or the Don. A hun-dred mil-lion mir-a-cles!

mf

Em7

WANG:

A swal-low in Tas-man-ia is sit-ting on her eggs, And sud-den-ly those

mp poco a poco cresc.

MEI LI:  LIANG:

eggs have wings and eyes and beaks and legs. A hun-dred mil-lion mir-a-cles! A

mf *mp*

 

lit-tle girl in Chung-king, just thir-ty inch-es tall, De-cides that she will

poco a poco

ALL: (Uke tacet) MEI LI

try to walk and near-ly does-n't fall! A hun-dred mil-lion mir-a-cles! A

cresc. *f* *mp*

ALL:   

hun-dred mil-lion mir-a-cles, A hun-dred mil-lion mir-a-cles, a

f

A7 D G C A7

hun - dred mil - lion mir - a - cles are happ - 'ning ev - 'ry

cresc.

D

(Uke tacet) MEI LI: Coda (Slowly and tenderly)

day! My fa - ther says the sun will keep ris - ing

f *p*

A7

(Uke tacet)

o - ver the east - ern hill. My fa - ther says he does - n't know why but

OTHERS: It will! — some - how or oth - er it will. —

some-how or oth - er it will. —

L.H. *mp*

RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP

OKLAHOMA
OUT OF MY DREAMS
I CAN'T SAY NO
THE FARMER AND THE COWMAN
KANSAS CITY • PORE JUD
ALL ER NOTHIN'
PIANO SELECTION
VOCAL SCORE

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN
RIGHT OUTTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
DITES-MOI (Tell Me Why)
HONEYBUN
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
CAROUSEL WALTZ
PIANO SELECTION
SOLILOQUY
VOCAL SCORE

The KING and I

HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE
CHILDREN
PIANO SELECTION
VOCAL SCORE

CINDERELLA

DO I LOVE YOU
Because You're Beautiful?
IN MY OWN LITTLE CORNER
A LOVELY NIGHT
TEN MINUTES AGO
CINDERELLA WALTZ
CINDERELLA MARCH
WHAT'S THE MATTER
WITH THE MAN?
(Stepsisters' Lament)

ME and JULIET

MARRIAGE TYPE LOVE
I'M YOUR GIRL
A VERY SPECIAL DAY
KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
IT'S ME
THE BIG BLACK GIANT
IT FEELS GOOD
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING
VOCAL SCORE

PIPE DREAM

SWEET THURSDAY
SUZY IS A GOOD THING
EVERYBODY'S GOT A HOME BUT ME
THE NEXT TIME IT HAPPENS
THE MAN I USED TO BE
ALL AT ONCE YOU LOVE HER
PIANO SELECTION

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT
FOR SINGING
ALL I OWE IOWAY