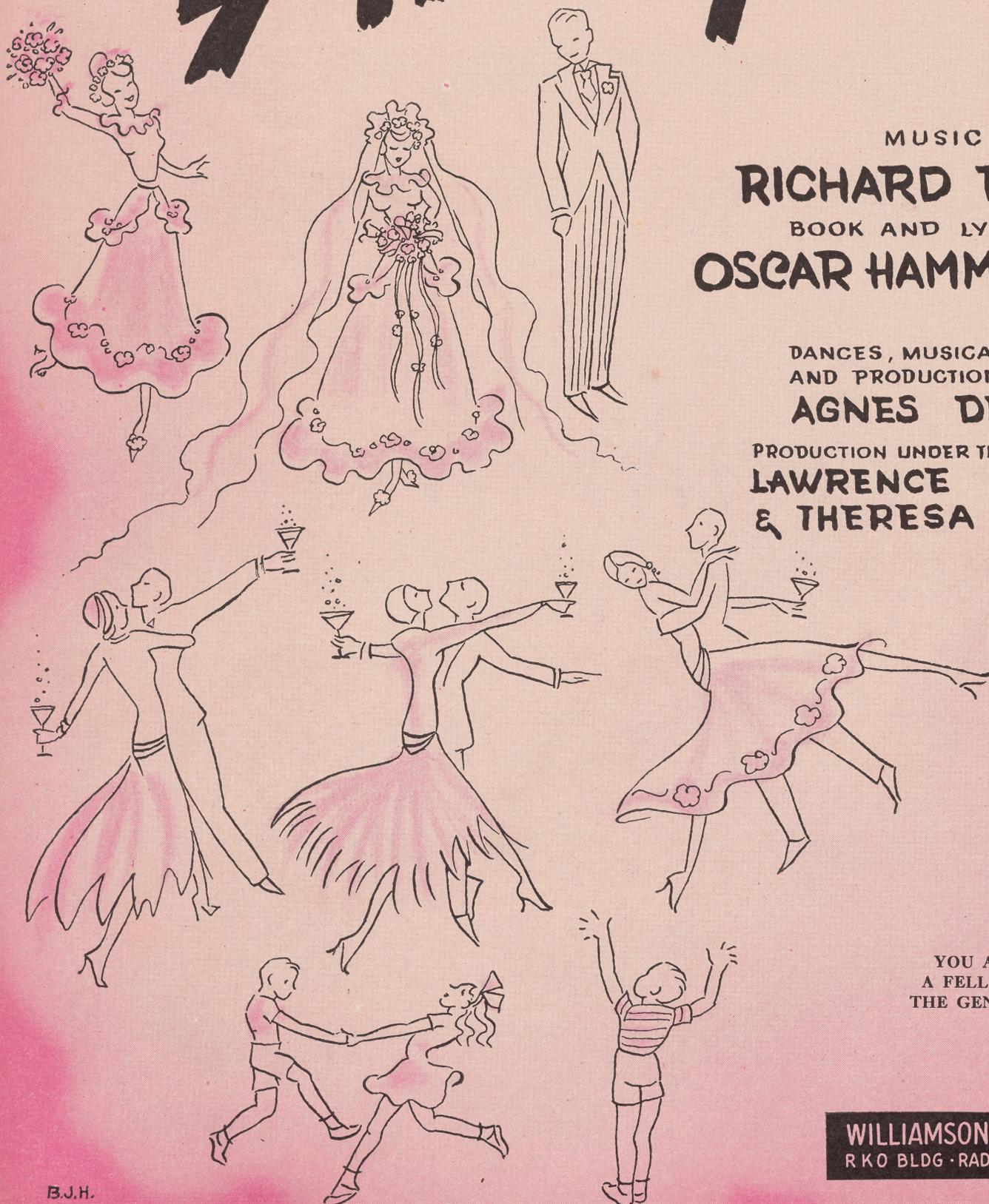


# YOU ARE NEVER AWAY

THE THEATRE GUILD PRESENTS

# Allegro

A MUSICAL PLAY



MUSIC BY

**RICHARD RODGERS**

BOOK AND LYRICS BY

**OSCAR HAMMERSTEIN 2<sup>ND</sup>**

DANCES, MUSICAL NUMBERS  
AND PRODUCTION STAGED BY

**AGNES DE MILLE**

PRODUCTION UNDER THE SUPERVISION OF

**LAWRENCE LANGNER  
& THERESA HELBURN**

SO FAR  
YOU ARE NEVER AWAY  
A FELLOW NEEDS A GIRL  
THE GENTLEMAN IS A DOPE

**WILLIAMSON MUSIC, INC.**  
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# You Are Never Away

Words by  
OSCAR HAMMERSTEIN 2nd



Music by  
RICHARD RODGERS

Allegro moderato

Piano

*f*

*mf*

G G6 Gmaj.7 G6

You are nev - er a - way from your

*p*

Bdim F7 G

home in my heart; There is nev - er a

1523-6

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G6 Gmaj.7 G6 Am7 D7

day when you don't play a part

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "day when you don't play a part" with a long note on "a" and "part". The piano accompaniment consists of chords and moving lines in both hands.

Am7 D7 Gmaj.7 G6 Gmaj.7

In a word that I say

The second system continues the musical piece. The vocal line has the lyrics "In a word that I say". The piano accompaniment maintains the harmonic structure with various chords and rhythmic patterns.

G6 E7 Am Am7 Cm

Or a sight that I see.

The third system features the vocal line with the lyrics "Or a sight that I see.". The piano accompaniment includes a change in chord quality with the E7 chord and a final Cm chord.

G Em Am Am7

You are nev - er a - way and I'll nev - er

The fourth system concludes the page with the vocal line lyrics "You are nev - er a - way and I'll nev - er". The piano accompaniment provides harmonic support with chords G, Em, Am, and Am7.

D7 Eb

— be free ————— You're the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note 'be' followed by a long phrase 'free' that spans across several measures. The piano accompaniment starts with a treble clef line containing eighth notes and a bass clef line with a steady bass line. Chord symbols 'D7' and 'Eb' are placed above the first two measures. A dynamic marking 'f' is present in the piano part.

Eb

smile — on my face, or a song — that I sing; You're a

The second system continues the vocal line and piano accompaniment. The key signature changes to two flats (Bb, Eb). The vocal line has a melodic line with some grace notes. The piano accompaniment features a treble clef line with eighth notes and a bass clef line with a steady bass line. A dynamic marking 'mf' is present in the piano part.

Bb9 Eb

rain - bow I chase on a morn - ing in Spring; You're a

The third system continues the vocal line and piano accompaniment. The key signature remains two flats. The vocal line has a melodic line with some grace notes. The piano accompaniment features a treble clef line with eighth notes and a bass clef line with a steady bass line.

star — in the lace of a wild — wil - low tree, In the

The fourth system continues the vocal line and piano accompaniment. The key signature remains two flats. The vocal line has a melodic line with some grace notes. The piano accompaniment features a treble clef line with eighth notes and a bass clef line with a steady bass line.

G Gdim Am7 D7

green leaf-y lace of a wild wil - low

G Gdim G

tree. But to - night you're no

*mf* *mp*

G6 Gmaj.7 G6 Bdim F7

star, Nor a song that I sing

G G6 Gmaj.7

In my arms where you are, you are sweet - er

G6 Am7 D7 Am7 D7

than Spring; In my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are "than Spring; In my".

Gmaj.7 G6 Gmaj.7 G6 E7 Am

arms where you are Cling-ing close-ly to

The second system continues the vocal line with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are "arms where you are Cling-ing close-ly to".

Am7 Cm G

me You are love-li-er by

The third system features a vocal line with a half note F#4, followed by a half note G4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are "me You are love-li-er by".

Em Am6 B7 Em

far, than I dreamed you could be

The fourth system features a vocal line with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are "far, than I dreamed you could be".

A9 G Gdim G Gdim

You are love - li - er, my

*f* *mf rit.* *accel.*

G Gdim G Gdim Am7 D9

dar - ling than I dreamed you

*rit.*

*ten.* G Gdim G

could be!

*poco rit.* *f a tempo*

*Sva.*

Gdim Cdim G

*Red.* \*

EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2d

MUSIC BY  
RICHARD RODGERS

## Oklahoma

Refrain (*lustily*)



O ————— k . la-hom-a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain



Chicks and ducks and geese bet-ter scur-ry When I take you  
All the world - ll fly in a flur-ry When I take you

## Many A New Day

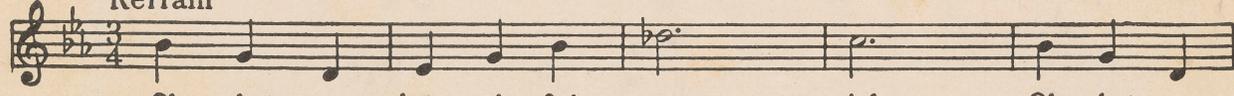
Refrain



Man-y a new face will please my eye, Man-y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain



Oh, what a beau-ti-ful morn-in', Oh, what a

## People Will Say We're In Love

Refrain



Don't throw — bou-quets at me — Don't please —

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