

WHAT'S A FELLOW GOIN' TO DO

The Great "SPOT-LIGHT" Song

Lyric and Music by
HAROLD WEEKS



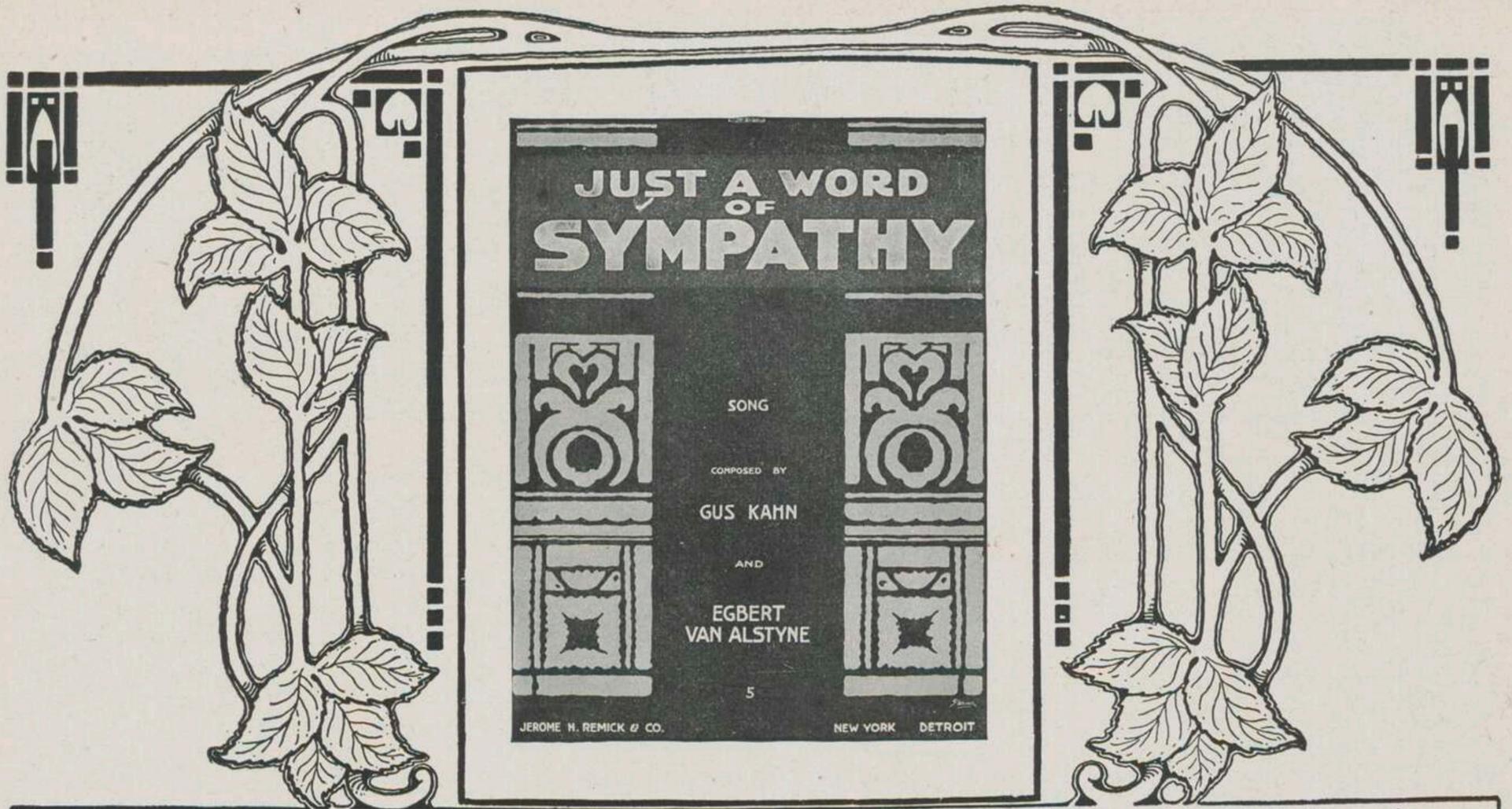
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NEW YORK

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**JUST A WORD
OF
SYMPATHY**

SONG

COMPOSED BY
GUS KAHN

AND
**EGBERT
VAN ALSTYNE**

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New Song Hits

I'm Glad You're Sorry
 How's Ev'ry Little Thing in Dixie?
 You Remind Me of Dear Old Ireland
 Whose Pretty Baby Are You Now?
 She's Dixie All the Time
 On the Shores of Samoa
 Mammy's Little Coal Black Rose
 Down Honolulu Way
 Just a Word of Sympathy
 In Old Brazil
 Welcome Honey to Your Old Plantation Home
 On Lake Champlain
 The Whole World Loves a Lover
 And They Called It Dixieland
 Pretty Baby
 My Dreamy China Lady
 Come Back to Arizona
 You'll Find a Little Bit of Ireland Everywhere
 Kangaroo Hop Song
 You'll Always Be the Same Sweet Baby
 They Didn't Believe Me
 In the Valley of the Nile
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 It's Tulip Time In Holland
 When I Was a Dreamer
 Alabama Jubilee

Just A Word Of Sympathy

SONG

Lyrics by **GUSTAVE KAHN** Music by **EGBERT VAN ALSTYNE**

REFRAIN

Just a lit-tle word of sym-pa-thy, Just a lit-tle smile from you —

Would turn the shaft-ows in-to sun-shine And make me cheer-y

when life is drear-y, Tho' I know the days can neer re-turn

when you loved me ten-der-ly, Still deep with-in my

New Instrumental Hits

Nice and Easy Fox Trot
 Pozzo Fox Trot
 London Taps
 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 Mon Jardin de Roses
 London Taps
 They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Tickle The Ivories

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What's A Fellow Goin' To Do

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The Great "Spot-Light" Song

Words & Music by
HAROLD WEEKS

Moderato

ff

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a bass line with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'ff'.

VOICE

I'm so tired of won-d'ring what to do,
Think-ing that you nev-er may re-turn,

fz *p*

The first vocal line is on a single staff. The piano accompaniment is on two staves below. Dynamics include *fz* and *p*.

All day long I sit and think of you. Won d'ring why you
Oft-times cold as stone my heart will turn, Thru the long and

The second vocal line continues the melody. The piano accompaniment provides harmonic support.

went a-way, Hop- ing that you're com- ing back some day.
sleep-less night, Pray- ing that you'll come with morn- ing light.

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord.

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CHORUS

What's a fel - low goin' to do, When his best girl goes, How's he

p-f

goin' to get a - long I want to know, If he

loves her and is true, Not an - oth - er girl will do, Tho' a

mil - lion oth - ers want him for a beau. Gee, it's

tough to be a - lone, With no one to call your own, When you've

grown so used to hav-ing her a - round, — I can't help from feel-ing blue, And I

know that she does too, Some one tell me what's a fel - low goin' to

do. What's a do.

dim. *p*



WHOSE PRETTY BABY ARE YOU NOW



LYRIC BY **GUS KAHN** MUSIC BY **EGBERT VAN ALSTYNE**
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- Alabama Jubilee

Whose Pretty Baby Are You Now?

Lyric by **GUS KAHN** Music by **EGBERT VAN ALSTYNE**

SONG

CHORUS

Whose Pret - ty Ba by are you now, (Ee - 'ry bo - dy says you've got an oth - er bean)

I miss your "Good Night Kiss" some - how (Pret ty Ba by) (Pret ty Ba by)

You found some - bo dy to love the way you once lov'd me Oh!

whose Pret - ty Ba-by are you now Oh! tell me now

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