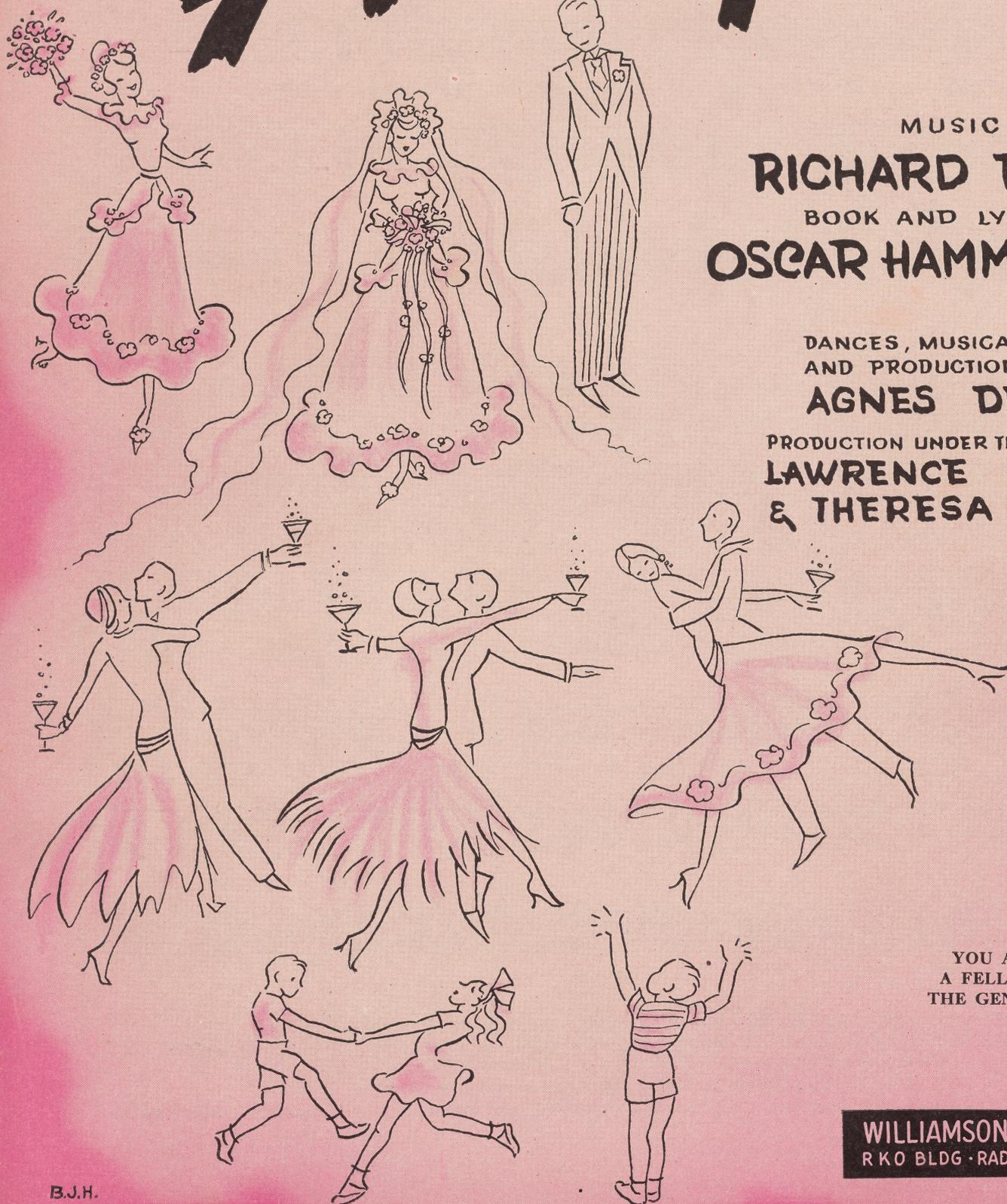


THE GENTLEMAN IS A DOPE

THE THEATRE GUILD PRESENTS

Allegro

A MUSICAL PLAY



MUSIC BY

RICHARD RODGERS

BOOK AND LYRICS BY

OSCAR HAMMERSTEIN 2ND

DANCES, MUSICAL NUMBERS
AND PRODUCTION STAGED BY

AGNES DE MILLE

PRODUCTION UNDER THE SUPERVISION OF

**LAWRENCE LANGNER
& THERESA HELBURN**

SO FAR
YOU ARE NEVER AWAY
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE

WILLIAMSON MUSIC, INC.
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"Allegro"

2

The Gentleman Is A Dope

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato



Piano

mf *leggiero* *mp*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *mf* *leggiero* and *mp*. There are accents (>) over several notes.

(Guitar tacet)

The boss gets on my nerves I've got a good mind to quit. I've

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment on two staves. The piano part is marked *p*. The lyrics are: "The boss gets on my nerves I've got a good mind to quit. I've".

tak - en all I can, It's time to get up and git And

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment on two staves. The lyrics are: "tak - en all I can, It's time to get up and git And".

move to an-oth-er job. Or may-be an-oth-er town! The gen-tle-man burns me

Musical notation for the third line of the song. It includes a vocal line and piano accompaniment on two staves. The lyrics are: "move to an-oth-er job. Or may-be an-oth-er town! The gen-tle-man burns me".

1521-6

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up! The gen-tle-man gets me down!

mf *R.H.* *L.H.*

Refrain

The gen-tle-man is a dope — a man of man - y faults, — A

A7 *Dm* *Dm6* *p-mf leggiero*

clum - sy Joe who would - n't know a Rhum - ba from a Waltz. The

Bb maj.7 *B7* *C7* *Dm* *A7*

gen - tle - man is a dope — and not my cup of tea. — (Why

Dm *G7*

Bb maj.7 Bb7 Dm E7 A7

do I get in a dith - er? He does - n't be - long — to

mf

Dm Em7 A7 Dm

me!) — The gen - tle - man is - n't bright, — he

mf *p*

Dm6 Bb maj.7 B7

does - n't know the score — A cake will come, he'll take a crumb and

C7 Dm A7 Dm

nev - er ask for more! The gen - tle - man's eyes are blue — but

F Fmaj.7 F6 F B \flat B \flat maj.7 B \flat 6 B \flat

nev - er un - der - stand him — half as

E7 E+ E7 E+ E7 A7(b9) A7 A7(b9) A7

well as I. The

Dm Dm6

gen - tle - man is a dope — he is - n't ver - y smart — He's

B \flat maj.7 B7 C7 Dm A7

just a lug you'd like to hug and hold a - gainst your heart, The

Dm G7

gen - tle - man does - n't know — How hap - py he could be —

This system contains the first two lines of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat major/D minor). The first line of music is marked with a Dm chord and a G7 chord. The lyrics are "gen - tle - man does - n't know — How hap - py he could be —".

Bbmaj.7 Bb7 Dm E7 A7

Look at me! Cry - ing my eyes out, As if he be - longed to

mf

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Look at me! Cry - ing my eyes out, As if he be - longed to". The piano accompaniment includes a dynamic marking of *mf*. The chords are Bbmaj.7, Bb7, Dm, E7, and A7.

Fmaj.7 Bbmaj.7 Em7 A7 Dm G D7(b5) A7

me. He'll nev - er be - long to

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "me. He'll nev - er be - long to". The piano accompaniment continues with the chords Fmaj.7, Bbmaj.7, Em7, A7, Dm, G, D7(b5), and A7.

1. Dm Em7 A7 2. Dm6 Em7 A9 Dm

me! The me!

f *mf* *f* *f*

This system contains the seventh and eighth lines of music, featuring a first and second ending. The vocal line has the lyrics "me! The me!". The piano accompaniment includes dynamic markings of *f* and *mf*. The chords for the first ending are Dm, Em7, and A7. The second ending consists of Dm6, Em7, A9, and Dm.

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D
MUSIC BY
RICHARD RODGERS

Oklahoma

Refrain (*lustily*)



O ————— k . la-hom-a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

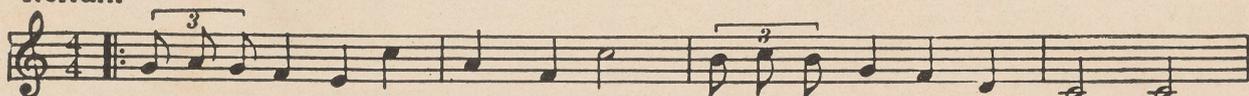
Refrain



Chicks and ducks and geese bet-ter scur-ry When I take you
All the world - ll fly in a flur-ry When I take you

Many A New Day

Refrain



Man-y a new face will please my eye, Man-y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain



Oh, what a beau-ti-ful morn-in', Oh, what a

People Will Say We're In Love

Refrain



Don't throw — bou-quets at me — Don't please —

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