

**TAKE OFF A LITTLE BIT**



**CHAS. B. DILLINGHAM**

PRESENTS

**GABY DESLYS**

In a New Musical Comedy

**STOP  
LOOK  
LISTEN**

BY  
**HARRY B. SMITH**  
STAGED BY  
**R. H. BURNSIDE**

WORDS AND  
**MUSIC**  
BY

**IRVING BERLIN**

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# Take Off A Little Bit

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a common time signature, providing a steady accompaniment with chords and single notes.

The girls are o - ver  
You'll be the main at -

*Till Ready*

The piano accompaniment for the first vocal line spans two staves. It features a variety of dynamics, including forte (f), fortissimo (fs), and piano (p). The right hand has a treble clef and the left hand has a bass clef. The music includes chords, arpeggios, and melodic lines. A section marked 'Till Ready' is indicated by a double bar line with a repeat sign.

dres - sing, It keeps the fel - lows guess - ing, I've  
trac - tion, And put the boys in ac - tion, They'll

The piano accompaniment for the second vocal line spans two staves. It continues the musical theme from the first line, with similar dynamics and rhythmic patterns. The right hand has a treble clef and the left hand has a bass clef.

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heard them say, the gowns to - day are real - ly most dis - tres - sing. Your  
ling - er nigh, you'll catch them by re - mov - ing just a frac - tion. The

an - kle is de - tes - ted, If you have o - ver dressed it; A  
chick - en pick - in' jur - y Will go in - to a fur - y; If

man must see an inch or three, To keep him in - ter - es - ted. An  
they can't see an inch or three, They all come from Mis - sou - ri. 'Twas

an - kle now and then, \_\_\_\_\_ Will catch the best of men. \_\_\_\_\_  
said by some - one wise, \_\_\_\_\_ "It pays to ad - ver - tise." \_\_\_\_\_

CHORUS

So take off a lit - tle bit, A tin - y

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, with a *pf* (piano forte) dynamic marking.

lit - tle bit, and noth - ing more. Just raise your dress

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

up a lit - tle bit; Don't let it drag u - pon the

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

floor; Be - cause a bank - er or brok - er, a

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support throughout.



law - yer, a sport, — They al - ways look long - er, when

dres - es are short; — So take off a

lit - tle bit, If you don't make a "hit," Take

off a lit - tle bit more. So more. —

