

SUKI SAN

(WHERE THE CHERRY BLOSSOMS FALL)

JAPANESE NOVELTY SONG



LYRIC BY
J. KEIRN BRENNAN

WRITER OF
A LITTLE BIT OF HEAVEN.
GOOD BYE, GOOD LUCK, GOD BLESS YOU.
TURN BACK THE UNIVERSE, ETC.

MUSIC BY
WALTER DONALDSON

WRITER OF
I'VE GOT THE SWEETEST GIRL IN MARYLAND, ETC.

VP. 16305

1917

SUKI

M. WITMARK & SONS

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SUKI SAN

Lyric by
J. KEIRN BRENNAN

(Where The Cherry Blossoms Fall)

Music by
WALTER DONALDSON

Moderately with expression

mf *poco rit.* *p*

In a lo-tus per-fumed bow'r, Far a-way in old Ja-
Where the col-ored lan-terns sway, In that fra-grant flow-ered
pan, land, Kissed by cher-ry blos-som show'r,
How I'd love once more to stray,
'Neath an or-i-en-tal fan; Where the wis-ter-i-a's
As we used to hand in hand; Where Fu-ji-Ya-ma is
stream-ing, Two eyes with love-light are beam-ing;
peep-ing, While Yo-ko-ha-ma is sleep-ing;

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CHORUS *Brightly, but not fast*

WALTER DONALDSON

I've got the sweet-est girl in all the world in Ma-ry-land

Words and Melody Alike Appeal

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I re - call each gold - en hour, Dream - ing of my Su - ki San.
 On that mel - low moon - lit strand, With my lit - tle Su - ki San.

REFRAIN *Tenderly*
 Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall,
 Down be - side a star - kissed sap - phire sea, While a lit - tle maid - en waits for

me, She hums a lone - some love - sick tune, To that old - en gold - en moon;

Su - ki San, I hear you call, Where the cher - ry blos soms fall. fall. —

Su - ki San, I hear you call, Where the cher - ry blos soms fall. fall. —

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ERNEST R. BALL'S LATEST THE BALLAD BEAUTIFUL
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MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST E. HALL

In Barcarole tempo with expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry. Of

hap-pi-ness my heart once knew, Or love you had for me. Each

ros-a-ry must have its cross To bear un-to the end, And

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SOLO, FIVE KEYS—C, (G to D) D \flat -E \flat -F-G. DUET, TWO KEYS—D \flat -F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Singly with much expression

There's a long, long trail a-wind-ing In to the land of my

dreams, Where the night-in-pales are sing-ing And a white moon

beams. There's a long, long night of wait-ing Un-til my

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky is the East Dances eyes and gold In the light of the even-ing sun, When in

clear lit-tle voice sweet song birds re-joice, Bid-ling us to come to day just to be - gun. Than I

see you, my way to the la-bor of day, And your smile as we part thrills me through, For it

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SOLO, FOUR KEYS—E \flat , (B \flat to D) F-G, B \flat . DUET, TWO KEYS, F-B \flat . Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-rai THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - rai, Too - ra - loo - ra - li,

Too - ra - loo - ra - loo - rai, hush now, don't you cry.

Too - ra - loo - ra - loo - rai, Too - ra - loo - ra -

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SOLO, FOUR KEYS—C, (G to C) E \flat , F-G. DUET, TWO KEYS, E \flat -G. Quartets for Male, Female and Mixed Voices.

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