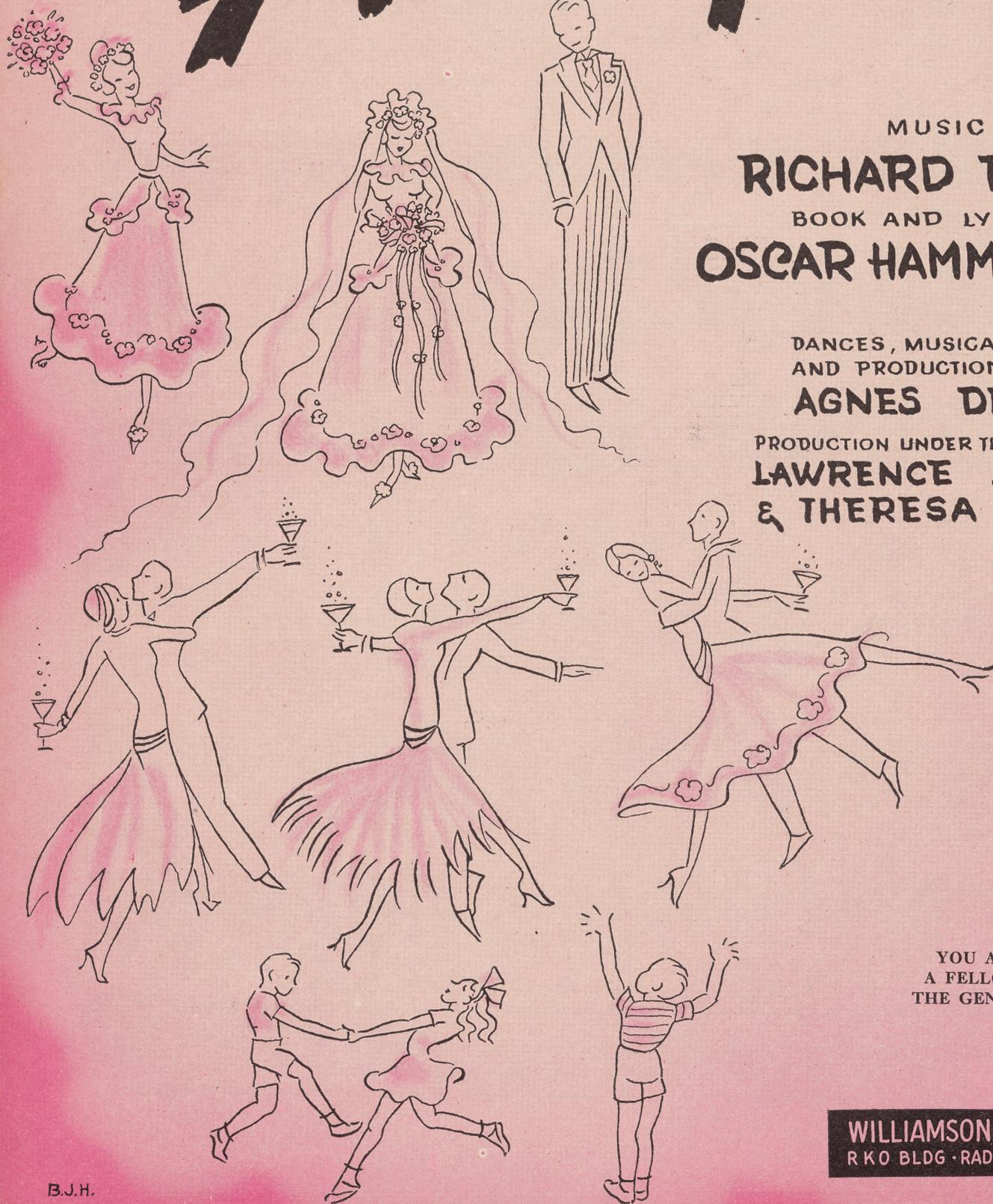


# SO FAR

THE THEATRE GUILD PRESENTS

# Allegro

A MUSICAL PLAY



MUSIC BY  
**RICHARD RODGERS**  
BOOK AND LYRICS BY  
**OSCAR HAMMERSTEIN 2<sup>ND</sup>**

DANCES, MUSICAL NUMBERS  
AND PRODUCTION STAGED BY  
**AGNES DE MILLE**

PRODUCTION UNDER THE SUPERVISION OF  
**LAWRENCE LANGNER  
& THERESA HELBURN**

SO FAR  
YOU ARE NEVER AWAY  
A FELLOW NEEDS A GIRL  
THE GENTLEMAN IS A DOPE

**WILLIAMSON MUSIC, INC.**  
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"Allegro"

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# So Far

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mp'.

*p*

Dm7 G7 C Dm7 G7 C

No keep - sakes - have we of days that - are gone, No

This section includes the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. Chords Dm7, G7, and C are indicated above the vocal line. The piano part features a steady bass line and chords in the right hand. The dynamic is 'p'.

Dm7 G7 C Dm7 G+ C

fond re - col - lec - tions - to look back - up - on, No

This section includes the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. Chords Dm7, G7, C, Dm7, G+, and C are indicated above the vocal line. The piano part continues with a steady bass line and chords in the right hand.

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Dm7 G7 C Dm7 G7 Gm7 C7

song that we love, No scene to re-call We

F Dm7 Fm G7

have no tra-di-tions at all.

*poco rit.*

Refrain (*gracefully and not fast*)

C C6 G7 C Cdim G7

We have noth-ing to re-mem-ber, so far, so far, So

*p-mf*

C Dm7 G7 C Dm7 G7

far we have - n't walked by night and shared the light of a star. So

C C6 G7 C B7 Em Am Cm

far, your heart has nev - er flut - tered so near, so near, That

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'far,' followed by quarter notes 'your heart has nev - er flut - tered so near, so near, That'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, C6, G7, C, B7, Em, Am, Cm.

G E7 Am D7 Dm7 G7

my own heart a - lone could hear it, We

The second system continues the vocal line with lyrics 'my own heart a - lone could hear it, We'. The piano accompaniment continues with chords: G, E7, Am, D7, Dm7, G7.

Gm7 C7 Gm7 C7 Fmaj.7 F7 F6 F+ F

have - n't gone be - yond the ver - y be - gin - ning. — We've

The third system continues the vocal line with lyrics 'have - n't gone be - yond the ver - y be - gin - ning. — We've'. The piano accompaniment continues with chords: Gm7, C7, Gm7, C7, Fmaj.7, F7, F6, F+. A dynamic marking 'mf' is present in the piano part.

Em7 A7 Em7 A7 Dm Fm G7

just be - gun to know how luck - y we are. — So

The fourth system concludes the vocal line with lyrics 'just be - gun to know how luck - y we are. — So'. The piano accompaniment continues with chords: Em7, A7, Em7, A7, Dm, Fm, G7.

C C6 G7 C C7 F Fm

we have noth- ing to re- mem-ber so far, so far, But

*p*

C G7 Dm7 G7 Dm7 C Gm7 C7

now I'm face to face with you and now at least we've met, And

E F E F Am7 Bm Am7 D7 C E+ F G7

now we can look for- ward to the things we'll nev- er for -

*mf*

1. C Am Fm G7(b9) 2. C

get! get!

*mf rit.* R.H.

Red. \*

EXCERPTS FROM THE NEW MUSICAL COMEDY  
"OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2d  
MUSIC BY  
RICHARD RODGERS

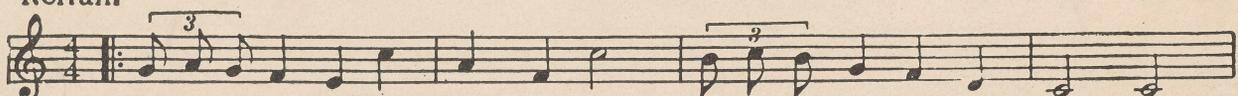
Oklahoma

Refrain (*lustily*)  
  
O ————— k . la-hom-a, where the wind comes sweep-in' down the

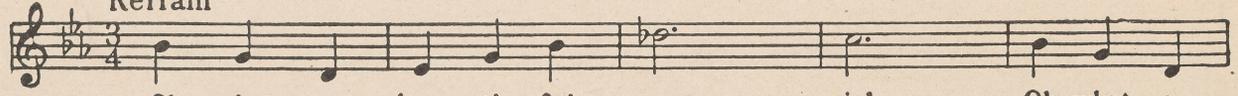
The Surrey With The Fringe On Top

Refrain  
  
Chicks and ducks and geese bet-ter scur-ry When I take you  
All the world - 'll fly in a flur-ry When I take you

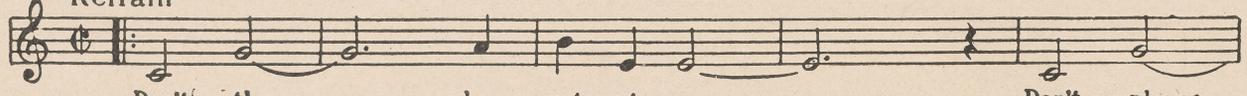
Many A New Day

Refrain  
  
Man-y a new face will please my eye, Man-y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain  
  
Oh, what a beau-ti-ful morn-in', Oh, what a

People Will Say We're In Love

Refrain  
  
Don't throw — bou-quets at me — Don't please —

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