

SALO-MAY

(SALOME)

Song of the Orient and Fox-trot

Lyric by

Bartley Costello

music by

Robert Stolz

op. 355

SEE ALSO BEHIND
FOR YOUR
PHONOGRAPH
AND
PLAYER PIANO



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SAL

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ARRANGEMENTS

BY

C. F. SHATTUCK.

COURAGE (<i>Bass Song</i>).....	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY.....	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD.....	.15
GOOD FELLOWS.....	.15
DAVY JONES LOCKER (<i>Bass Song</i>).....	.15
OUT WHERE THE BREAKERS ROAR.....	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS.....	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME" OVER THE SEA.....	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW.....	.15
HYMNS OF THE OLD CHURCH CHOIR.....	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. (<i>Bass</i>)	.15
LIFT EVERY VOICE AND SING. (<i>Also Mixed Voices</i>).....	.15
THE GLOW-WORM (<i>With Piano Acc.</i>).....	.25
IF I HAD A THOUSAND LIVES TO LIVE (<i>With Piano Acc.</i>).....	.25
DOWN AT THE HUSKIN BEE (<i>With Piano Acc.</i>) <i>Comic</i>25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>With Piano Acc.</i>)	.25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>Mixed Voices</i>).....	.15
IN THE SHADOWS (<i>With Piano Acc.</i>).....	.25
IN THE SHADOWS (<i>Mixed Voices With Piano Acc.</i>).....	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME (<i>Piano Acc.</i>)	.25
LOVE IN LILAC TIME.....	.15

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SAL - O - MAY

3

(Salome)

(Song of the Orient and Fox Trot)

Lyric by
BARTLEY COSTELLO

Music by
ROBERT STOLZ
Op. 355

Fox Trot Tempo
Moderato

The piano introduction consists of three systems of music. The first system shows the treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The second system features a dynamic marking of *ff* (fortissimo) and includes accents (>) over the notes. The third system features a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings.

O - ver the sands with a won - der - ful speed Straight to the land of his love,
"Dark as the wing of a ra - ven, her hair, Ros - es a bloom on her cheeks

The piano accompaniment for this system starts with a dynamic marking of *p* (piano) and includes accents (>) over the notes.

Rode a young chief-tain on Ar - a - by steed, Sigh-ing to stars up a - bove
Bright sun - ny smiles al-ways ling - er - ing there Birds sing when-ev - er she speaks

The piano accompaniment for this system starts with a dynamic marking of *p* (piano) and includes accents (>) over the notes.

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“Watch o’er the maid-en who dwells in my heart Tell her that I’m on my way
Crowned with a love that will al-ways be true Queen of my night and my day

Rose of the des-ert no more we’ll part; Beau-ti-ful Sal - o - may.”
Heart of my heart, I’m sing-ing to you; Beau-ti-ful Sal - o - may.”

Refrain

“Sal - - - o - may, There’s a lance in your ev’- ry

glance Sal - - - o - may

There's ro-mance in your dream-y dance Sal -

- - o - may In my heart, love will live for aye!

Sal - - o - may, On-ly love for my

Sal - o - may" may!"

Were not chasing rainbows!

Were after a RECORD!

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Comedy Version
European
Fox-Trot

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by
Composer of
DARDENELLA

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BLUES

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"HUNCH" SENSATION
FOX-TROT

BABY FACE

"BIGGER THAN HIS"
WHO'S KISSING HER NOW

GEORGIE PRICE'S
FAMOUS
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MOON BEAMS

HAS SWALLOWED
UP
IT'S IMITATIONS

REAL SOUTHERN
PATTER
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