



ON THE BOULEVARD

WORDS BY
EDGAR SMITH
MUSIC BY
ALFRED MÜLLER-NORDEN

SUNG
BY
LILLIAN
RUSSELL

IN
WEBER & FIELDS'
NEW BURLESQUE PRODUCTION
"WHOO DEE DOO"

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On the Boulevard.

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Allegro moderato.

First system of piano introduction in G major, common time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present.

Second system of piano introduction. The right hand includes a triplet of eighth notes. The left hand continues with quarter notes. A dynamic marking of *sfz* (sforzando) is present.

Allegretto.

First system of the vocal and piano accompaniment. The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time. A dynamic marking of *mf* (mezzo-forte) is present.

Bla - sè globe trot-ters are said to re-mark; "See Par-is, old chap and
Al fres - co ta - ble, Ca - fe de la Paix; An ab-sinthe and cig - a -

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with eighth notes.

die? ——— Which sounds like a poin-ter on su - i - cide, That
rette. ——— A dream - y im-press-ion per - vades your mind, That

is - n't worth while to try. The gen - tle-men prob - ab - ly
 all the world's in your debt. Borne on the breeze of the

mean to say That life of the brand_ "Tra - la!" Is
 Sum - mer night comes a strain from the grand_ oper - a. You're

served in the most sat - is - fac - to - ry way, In Pa - ree on the bou - le - vard.
 king for an hour, tho' you have not a sous In Pa - ree on the bou - le - vard.

Chorus. Allegro moderato.

Houp la! — La joie et la fri - vo - li - te, my boy, are there in the

air; Girls ev - 'ry where; And lin - ge - rie to make a fel - low

stare; Come ca, come ca, oh la, la Houp - la! — The par - a -

dise of jol - li - ty — you may seek near and far, But you will find the

home - of la Vie, Is on — the bou - le - vard. 1. 2. vard.