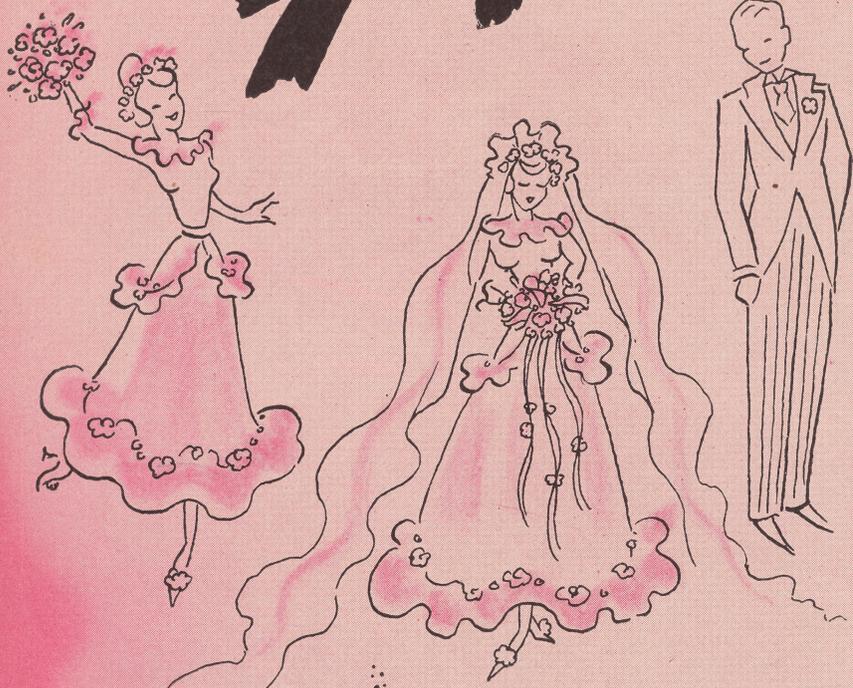


MONEY ISN'T EV'RYTHING

THE THEATRE GUILD PRESENTS

Allegro

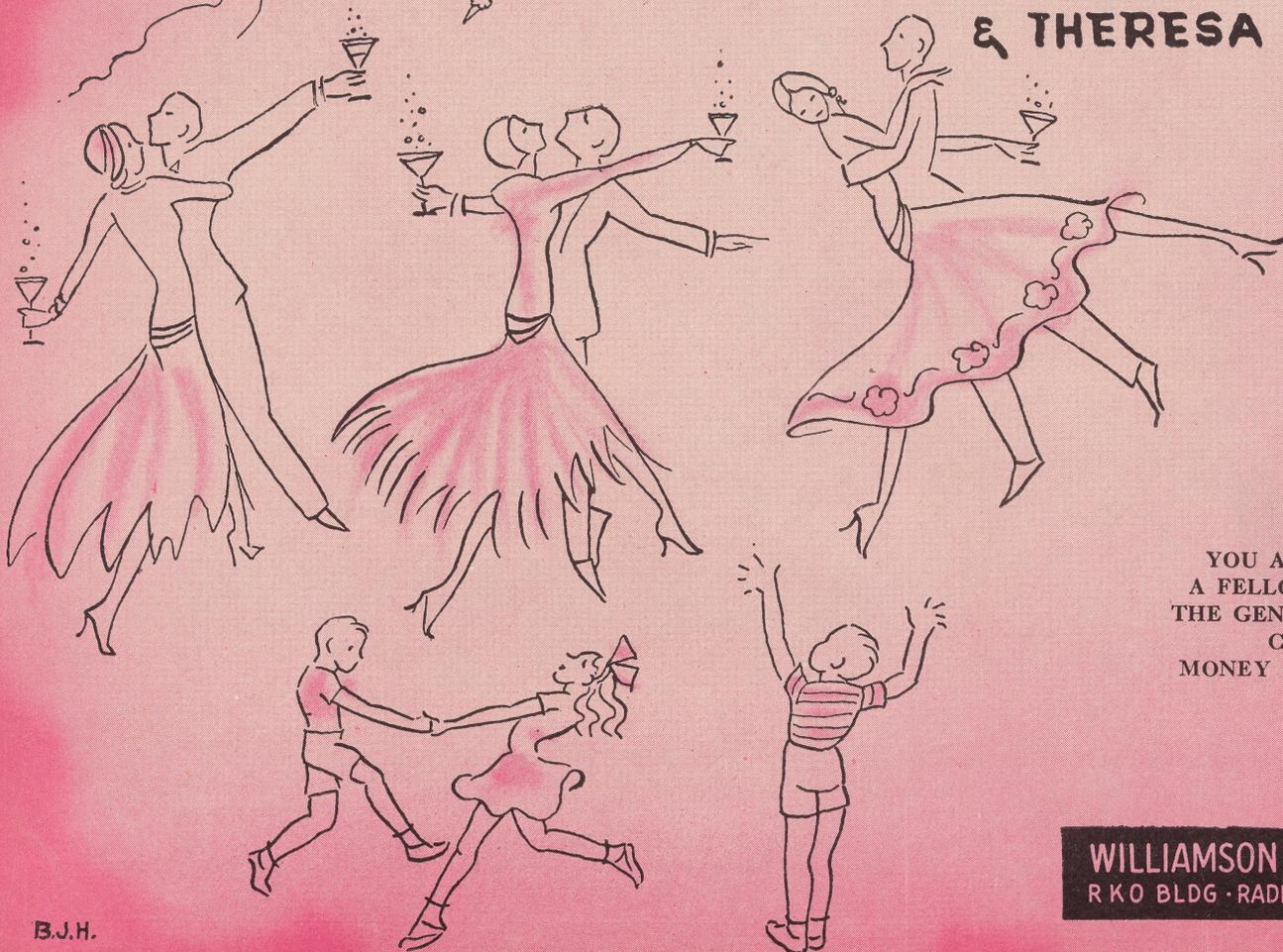
A MUSICAL PLAY



MUSIC BY
RICHARD RODGERS
BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2ND

DANCES, MUSICAL NUMBERS
AND PRODUCTION STAGED BY
AGNES DE MILLE

PRODUCTION UNDER THE SUPERVISION OF
**LAWRENCE LANGNER
& THERESA HELBURN**



SO FAR
YOU ARE NEVER AWAY
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
COME HOME
MONEY ISN'T EV'RYTHING

WILLIAMSON MUSIC, INC.
R K O BLDG · RADIO CITY · NEW YORK

"Allegro"

2

Money Isn't Ev'rything

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Tempo di Valse

Piano

Fmaj.7 F6 Fmaj.7 F6 Fmaj.7 F6 Gm7
 Mon - ey is - n't ev - 'ry - thing! What can mon - ey buy? —
 Mon - ey is - n't ev - 'ry - thing! If you're rich you pay —

C7 Gm7 C7 Gm7 C7 Gm7 C7
 — An au - to - mo - bile so you won't get wet, Cham - pagne so you won't get
 — E - liz - a - beth Ar - den to do your face the night you at - tend a

F6 F Fmaj.7 F6 Fmaj.7 F6 Fmaj.7
 dry! — Mon - ey is - n't ev - 'ry - thing! What have
 play! — Feel - ing like the bloom of spring. Down the

683 - 6

Copyright 1947 by Richard Rodgers and Oscar Hammerstein 2nd, New York, N. Y.
Williamson Music Inc., Publisher and owner of publication and allied rights for all countries of Western Hemisphere
International Copyright Secured Made in U. S. A.



ALL RIGHTS RESERVED Including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

F6 Gm7 C7 Gm7 C7 Gm7 C7

rich folks got? _____ A Flor-i - da home so you won't get cold! A
aisle you float! _____ A Tif-fan-y ring and a Cart - ier string of

Gm7 C7 F Guitar tacet A Amaj.7 Bm7

yacht so you won't get hot! An 'or-chid or two _____ So you won't feel
pearls to a - dorn your throat! Your Car-neg-ie dress _____ will be more or

E7 A A6 E7 Guitar tacet C Cmaj.7

blue if you have to go out at night, And may-be a jar _____ of _____
less of a hand-ker-chief 'round your hip, Sewed on to you so _____ that your

Dm7 G7 C F G7 C Fmaj.7

cav - i - ar so your ap-pe-tite won't be light! Oil ty-
slip won't show and what - ev - er you show won't slip! To your

F6 Fmaj.7 F6 Fmaj.7 F6 Gm7 C7

coon and cat - tle king, Ra - dio trou - ba - dour, Be -
cream - y shoul - ders cling er - mines, white as snow. Then

Gm7 C7 Gm7 C7 Gm6 A7 Dm

lit - tle the fun that their for - tunes bring And tell you that they are sure
on to Ca - fé's where they sway and swing You go with your wealth - y beau.

F7 Bb Bbmaj.7 Bb6 Bb F Fmaj.7

— Mon - ey is - n't ev - 'ry - thing! Mon - ey is - n't
— There you'll hear a croon - er sing Mon - ey is - n't

F6 F Gm A7 Gm A7 Fm

ev - 'ry - thing, Mon - ey is - n't ev - 'ry - thing Un - less
ev - 'ry - thing, Mon - ey is - n't ev - 'ry - thing As long

G7 Gm7 C7 F B \flat Cdim C7 F Fine

you're as ver you - y have poor! dough!

cresc. *sf* Fine

Trio Am E+ D9 E7 Am

Can mon - ey make you hon - est? Can it teach you

p

E+ D9 E7 Am E+ D9

right from wrong? Can mon - ey keep you health - y?

E7 Am E+ Dm7 G7 Cm

- Can it make your mus - cles strong? Can

G+ F7 G7 Cm Cm6 Am7

mon - ey make your eyes red — The way they get from sew - ing? —

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a G+ chord, followed by F7, G7, Cm, Cm6, and Am7. The lyrics are "mon - ey make your eyes red — The way they get from sew - ing? —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D7 Gm D+ Gm7 Em7

Can mon - ey make your back get sore, The way it

The second system of music continues the vocal line with lyrics and piano accompaniment. The vocal line starts with a D7 chord, followed by Gm, D+, Gm7, and Em7. The lyrics are "Can mon - ey make your back get sore, The way it". The piano accompaniment continues with chords and a bass line.

A7 D Gm

gets from mow - ing? Can mon - ey make your hands get

The third system of music continues the vocal line with lyrics and piano accompaniment. The vocal line starts with an A7 chord, followed by D and Gm. The lyrics are "gets from mow - ing? Can mon - ey make your hands get". The piano accompaniment continues with chords and a bass line.

Bb Eb

rough As wash - ing dish - es does? Can

The fourth system of music continues the vocal line with lyrics and piano accompaniment. The vocal line starts with a Bb chord, followed by Eb. The lyrics are "rough As wash - ing dish - es does? Can". The piano accompaniment continues with chords and a bass line.

mon - ey make you smell the way That cook - ing fish - es

Am7 D7 Am7 D7 Gmaj.7 G6 Gmaj.7 G6 A7

does? It buys you gems and fan - cy clothes and juic - y steaks to

D Gm7 C7 Gm7 C7 Fmaj.7 F6 Fmaj.7 F6 G7

carve. But it can - not build your char - act - er Or teach you

C Gm7 C7 D.S. al Fine

how to starve!

cresc. *f* D.S. al Fine

Gottesman Collection
Rodgers Box 2
No. 51

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D
MUSIC BY
RICHARD RODGERS

Oklahoma

Refrain (*lustily*)

O - k - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet - ter scour - ry When I take you
All the world - 'll fly in a flur - ry When I take you

Many A New Day

Refrain

Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain

Don't throw — bou - quets at me — Don't please —

Copyright MCMXLIII by Williamson Music, Inc., New York
Sole selling agent Crawford Music Corporation, New York

WILLIAMSON MUSIC, INC.

Sole Selling Agent

CRAWFORD MUSIC CORPORATION
380 BLDG. • RADIO CITY • NEW YORK

COPIES ON SALE
AT DEALERS

ALSO AVAILABLE
ON RECORDS