

Mighty Oregon

(University of Oregon)

Moderato

She is small our Al - ma Ma - ter, But she rules with strength and
Ral - ly fel - lows, stand be - hind them, They are do - ing all they

right, What she lacks in mass and num - bers, She makes up for in her
can, Back the team in sun and shad - ow, Back the cap - tain, back each

fight, Or - e - gon is nev - er beat - en 'Till the fin - al whis - tles
man. They will car - ry home the vic - t'ry To old Dea - dy's hal - lowed

call, Who can tell her tale of tri - umph? Scores can nev - er show it
hall; Give the team the best that's in you, Give your Al - ma Ma - ter

Con Spirito

all. Or - e - gon, our Al - ma Ma - ter,

p - f

We will guard thee on and on, _____ Fel - lows

gath - er round and cheer her, Chant her

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note chord on G4.

glo - ry, Or - e - gon; Roar the

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with eighth-note bass lines and chords, including a half-note chord on G4 with an accent (>).

prais - es of her war - riors, Sing the

The third system concludes the musical score. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with eighth-note bass lines and chords, including a half-note chord on G4 with an accent (>). Dynamic markings *p* and *f* are present in the piano part.

sto - ry Or - e - gon, _____ Down the

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'sto', followed by quarter notes 'ry', 'Or', 'e', and 'gon', which is followed by a long horizontal line indicating a breath mark. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes beamed together.

grid iron urge the he - roes _____ Of our

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes for 'grid', 'iron', and 'urge', followed by a half note 'the', and then a half note 'he' followed by a quarter note 'roes', with a horizontal line indicating a breath mark. The piano accompaniment continues with similar rhythmic patterns, including some chords with slurs.

might - y Or - e - gon. Or - e - gon.

The third system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with 'might - y Or - e - gon.' followed by a repeat sign and 'Or - e - gon.'. The piano accompaniment includes dynamic markings such as accents (>) and fortissimo (*sfz*), and ends with a final chord marked with a fermata.