

MARIA

LELAND HAYWARD - RICHARD HALLIDAY
RICHARD RODGERS - OSCAR HAMMERSTEIN 2nd

present

Mary Martin

IN A NEW MUSICAL PLAY

The Sound of Music

Music by

Lyrics by

RICHARD RODGERS - OSCAR HAMMERSTEIN 2nd

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Entire Production Directed by

VINCENT J. DONEHUE

Musical Numbers Staged by JOE LAYTON

ALSO PUBLISHED FROM THE SCORE

DO-RE-MI

CLIMB EVERY MOUNTAIN

THE LONELY GOATHERD

MARIA

MY FAVORITE THINGS

AN ORDINARY COUPLE

SIXTEEN GOING ON SEVENTEEN

THE SOUND OF MUSIC

EDELWEISS

George Martin

60 cents

WILLIAMSON MUSIC, INC.

609 Fifth Avenue
New York 17, N. Y.

THE UNIVERSITY OF CHICAGO

A NEW JOURNAL OF THE

THE UNIVERSITY OF CHICAGO PRESS

Edited by [illegible]

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[illegible text]



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Maria

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegretto con moto

Piano

BERTHE: C F C G Dm F C C6 C G9 G7 SOPHIA:

She climbs a tree and scrapes her knee, Her dress has got a tear. — She

p brightly

C F C G Dm F C C6 C G9 G7 E7 BERTHE:

waltzes on her way to mass and whistles on the stair. — And

Am Am7 Am6 F7 C F7 Dm7 SOPHIA:

underneath her wimple she has curlers in her hair. — Ma -

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C Am7 D7 G7 Dm7 G7 BERTHE:

ri - a's not an as - set to the ab - bey. She's

C F C G Dm F C C6 C G9 G7 BERTHE:

al - ways late for chap - el But her pen - i - tence is real. She's

C F C G Dm F C C6 C G9 G7 E7 MOTHER ABBESS:

al - ways late for ev - 'ry - thing ex - cept for ev - 'ry meal. From

Am Am7 Am6 F7 C F7 Dm7

all of which, I take it, that you ver - y firm - ly feel Ma -

C **BERTHE and SOPHIA:** Am7 Dm6 E Dm E7 **MARGARETTA:**

ri - a's not an as - set to the ab - bey. I'd

Am7 D9 G **MOTHER ABBESS:** (Spoken) Am7 D7 **MARGARETTA:**

like to say a word in her be - half. Then say it, Margaretta! Ma - ri - a makes me

Refrain (Moderately)

G SOPHIA: C

laugh! How do you solve a prob - lem like Ma -

G7 C **MOTHER ABBESS:** G

ri - a? How do you catch a cloud and pin it down?

C MARGARETTA:

F

BERTHE:

How do you find a word that means Ma - ri - a?

A

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a treble and bass clef with various chords and triplets.

D7

SOPHIA:

Fm

Em

G7

MARGARETTA:

flib - ber - ti gib - bet! A will - o' the wisp! a clown!

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a treble and bass clef with various chords and triplets.

C

MOTHER ABBESS:

G7

Man - y a thing you know you'd like to tell her;

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a treble and bass clef with various chords and triplets.

C

Dm

E7(a)

E7

MARGARETTA:

Man - y a thing she ought to un - der - stand.

But

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a treble and bass clef with various chords and triplets. A dynamic marking of *mf* is present at the end of the system.

Cm **G7**

how do you make her stay and lis - ten to all you say?

Cm **G7**

MOTHER ABBESS: **MARGARETTA:**

How do you keep a wave up - on the sand? Oh,

C **F** **Dm7** **C** **C dim**

MOTHER ABBESS:

how do you solve a prob - lem like Ma - ri - a? How do you hold a

cresc. *f*

Dm7 **G7** **C** **(no harmony)**

MARGARETTA:

moon - beam in your hand? When I'm

espressivo *mp* *p*

with her I'm con - fused, Out of fo - cus and be - mused, And I nev - er know ex -

act - ly where I am. SOPHIA: Un - pre - dict - a - ble as weath - er, She's as

flight - y as a feath - er, MARGARETTA: She's a dár - ling, BERTHE: She's a de - mon, MARGARETTA: She's a lamb. —

SOPHIA: F C7 F C7 F C7 F C7 BERTHE:
 She'll out - pest - er an - y pest, Drive a hor - net from his nest, She could

P leggiero

F C7 F C7 F C7 F MARGARETTA: C G7

throw a whirl - ing der - vish out of whirl. She is gen - tle, she is

C G7 C G7 C G D7

SOPHIA: MARGARETTA: BERTHE: MARGARETTA: MOTHER ABBESS

wild, She's a rid - dle. She's a child. She's a head - ache! She's an an - gel, She's a

Tempo I

Dm7 G7 MOTHER ABBESS, MARGARETTA, BERTHE & SOPHIA:

girl. How do you solve a prob - lem like -Ma-

G7 C G

ri - a? How do you catch a cloud and pin it down?

C F A

How do you find a word that means Ma - ri - a?

mp

D7 Fm Em G7

flib - ber - ti gib - bet! A will - o' the wisp! A clown!

C G7

Man - y a thing you know you'd like to tell her;

C Dm E7(a) E7

Man - y a thing she ought to un - der - stand. But

mf

Cm G7

how do you make her stay and lis - ten to all you say?

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It contains two measures of music with lyrics. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a triplet of eighth notes in the first measure of each vocal phrase. The left hand has a simple bass line. Chord symbols Cm and G7 are placed above the vocal line.

Cm G7

How do you keep a wave up - on the sand? Oh,

The second system continues the musical piece. The vocal line has two measures with lyrics. The piano accompaniment follows the same structure as the first system. Chord symbols Cm and G7 are present. The piano part includes some dynamics like accents (>) and a crescendo (cresc.) marking.

C F Dm7 C C dim

how do you solve a prob - lem like Ma - ri - a? How do you hold a

The third system features a vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Chord symbols C, F, Dm7, C, and C dim are placed above the vocal line. Dynamics include cresc., f, and mf.

Dm7 G7 C

moon - beam in your hand?

The fourth system concludes the page. The vocal line has one measure with lyrics. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Chord symbols Dm7, G7, and C are placed above the vocal line. Dynamics include mf and accents (>).

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Oklahoma

ALL ER NOTHIN'
THE FARMER AND THE COWMAN
I CAIN'T SAY NO
KANSAS CITY
MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
OKLAHOMA
OUT OF MY DREAMS
PEOPLE WILL SAY WE'RE IN LOVE
PORE JUD
THE SURREY WITH THE FRINGE ON TOP
VOCAL SCORE

Carousel

THE CAROUSEL WALTZ
IF I LOVED YOU
JUNE IS BUSTIN' OUT ALL OVER
MISTER SNOW
A REAL NICE CLAMBAKE
SOLILOQUY
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
YOU'LL NEVER WALK ALONE
VOCAL SCORE

State Fair (film)

ALL I OWE IOWAY
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT FOR SINGING
THAT'S FOR ME

Allegro

COME HOME
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
MONEY ISN'T EV'RYTHING
SO FAR
YOU ARE NEVER AWAY
VOCAL SCORE

South Pacific

BALI HA'I
A COCK-EYED OPTIMIST
DITES-MOI
HAPPY TALK
HONEY BUN
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
MY GIRL BACK HOME (from film)
SOME ENCHANTED EVENING
THERE IS NOTHIN' LIKE A DAME
A WONDERFUL GUY
YOUNGER THAN SPRINGTIME
YOU'VE GOT TO BE CAREFULLY TAUGHT
VOCAL SCORE

The King and I

GETTING TO KNOW YOU
HELLO, YOUNG LOVERS
I HAVE DREAMED
I WHISTLE A HAPPY TUNE
THE MARCH OF SIAMESE CHILDREN
MY LORD AND MASTER
SHALL WE DANCE?
SOMETHING WONDERFUL
WE KISS IN A SHADOW
VOCAL SCORE

Me and Juliet

THE BIG BLACK GIANT
I'M YOUR GIRL
IT FEELS GOOD
IT'S ME
KEEP IT GAY
MARRIAGE TYPE LOVE
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
A VERY SPECIAL DAY
VOCAL SCORE

Pipe Dream

ALL AT ONCE YOU LOVE HER
EVERYBODY'S GOT A HOME BUT ME
THE MAN I USED TO BE
THE NEXT TIME IT HAPPENS
SUZY IS A GOOD THING
SWEET THURSDAY
VOCAL SCORE

Flower Drum Song

DON'T MARRY ME
GRANT AVENUE
A HUNDRED MILLION MIRACLES
I ENJOY BEING A GIRL
LOVE, LOOK AWAY
SUNDAY
YOU ARE BEAUTIFUL
VOCAL SCORE

The Sound of Music

DO-RE-MI
CLIMB EV'RY MOUNTAIN
THE LONELY GOATHERD
MARIA
MY FAVORITE THINGS
AN ORDINARY COUPLE
SIXTEEN GOING ON SEVENTEEN
THE SOUND OF MUSIC

Cinderella (tv production)

CINDERELLA WALTZ
DO I LOVE YOU (Because You're Beautiful)
IMPOSSIBLE
IN MY OWN LITTLE CORNER
A LOVELY NIGHT
STEPSISTERS' LAMENT
TEN MINUTES AGO
☆☆☆
THERE'S MUSIC IN YOU
(from film "Main Street To Broadway")
I HAVEN'T GOT A WORRY IN THE WORLD
(from "Happy Birthday")
HAPPY CHRISTMAS, LITTLE FRIEND
THE P. T. BOAT SONG (Steady As You Go)
WE'RE ON OUR WAY (Infantry Song)

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