

I'll Always Be Waiting For You



Lyrics by
Henry Bergman
and Jack Curtis

Music by
Newton Alexander

As Introduced by
Gladys Clark and Henry Bergman

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NEWTON ALEXANDER

Waltz Moderato

mf

The piano introduction is in 3/4 time, marked 'Waltz Moderato' and 'mf'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

There was a time when I thought you were mine,
Rob - in is call - ing Its mate to its nest,

mp

The first vocal line is in 3/4 time, marked 'mp'. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal melody.

But things have changed some - how, _____ There was a day when you
Here while I call to you, _____ Shad - ows will find them both

The second vocal line continues the melody, with lyrics split across two lines. The piano accompaniment remains consistent, supporting the vocal line.

went a - way, Break - ing your ev' - ry vow. That's why I'm
soon at rest, Un - der the skies so blue. That's why I'm

rit.

The final vocal line concludes the piece, marked 'rit.' (ritardando). The piano accompaniment also concludes with a 'rit.' marking, ending on a sustained chord.

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REFRAIN

a tempo

Wait - ing, wait - ing For a glimpse of you, Wait - ing

wait - ing Seems that's all I do, Your voice I'm

long - ing to hear, Oh, how I wish you were

near to cheer me while Wait - ing, wait - ing

Is it all in vain? Hop - ing, pray - ing

For your love a - gain, And when you find that you're a -

lone Make up your mind and come back home, I'll al - ways be

1. wait - ing for you. That's why I'm you.
2.

S OF THE WORLD
G * ON SILVER
RANTON SONGS