

# Hail, West Virginia

(West Virginia University)

*In rousing March time*

The piano introduction is in 4/4 time. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of eighth-note chords, each marked with an accent (>). The bass line consists of a steady eighth-note accompaniment. The piece starts with a forte (*f*) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Let's give a rah for West Vir - gin - ia, And let us". The piano accompaniment continues with eighth-note chords, marked with a mezzo-forte (*mf*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pledge to her a - new, Oth - ers may like black or crim - son, But for". The piano accompaniment remains in the same style, marked with a mezzo-forte (*mf*) dynamic.

us it's Gold and Blue \_\_\_\_\_ Let all our trou - bles be for .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "us it's Gold and Blue \_\_\_\_\_ Let all our trou - bles be for .". The piano accompaniment is written on grand staff notation (treble and bass clefs). The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line with some rhythmic patterns.

got - ten, Let col - lege spir - it rule, We'll join and give our loy - al

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "got - ten, Let col - lege spir - it rule, We'll join and give our loy - al". The piano accompaniment continues with similar harmonic and rhythmic structures, supporting the vocal melody.

ef - forts For the good of our old school. \_\_\_\_\_

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "ef - efforts For the good of our old school. \_\_\_\_\_". The piano accompaniment ends with a final chord and a few notes in the bass line.

Chorus

It's West Vir - gin - ia, it's West Vir - gin - ia, The pride of

*p - ff*

*fz*

*fz*

Detailed description: This system contains the first two lines of the chorus. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one sharp (F#). The first line of music features a repeat sign. Dynamics include *p - ff* and *fz*. Accents are placed over the first notes of the phrases.

ev - 'ry moun - tain - eer, \_\_\_\_\_ Come on you old grads, join with us

*fz*

*fz*

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues on the same staff. The piano accompaniment continues on two staves. Dynamics include *fz*. An accent is placed over the first note of the second phrase.

young lads It's West Vir - gin - ia now we cheer! \_\_\_\_\_ Now is the

*fz*

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues on the same staff. The piano accompaniment continues on two staves. Dynamics include *fz*. An accent is placed over the first note of the first phrase.

time boys to make a big noise no mat - ter what the peo - ple

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "time boys to make a big noise no mat - ter what the peo - ple". The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes, including a dynamic marking of *fz* (forzando).

say \_\_\_\_\_ For there is naught to fear, the gang's all here, So

The second system continues the musical score. The vocal line has the lyrics "say \_\_\_\_\_ For there is naught to fear, the gang's all here, So". The piano accompaniment includes accents (>) over several notes in the right hand and continues with a steady rhythmic accompaniment in the left hand.

1. hail to West Vir - gin - ia hail. \_\_\_\_\_ 2. It's West Vir - hail. \_\_\_\_\_

The third system concludes the musical score and includes first and second endings. The vocal line has the lyrics "1. hail to West Vir - gin - ia hail. \_\_\_\_\_ 2. It's West Vir - hail. \_\_\_\_\_". The piano accompaniment features a repeat sign and a first ending bracket, with a second ending that leads back to an earlier part of the piece.