

Good Morning, Mr. Postman!

Sung by KATE CARNEY

Words and Music by

PAUL PELHAM and
HERBERT RULE

Moderato ♩ = 130

Piano

The piano introduction is in G major and common time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A sforzando (sf) dynamic is used for a chord in the second measure.

5

Vo.

1. There's a lit - tle man comes round,
2. I lie a-wake from six o' - clock,

TILL READY

Pno.

mp

The vocal line starts at measure 5. The piano accompaniment continues with a moderate tempo. A 'TILL READY' bracket spans from measure 5 to measure 8. The piano part features a mix of chords and eighth-note patterns.

9

Vo.

Ev - 'ry morn-ing he is found,
Wait-ing for his wel - come knock,
With a big bag on his back, And a
Just to read what my pal writes 'Cos I

Pno.

The vocal line continues from measure 9. The piano accompaniment provides a steady accompaniment with chords and eighth-note patterns.

13

Vo. lot of let-ters that he car-ries in a pack. He brings all sorts of news, you think a - bout him all the days and all the nights. And some-times he will pass, you

Pno.

16

Vo. see, And he al-ways car - ries one for me; It's a scent - ed note from see, And look and say there's none for me; Them I say, "Now, can't you

Pno.

20

Vo. my best pal, And one comes ev - 'ry day, So I'm al - ways wait-ing for his find me one?" And look with great sur - prise; "If it's on - ly just a lit-tle

Pno.

24

Vo. knock, one, Then I'll jump up and say: Well, I don't mind the size.

Pno. *rall.*

27 **CHORUS**

Vo. "Good morn-ing, Mis-ter Post-man! Have you brought an - y let-ters for me? Have you

Pno. *mp*

32

Vo. brought an - y let-ters for me? 'Cos I'm wait-ing for one, don't you see.

Pno.

36

Vo.  If you have-n't got one, Then I shall feel ve-ry sore;— For my heart goes *pit-a-pat*

Pno. 

41

Vo.  When I hear your *rat - tat - tat* When you come knock-ing at the door-or - or When

Pno. 

44

Vo.  you come knock - ing at the door." "Good door" _____

Pno. 

D.C.