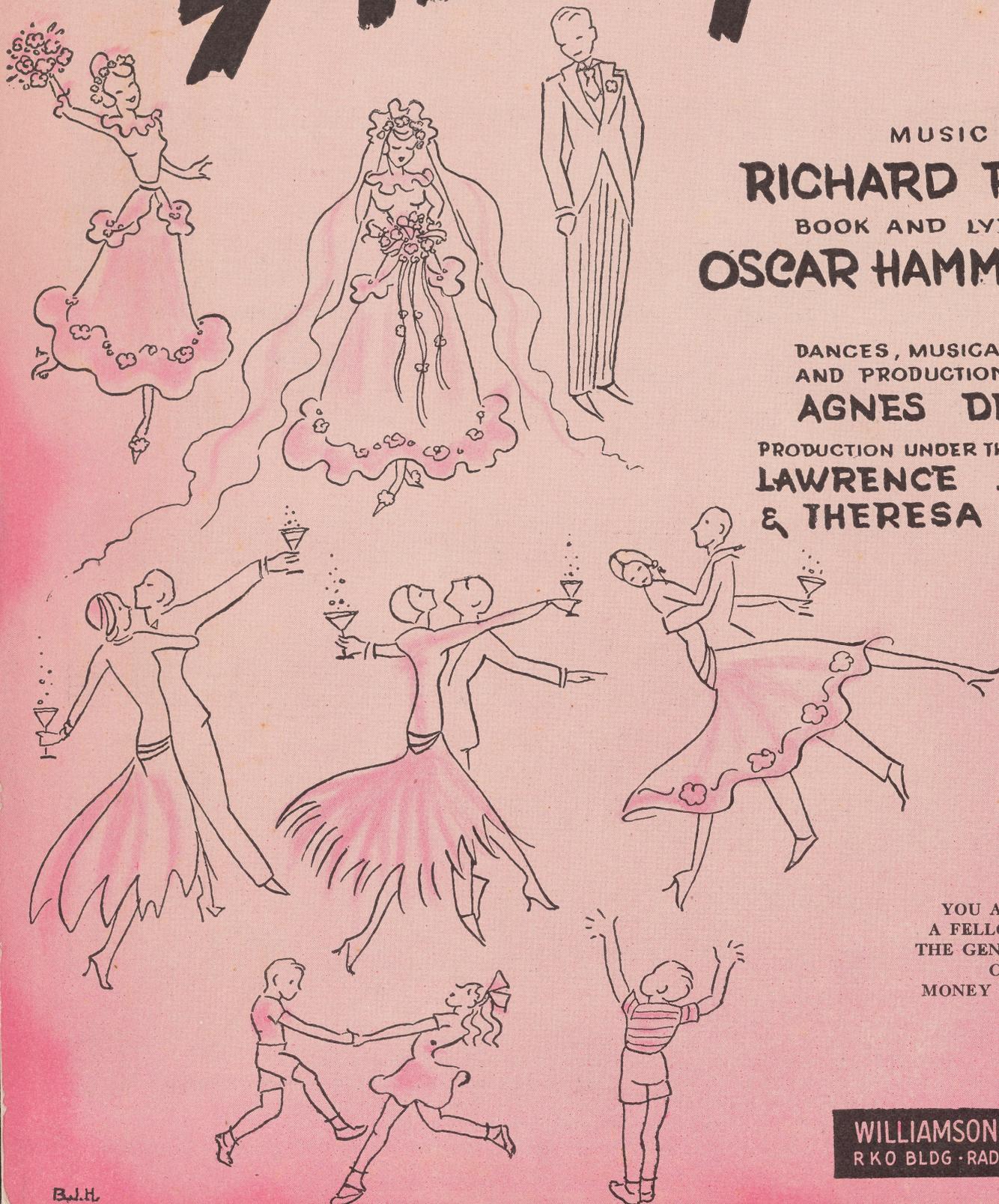


COME HOME

THE THEATRE GUILD PRESENTS

Allegro

A MUSICAL PLAY



MUSIC BY

RICHARD RODGERS

BOOK AND LYRICS BY

OSCAR HAMMERSTEIN 2ND

DANCES, MUSICAL NUMBERS
AND PRODUCTION STAGED BY

AGNES DE MILLE

PRODUCTION UNDER THE SUPERVISION OF

LAWRENCE LANGNER

& THERESA HELBURN

60¢

SO FAR
YOU ARE NEVER AWAY
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
COME HOME
MONEY ISN'T EV'RYTHING

WILLIAMSON MUSIC, INC.
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"Allegro"

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Come Home

Words by
OSCAR HAMMERSTEIN 2ndMusic by
RICHARD RODGERS

Andante (slowly, with fervor)

VOICE

Piano

mp *p*

F G7 C

Come home, come home, where the

G7 C G7 C G7 Gm7

brown birds fly — Through a pale blue sky, — to a tall green tree —

C7 Gm7 C7(b9) F C Dm7 G7 C F

— There is no fin - er sight — for a man to see. — Come

684-4

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C F G7 C F G7 C G7

home, Joe, — come home. Come home and lie by a laugh-ing spring

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'home', followed by a quarter note 'Joe', a quarter rest, a quarter note 'come', and a half note 'home'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has one flat (Bb).

C G7 C G7 Gm7 C7 Gm7 C7(b9)

— Where the breez-es sing, — and ca-ress your ear. — There is no

The second system continues the vocal line with 'Where the breez-es sing, — and ca-ress your ear. — There is no'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The key signature remains one flat.

F C Dm7 G7 C F

sweet-er sound — for a man to hear, — Come

The third system features the vocal line 'sweet-er sound — for a man to hear, — Come'. The piano accompaniment continues with chords and moving lines in the treble and bass clefs.

C F G7 C F

home, Joe, — come home. — You will find a world of

mp più espr.

The fourth system concludes the vocal line with 'home, Joe, — come home. — You will find a world of'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The key signature remains one flat. The instruction 'mp più espr.' is written below the piano part.

B7 C F

hon - est friends who miss you ——— You will shake the hands of

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 on 'hon', followed by quarter notes A4, B4, and C5 on 'est friends who miss you'. A fermata is placed over the final 'you'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

B C G

men whose hands are strong. ——— And when all their wives and

mf *sempre p*

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'men whose hands are strong.' followed by a fermata. The piano accompaniment includes dynamic markings 'mf' and 'sempre p'. The key signature remains one sharp (F#).

Gdim Am7 Fm C

kids run up and kiss you, ——— You will know that you are

cresc.

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'kids run up and kiss you,' followed by a fermata. The piano accompaniment includes the dynamic marking 'cresc.'. The key signature changes to one flat (Bb) in measure 5.

Cdim G7(6) Dm7 G7 C

back where you be - long. ——— You'll know you're back where there's

mf *p*

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'back where you be - long.' followed by a fermata. The piano accompaniment includes dynamic markings 'mf' and 'p'. The key signature remains one flat (Bb).

G7 C G7 C G7

work to do, ————— Where there's love for you ————— for the love you

Gm7 C7 Bb C7 F C Dm7 G7

give. ————— There is no bet-ter life ————— for a man to

C F C F G7 Gm7

live. ————— Come home, Joe, ————— come home. —————

C7 F(maj.9) F Dm7 G7 C

— Come home, Joe, ————— come home! —————

espr. *allarg.* *pp*

Red. *

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D

MUSIC BY
RICHARD RODGERS

Oklahoma

Refrain (*lustily*)



O k - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

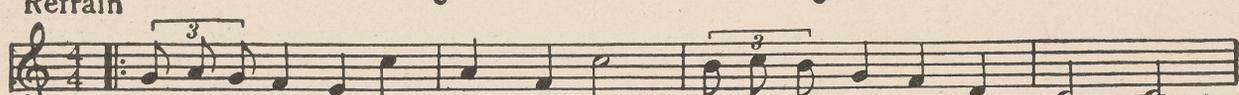
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you
All the world - ll fly in a flur - ry When I take you

Many A New Day

Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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