BLOW YOUR HORN

CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP LOOK LISTEN

BY

HARRY B. SMITH

STAGED BY

R. H. BURNSIDE

WORDS AND MUSIC BY

IRVING BERLIN

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BLOW YOUR HORN

by IRVING BERLIN

Moderato

f

Bar - num and Bai-ley were won - der-ful show-men
Some poe-ple ar-gue a - gainst ad-vert-is - ing,

Till Ready

p

p

In the the - at - ri-cal world; there are no men, who would claim to be their
How they can feel, as they do, is su-pris-ing. I'm a walk - ing eight sheet

e - qual; And the se-quel was, They made the "tin", packed them in ev-'ry sea - son,
pos - ter, I'm a boaster. The red, white and blue and its va-lue was doubt-ed

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I know it well, and I'll tell you the reason; They were a pair of handbill throw-ers, Horn
Till Georgie Cohan start-ed sing-ing a-bout it. Now ev-'ry one, who was a-gainst it, Com-

blow-ers. You must talk a-bout your - self, ___ Or they'll put you on the shelf. _
menced it. You will be a house-hold word, ___ If you just make your-self heard. _

CHORUS

Blow your horn, Let 'em know you're com - in', Blow your horn, _

p-f

That - 'll start 'em hum-min', Just make a whole lot of noise. The

on - ly way to col - lar ev - 'ry dol - lar, is to hol - ler, Mis - ter

Bar-num said, Ev-'ry oth-er min-ute There's an-oth - er one born, ____

You'll strike it just like Bar-num, Make 'em like it, Gosh darn 'em,

Yell out, you'll sell out, If you'll on-ly blow your horn. ____ horn.