

AN ORDINARY COUPLE

LELAND HAYWARD - RICHARD HALLIDAY
RICHARD RODGERS - OSCAR HAMMERSTEIN 2nd

present

Mary Martin

IN A NEW MUSICAL PLAY

The Sound of Music

Music by

RICHARD RODGERS - OSCAR HAMMERSTEIN 2nd

Lyrics by

Book by
HOWARD LINDSAY and RUSSEL CROUSE

Entire Production Directed by
VINCENT J. DONEHUE

Musical Numbers Staged by **JOE LAYTON**

WILLIAMSON MUSIC, INC.

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George Martin

ALSTON UNIVERSITY

THE COLLEGE OF BUSINESS

DEPARTMENT OF ACCOUNTING

ACCOUNTING 101

PROFESSOR [Name]

An Ordinary Couple

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano *mp*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat major). The melody begins with a half note chord, followed by quarter notes, and ends with a half note chord. The bass line consists of quarter notes and half notes.

with feeling A^b A^b6 $A^b\text{maj } 7$ A^b A^b6

If ev - er we are mar - ried I'll nev - er pre - tend — To

p *semplice*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. The lyrics are: "If ev - er we are mar - ried I'll nev - er pre - tend — To". The piano accompaniment includes a *semplice* marking and a *p* dynamic.

A^b A^b6 $A^b\text{maj } 7$ A^b $B^b\text{m}7$ E^b7 A^b A^b6

an - y dream of an - y great - er glo - ry — Than just to be your

The second system continues the vocal and piano accompaniment. The lyrics are: "an - y dream of an - y great - er glo - ry — Than just to be your". The piano accompaniment includes a *p* dynamic.

$A^b\text{maj } 7$ A^b A^b6 A^b A^b6 $A^b\text{maj } 7$ A^b

hus - band, your lov - er, your friend, — And live with you an old and sim - ple

The third system concludes the vocal and piano accompaniment. The lyrics are: "hus - band, your lov - er, your friend, — And live with you an old and sim - ple". The piano accompaniment includes a *p* dynamic.

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Fm7 Bb7 Bbm7 Eb7 Ab

stor - y.

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'stor' followed by a dotted half note 'y.' in a key signature of three flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the piano part.

Refrain (with very warm expression)

Cm Db Cm Db Cm Ab

An - or - din - ar - y coup - le is

p

Detailed description: This system contains the first two measures of the refrain. The key signature changes to four flats, and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of block chords in the right hand and a rhythmic eighth-note pattern in the left hand. A dynamic marking of *p* is placed below the piano part.

Db Cm Db Ab

all we'll ev - er be, For

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics 'all we'll ev - er be, For'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

Eb Db Ab Db Eb Fm Eb7 Ab

all I want of liv - ing is to

Detailed description: This system contains the final two measures of the refrain. The vocal line concludes with the lyrics 'all I want of liv - ing is to'. The piano accompaniment continues with the established eighth-note bass line and chords.

Bbm Eb7 Eb7(b5) Eb7 Db Cm Db Cm

keep you close to me, To laugh and weep to -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (three flats). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: Bbm, Eb7, Eb7(b5), Eb7, Db, Cm, Db, and Cm.

Ab Db Cm Db

geth - er, While time goes on its

The second system continues the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord symbols above the vocal line are Ab, Db, Cm, and Db.

Ab Eb Db Ab Db

flight, To kiss you ev - 'ry

The third system shows the vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the vocal line are Ab, Eb, Db, Ab, and Db.

Eb Fm Eb7 Ab Bbm

morn - ing and to kiss you ev - 'ry

The fourth system concludes the page. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment ends with a final chord in the right hand. Chord symbols above the vocal line are Eb, Fm, Eb7, Ab, and Bbm.

Gdim C Em C7 F7(b5) F7 Bb7(b5) Bb7 Ab+ Ab6 Ab

night. We'll meet our dai - ly prob - lems, and

mf

F7(b5) F7 Bb7(b5) Bb7 Ab6 Ab Dbmaj7 Db

rest when day is done, Our arms a - round each

Abmaj7 Ab Fm Bbm7 Eb7

oth - er in the fad - ing sun. An

molto espr. *p* *poco rit.*

Db Cm Db Cm Ab

or - din - ar - y coup - le, a -

a tempo

Db Cm Db Ab

cross the years we'll ride, Our

Eb Db Ab Db Eb Fm Eb7 Ab

arms a - round each oth - er and our

C7 C7+ Fm Dbm Dbmaj7 Dbm Db6 Ab+ Ab6 Eb7(b9) Eb9

chil - dren by our side.... Our arms a - round each

mf *poco allarg.*

1. 2.

Ab+ Ab6 Ab+ Ab6 Ab Ab+ Ab6 Ab+ Ab6 Ab

oth - er. oth - er.

rit *piu rall.* *pp*

Rodgers & Hammerstein

Oklahoma

ALL ER NOTHIN'
THE FARMER AND THE COWMAN
I CAIN'T SAY NO
KANSAS CITY
MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
OKLAHOMA
OUT OF MY DREAMS
PEOPLE WILL SAY WE'RE IN LOVE
PORE JUD
THE SURREY WITH THE FRINGE ON TOP
VOCAL SCORE

Carousel

THE CAROUSEL WALTZ
IF I LOVED YOU
JUNE IS BUSTIN' OUT ALL OVER
MISTER SNOW
A REAL NICE CLAMBAKE
SOLILOQUY
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
YOU'LL NEVER WALK ALONE
VOCAL SCORE

State Fair (film)

ALL I OWE IOWAY
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT FOR SINGING
THAT'S FOR ME

Allegro

COME HOME
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
MONEY ISN'T EV'RYTHING
SO FAR
YOU ARE NEVER AWAY
VOCAL SCORE

South Pacific

BALI HA'I
A COCK-EYED OPTIMIST
DITES-MOI
HAPPY TALK
HONEY BUN
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
MY GIRL BACK HOME (from film)
SOME ENCHANTED EVENING
THERE IS NOTHIN' LIKE A DAME
A WONDERFUL GUY
YOUNGER THAN SPRINGTIME
YOU'VE GOT TO BE CAREFULLY TAUGHT
VOCAL SCORE

The King and I

GETTING TO KNOW YOU
HELLO, YOUNG LOVERS
I HAVE DREAMED
I WHISTLE A HAPPY TUNE
THE MARCH OF SIAMESE CHILDREN
MY LORD AND MASTER
SHALL WE DANCE?
SOMETHING WONDERFUL
WE KISS IN A SHADOW
VOCAL SCORE

Me and Juliet

THE BIG BLACK GIANT
I'M YOUR GIRL
IT FEELS GOOD
IT'S ME
KEEP IT GAY
MARRIAGE TYPE LOVE
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
A VERY SPECIAL DAY
VOCAL SCORE

Pipe Dream

ALL AT ONCE YOU LOVE HER
EVERYBODY'S GOT A HOME BUT ME
THE MAN I USED TO BE
THE NEXT TIME IT HAPPENS
SUZY IS A GOOD THING
SWEET THURSDAY
VOCAL SCORE

Flower Drum Song

DON'T MARRY ME
GRANT AVENUE
A HUNDRED MILLION MIRACLES
I ENJOY BEING A GIRL
LOVE, LOOK AWAY
SUNDAY
YOU ARE BEAUTIFUL
VOCAL SCORE

The Sound of Music

DO-RE-MI
CLIMB EV'RY MOUNTAIN
THE LONELY GOATHERD
MARIA
MY FAVORITE THINGS
AN ORDINARY COUPLE
SIXTEEN GOING ON SEVENTEEN
THE SOUND OF MUSIC

Cinderella (tv production)

CINDERELLA WALTZ
DO I LOVE YOU (Because You're Beautiful)
IMPOSSIBLE
IN MY OWN LITTLE CORNER
A LOVELY NIGHT
STEPSISTERS' LAMENT
TEN MINUTES AGO

☆☆☆

THERE'S MUSIC IN YOU
(from film "Main Street To Broadway")

I HAVEN'T GOT A WORRY IN THE WORLD
(from "Happy Birthday")

HAPPY CHRISTMAS, LITTLE FRIEND

THE P. T. BOAT SONG (Steady As You Go)

WE'RE ON OUR WAY (Infantry Song)

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