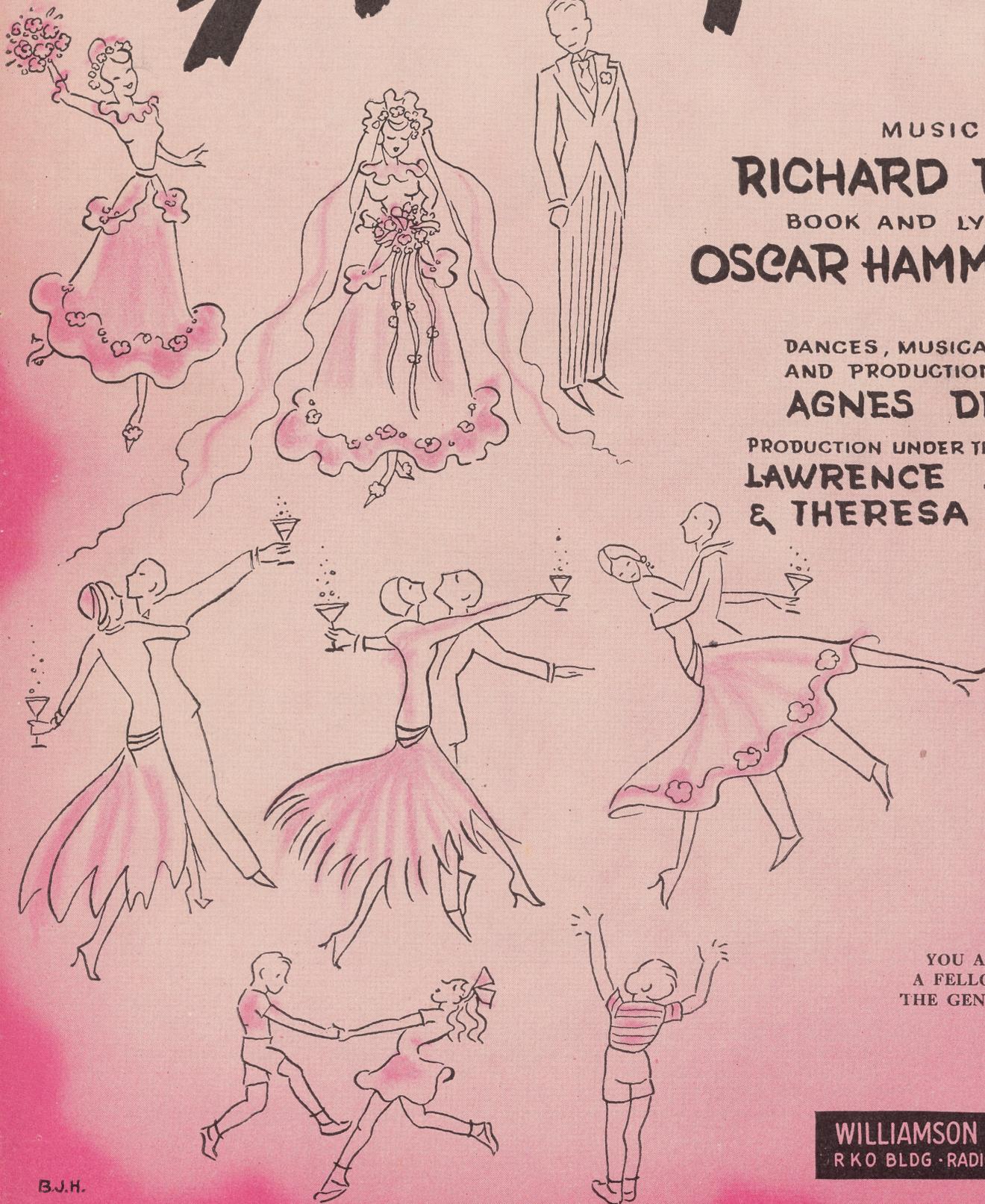


# A FELLOW NEEDS A GIRL

THE THEATRE GUILD PRESENTS

# Allegro

A MUSICAL PLAY



MUSIC BY

**RICHARD RODGERS**

BOOK AND LYRICS BY

**OSCAR HAMMERSTEIN 2<sup>ND</sup>**

DANCES, MUSICAL NUMBERS  
AND PRODUCTION STAGED BY

**AGNES DE MILLE**

PRODUCTION UNDER THE SUPERVISION OF  
**LAWRENCE LANGNER  
& THERESA HELBURN**

SO FAR  
YOU ARE NEVER AWAY  
A FELLOW NEEDS A GIRL  
THE GENTLEMAN IS A DOPE

**WILLIAMSON MUSIC, INC.**  
R K O BLDG · RADIO CITY · NEW YORK

"Allegro"

2

# A Fellow Needs A Girl

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato



Piano

*mf*

*rit.*

Refrain (with tender expression)

He: A { fel - low needs a girl to sit by his side at the

She: My

*p a tempo*

F G7

Gm Dm Bb

end of a wear - y day. { To sit by his side and

{ So I

1520 - 4

Copyright 1947 by Richard Rodgers and Oscar Hammerstein 2nd, New York, N. Y.  
Williamson Music Inc., Publisher and owner of publication and allied rights for all countries of Western Hemisphere  
International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

F B $\flat$  F $+$  F $m$  G

list - en to him talk and a - gree with the things he'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

G $\flat$  F F G7

say. A } fel - low needs a girl to hold in his arms when the  
My }

The second system continues the musical piece. The vocal line has a slight pause before the word 'say'. The piano accompaniment features a prominent chord progression in the right hand, with the G7 chord appearing at the end of the system.

G $m$  D $m$  B $\flat$

rest of his world goes wrong. ——— To hold in his arms and

The third system shows the vocal line continuing with a long note on 'wrong'. The piano accompaniment uses a variety of chord voicings and includes some rests in the right hand.

F B $\flat$  F $+$  F $m$  G

know that she be - lieves that her fel - low is wise and

The fourth system concludes the page's music. The vocal line and piano accompaniment mirror the structure of the first system, with a final G chord in the piano part.

G<sup>b</sup> F B<sup>b</sup>+ B<sup>b</sup> E<sup>b</sup>m F7

strong. When things go right and his job's well done, he

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment consists of a bass line with a quarter note on G3, a quarter note on A3, and a quarter note on B3, and a treble line with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The piano accompaniment includes a dynamic marking of *mp* and a slur over the first two measures.

B<sup>b</sup>+ B<sup>b</sup> E<sup>b</sup>m F7

wants to share the prize he's won. If

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on C5, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piano accompaniment consists of a bass line with a quarter note on G3, a quarter note on A3, and a quarter note on B3, and a treble line with a quarter note on C4, a quarter note on B3, and a quarter note on A3. The piano accompaniment includes a slur over the first two measures.

B<sup>b</sup>m E<sup>b</sup>m F7

no one shares, and no one cares, where's the

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment consists of a bass line with a quarter note on G3, a quarter note on A3, and a quarter note on B3, and a treble line with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The piano accompaniment includes a slur over the first two measures.

G<sup>m</sup> A7 D G7 G7(b5)

fun of a job well done? Or a prize you've

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment consists of a bass line with a quarter note on G3, a quarter note on A3, and a quarter note on B3, and a treble line with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The piano accompaniment includes a slur over the first two measures.

Gm7 C7 F

won? } fel - low needs a home, his

A  
My }

G7 Gm

own kind of home, But to make this dream come

Dm Bb ten. F G7

true, A fel - low needs a girl his own kind of girl.

ten.

rall.

1. F C7 C+ F Gm7 C7 || 2. F C7 C+ F

He: My kind of girl is you! — A He: My kind of girl is you! —

She: Am I the girl for you? — She: Am I the girl for you? —

rit mf

EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
**OSCAR HAMMERSTEIN 2D**  
MUSIC BY  
**RICHARD RODGERS**

## Oklahoma

Refrain (*lustily*)

O ————— k . la - hom - a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - 'll fly in a flur - ry When I take you

## Many A New Day

Refrain

Man - y new face will please my eye, Man - y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain

Don't throw — bou - quets at me — Don't please —

Copyright MCMXLIII by Williamson Music, Inc., New York  
Sole selling agent Crawford Music Corporation, New York

COPIES ON SALE  
AT DEALERS

**WILLIAMSON MUSIC, INC.**  
*Sole Selling Agent*  
**CRAWFORD MUSIC CORPORATION**  
360 BLDG. • RADIO CITY • NEW YORK

ALSO AVAILABLE  
ON RECORDS