

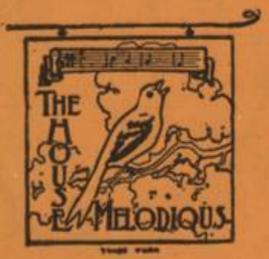
# ANNA HELD'S SENSATIONAL EYE SONG

## I JUST CAN'T MAKE MY EYES BEHAVE



MEETING WITH  
UNPARALLELED  
ENTHUSIASM IN

6



E265  
48  
c.21

A PARISIAN  
MODEL  
MANAGEMENT  
FLORENZ ZIEGFELD JR.

By **COBB & EDWARDS**  
WRITERS of "COULD YOU BE TRUE TO EYES OF BLUE -  
IF YOU LOOKED INTO EYES OF BROWN!"

PUBLISHED BY  
**GUS EDWARDS MUSIC PUB CO**  
1312 BROADWAY N.Y.

**GUS EDWARDS**, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy atonce.

## I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, ———

I'll do a - ny one too, that you tell me to, ——— I

would - n't do much for Ma - ry ——— for Sa - rah, Sal or Sue, But

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(Anna Held's greatest "Eye" song.)

# I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

Moderato grazioso.

*mf* *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a simple bass line. The tempo is marked 'Moderato grazioso' and the dynamics are 'mf' and 'rall.'.

In the north - east cor - ner of my face, \_\_\_\_\_ And the  
In the morn - ing I a - shop - ping go, \_\_\_\_\_ At each

The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes. There are two lines of lyrics, with the second line starting under the first line's second measure.

*p*

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a simple bass line. The dynamics are marked 'p'.

north - west cor - ner of the self - same place, Two  
clerk I look and mur - mur soft and low I'll

The vocal line continues on a single staff with a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes. There are two lines of lyrics, with the second line starting under the first line's second measure.

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a simple bass line.

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bad brown eyes, things do and see That  
 take this please send it C. O. D. But

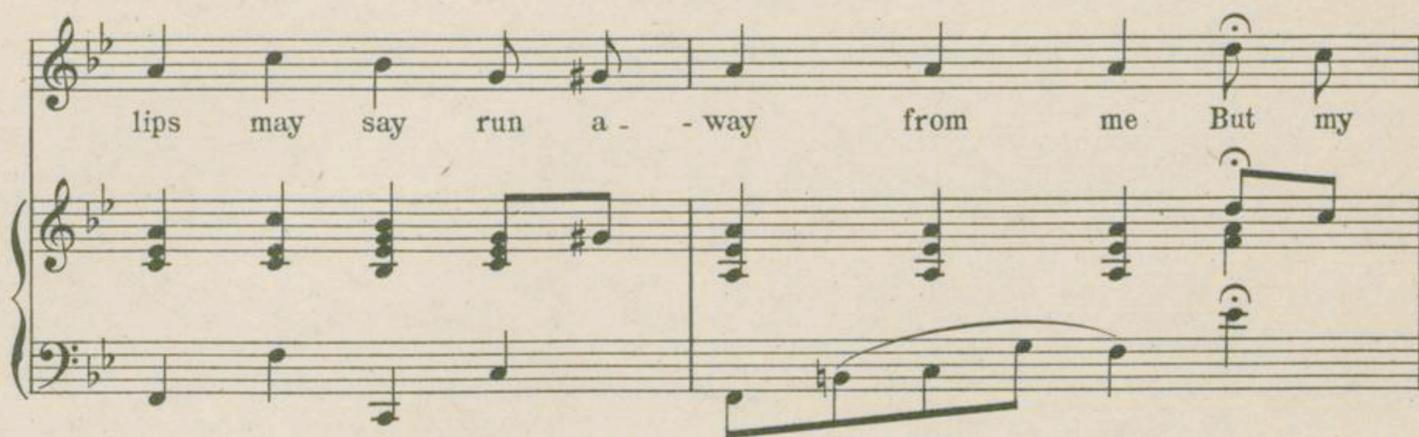
nev - er are done by the rest of me.  
 it al - ways comes home marked "Paid" to me.

CHORUS.

*rit.* For I just can't make my eyes be - - have Two  
*a tempo*

bad brown eyes I am their slave, My

lips may say run a - - way from me But my



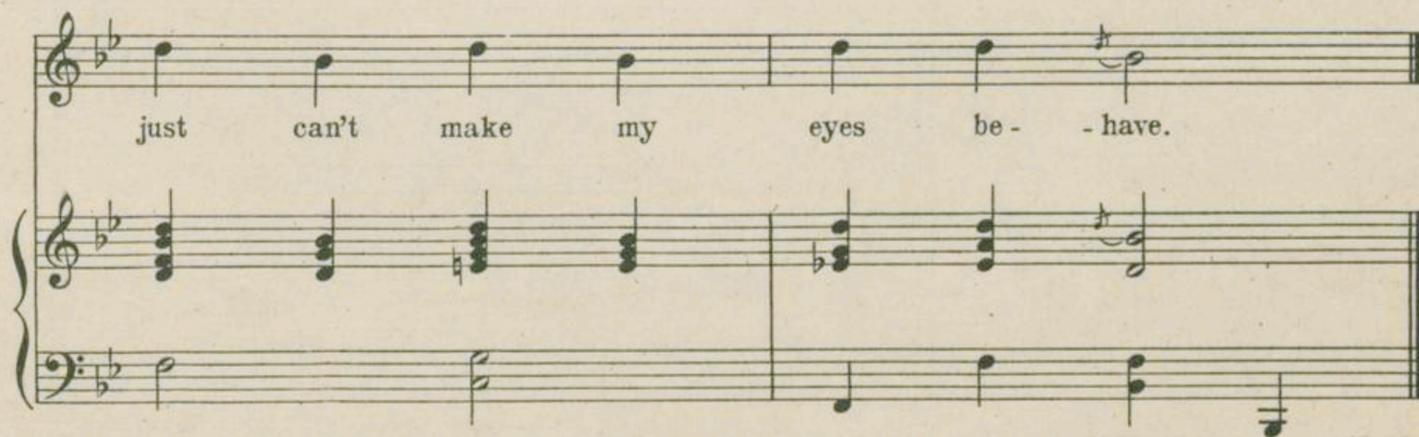
eyes say come and play with me And you



won't blame poor lit - - tle me, I'm sure, Cuz I



just can't make my eyes be - - have.



# LATEST SONG SUCCESSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

## IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.

By COBB and EDWARDS.

Tempo di Valse grazioso.

CHORUS.

If a girl like you, loved a boy like me. Like a  
 girl like you could love. If she cared to  
 care, and he dared to dare What a hop py pair they'd  
 be. If a girl like you, loved a boy like

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## "Come Take A Skate With Me"

By BROWNE and EDWARDS.  
(R.A.)

Tempo di Valse.

CHORUS.

"Come take a skate with me Ka-tie, roll me all ov-er the rink, We'll  
 show them some twirl-ing, some curl-ing and whirl-ing, We won't ev-en stop for a drink! Come  
 on join the bunch where the mu-sic so sweet, Will make you for-get that you ev-er had feet,  
 Mer-ri-ly we'll roll a-long, roll a-long, roll a-long,

Come Take A Skate With Me.

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## I Miss You In A Thousand Different Ways.

Lyric by WIL D COBB.

Music by GUS EDWARDS.

CHORUS.

Moderato con moto.

I miss you in the morn-ing and I miss you all the day, I  
 miss the bliss of your good-night kiss and since you went a-way— My  
 arms for you are ach-ing and thro' lone-ly nights and days I  
 miss you, yes I miss you, in a thou-sand dif-frent ways.—

I miss you in a thousand &c 2

## YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE and STILL HOLD HANDS WITH ME.

Words by LEO WOOD.

Music by LEO EDWARDS

Moderato grazioso.

CHORUS.

For you can't give your heart to some-bod-y else and still hold hands with  
 me. There's as man-y good fish as ev-er were caught—  
 Still swimming in the sea, I've got to play the real lead-ing part  
 No sec-ond fid-dle I'll be, For you can't give your heart to

You can't give your heart &c. 3.

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