

# WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN

*L. Wace Stephenson*

SONG



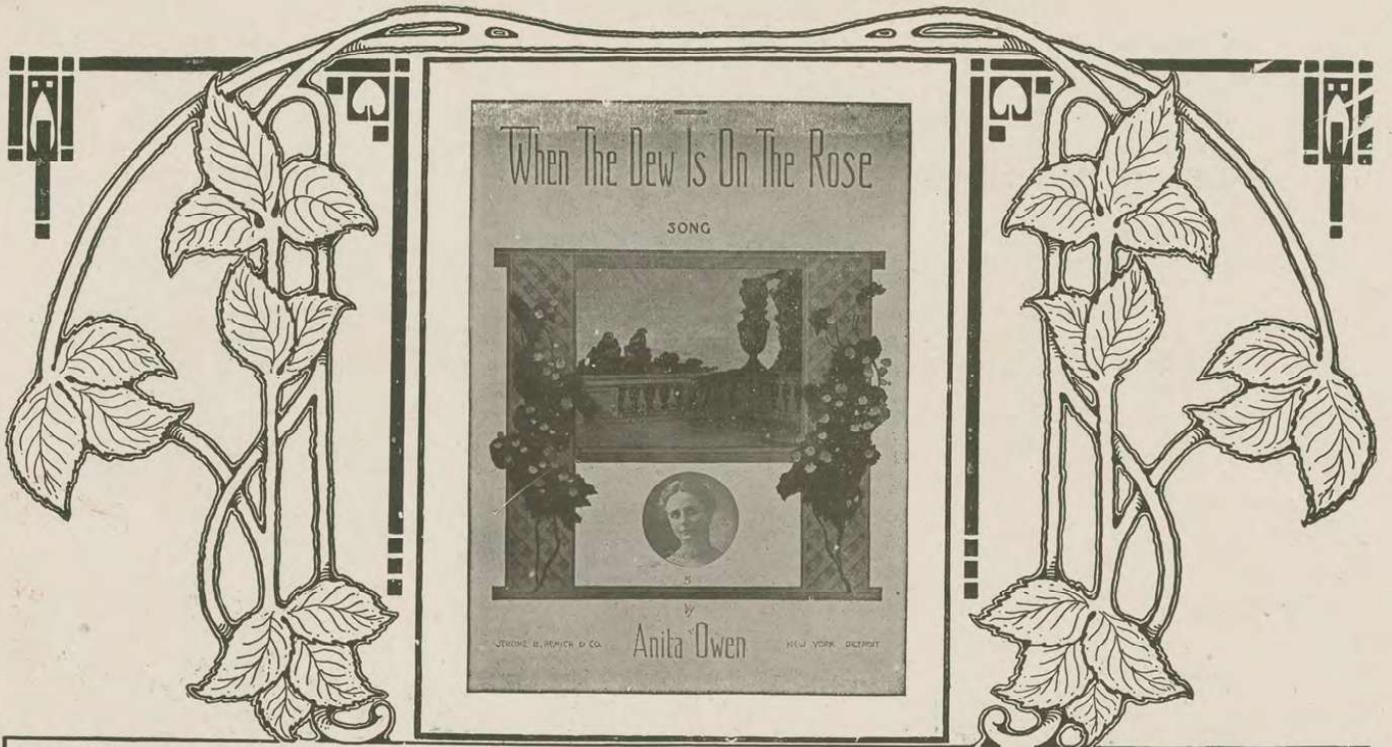
Words by  
*Harry  
Williams*

Music by  
*Egbert  
Van Alstyne*



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 Home Tonight  
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 On Mobile Bay  
 Just a Chain of Daisies  
 Down In the Old Meadow Lane

### When The Dew Is On The Rose

WALTZ SONG

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Words and Music by  
 ANITA OWEN

**REFRAIN**  
*Not too fast*

When the dew is on the rose And the world is all re- pose.

When the shades of night are fall - ing I want you.

Where the ro - ses scent the air, I'll be wait - ing for you, there,

You will hear me soft - ly call - ing, Love, for you.

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# When I Was Twenty One And You Were Sweet Sixteen

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

*Vamp (till ready)*

Old Hi - ram and Ma - lin - da a - woke one sun - ny  
The whip - poor - will was sing - ing as home - ward they were.

morn, Ma - lin - da whis - pered, "Hi - ram, be - fore you plow the corn, Have  
bound, The moun - tain - brook was bring - ing an - oth - er wel - come sound. Then

you for - got - ten, dear - ie, the twen - ty - ninth of May," Said  
soft - ly on his shoul - der, she laid her head of grey. And

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Hi - ram, "Why Ma lin - da, it's our gold - en wed - ding day." I'll  
whis - pered, "Bless you Hi - ram, for this hap - py wed - ding day." And

hitch old Yan - kee Doo - dle to the wag - on right a - way."  
Yan - kee Doo - dle jogged a - long in time with Hi - ram's lay.

## CHORUS

Put on your ging - ham gown, dear, Come on to

*p f*

town with me. Let's make be - lieve we're young a -

gain; Just as we used to be.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "gain; Just as we used to be." The piano accompaniment consists of chords and moving lines in both hands.

I'll be your bash-ful beau, dear, You'll be my vil-lage

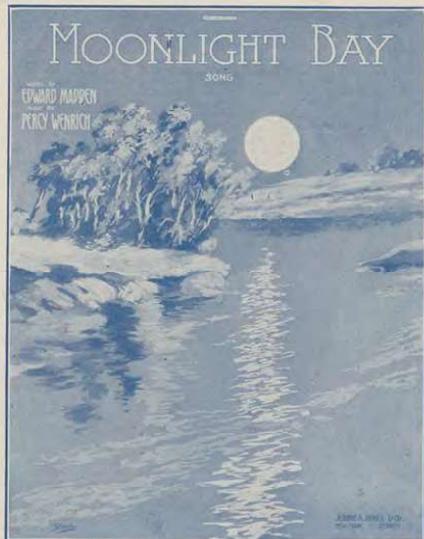
The second system continues the vocal line with the lyrics "I'll be your bash-ful beau, dear, You'll be my vil-lage". The piano accompaniment continues with similar harmonic support.

queen. As in days when I was twen-ty one, and you were.

The third system features the lyrics "queen. As in days when I was twen-ty one, and you were." The piano accompaniment includes some arpeggiated figures in the right hand.

sweet six-teen teen

The fourth system contains the lyrics "sweet six-teen teen" and includes first and second endings for the vocal line. The piano accompaniment features a more active rhythmic pattern in the right hand.



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Maybe That is Why I'm Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same Thing Over Again  
Oceana Roll  
Carita  
Baby Boy  
Mysterious Moon  
Just as Long as the Swanee Flows  
Everybody Two-Step, Song

**INSTRUMENTAL**

Everybody Two-Step, (Rag)  
After Vespers, (a Twilight Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of Persia) Valse-Orientelle  
Brides and Butterflies, Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Erenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

**Moonlight Bay**

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

**CHORUS**

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