

THE LONELY GOATHERD

LELAND HAYWARD - RICHARD HALLIDAY
RICHARD RODGERS - OSCAR HAMMERSTEIN 2nd

present

Mary Martin

IN A NEW MUSICAL PLAY

The Sound of Music

Music by

RICHARD RODGERS - OSCAR HAMMERSTEIN 2nd

Lyrics by

Book by
HOWARD LINDSAY and RUSSEL CROUSE

Entire Production Directed by
VINCENT J. DONEHUE

Musical Numbers Staged by **JOE LAYTON**

PRICE **.75** IN U.S.A.

WILLIAMSON MUSIC, INC.

RKO Building — Rockefeller Center
New York 20, N. Y.

"The Sound Of Music"
2

The Lonely Goatherd

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegretto

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'Piano'.

F C7 F C

High on a hill was a lone-ly goat-herd, lay-ee o-dl, lay-ee o-dl

mp *leggiero*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo is 'Allegretto'. The lyrics are: 'High on a hill was a lone-ly goat-herd, lay-ee o-dl, lay-ee o-dl'. The piano part is marked 'mp' and 'leggiero'.

F Bb F F C7 F

lay-ee-o. Loud was the voice of the lone-ly goat-herd,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'lay-ee-o. Loud was the voice of the lone-ly goat-herd,'.

C F F

lay-ee o-dl, lay-ee o-dl-o. Folks in a town that was

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'lay-ee o-dl, lay-ee o-dl-o. Folks in a town that was'.

1072-6

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein 2nd
Williamson Music Inc., New York, N.Y., owner of publication and allied rights for all countries of the Western Hemisphere
International Copyright Secured *Made in U.S.A.*
ALL RIGHTS RESERVED including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

C7 F C F B \flat F F

quite re-mote, heard: lay-ee o-dl, lay-ee o-dl lay-ee-o. Lust-y and clear from the

C7 F C C7 F C

goat-herd's throat heard: lay-ee o - dl lay-ee o-dl - o. O - ho,

F C C7 F C

lay-dee o - dl - lee - o, O - ho, lay-dee o - dl ay! O ho,

F B \flat F C Dm G7 C

lay - dee o - dl lee - o, hod - 1 - o - dl - lee - o - ay! A

F C7 F C F B \flat F

prince on the bridge of a cas-tle moat, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o.

F C7 F C C7 F

Men on a road, with a load to tote, heard: lay-ee o- dl, lay-ee o- dl - o.

F C7 F C F B \flat F

Men, in the midst of a ta-ble d'hote, heard: lay-ee o-dl, lay-ee o-dl lay-ee - o.

F C7 F C C7 F

Men, drink-ing beer with the foam a- float, heard: lay-ee o - dl, lay-ee o- dl - o.

C F C C7 F

O - ho, lay-dee o - dl lee - o, O - ho, lay-dee o - dl ay!

C F B \flat F C Dm G7 C

O - ho, lay-dee o - dl lee - o, hod - l - o - dl lee - o - ay!

F C7 F C F B \flat F

One lit-tle girl, in a pale pink coat, heard: lay-ee o-dl, lay-ee o-dl lay - ee o.

F C7 F C C7 F

She yo-dled back to the lone-ly goat-herd, lay-ee o - dl, lay-ee o - dl - o.

F C7 F C F B \flat F

Soon her ma-ma, with a gleam-ing gloat, heard: lay-ee o-dl, lay-ee o-dl lay-ee-o.

F C7 F C C7 F

What a du-et for a girl and goat-herd: lay-ee o-dl, lay-ee o-dl - o.

C F C C7 F

O - ho, lay-dee o-dl lee o, O - ho, lay-dee o-dl ay!

C F B \flat F C Dm G7 C

O - ho, lay-dee o-dl lee-o, hod-l - o-dl lee-o - ay!

F C7 F C F B^b F

Hap-py are they, lay-lee o lay-ee lee-o! O lay-lee o lay-lee lay - ee - o.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning.

F C7 F C C7 F

Soon the du-et will be-come a tri - o, lay-ee o - dl, lay-ee o - dl - o.

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand.

Coda C7 F6

Ho-di lay-ee _____ Ho-di lay-ee _____ Ho-di

The Coda section features a vocal line with long notes and a piano accompaniment with sustained chords. A dynamic marking of *mf* is present.

C7 F

lay-ee _____ O - de lay-ee o - dl lee - e o - dl lay.

The final system concludes the piece with a vocal line and piano accompaniment. A dynamic marking of *sfz* is present at the end.

Rodgers & Hammerstein

Oklahoma

ALL ER NOTHIN'
THE FARMER AND THE COWMAN
I CAIN'T SAY NO
KANSAS CITY
MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
OKLAHOMA
OUT OF MY DREAMS
PEOPLE WILL SAY WE'RE IN LOVE
PORE JUD
THE SURREY WITH THE FRINGE ON TOP
VOCAL SCORE

Carousel

THE CAROUSEL WALTZ
IF I LOVED YOU
JUNE IS BUSTIN' OUT ALL OVER
MISTER SNOW
A REAL NICE CLAMBAKE
SOLILOQUY
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
YOU'LL NEVER WALK ALONE
VOCAL SCORE

State Fair (film)

ALL I OWE IOWAY
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT FOR SINGING
THAT'S FOR ME

Allegro

COME HOME
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
MONEY ISN'T EV'RYTHING
SO FAR
YOU ARE NEVER AWAY
VOCAL SCORE

South Pacific

BALI HA'I
A COCK-EYED OPTIMIST
DITES-MOI
HAPPY TALK
HONEY BUN
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
MY GIRL BACK HOME (from film)
SOME ENCHANTED EVENING
THERE IS NOTHIN' LIKE A DAME
A WONDERFUL GUY
YOUNGER THAN SPRINGTIME
YOU'VE GOT TO BE CAREFULLY TAUGHT
VOCAL SCORE

The King and I

GETTING TO KNOW YOU
HELLO, YOUNG LOVERS
I HAVE DREAMED
I WHISTLE A HAPPY TUNE
THE MARCH OF SIAMESE CHILDREN
MY LORD AND MASTER
SHALL WE DANCE?
SOMETHING WONDERFUL
WE KISS IN A SHADOW
VOCAL SCORE

Me and Juliet

THE BIG BLACK GIANT
I'M YOUR GIRL
IT FEELS GOOD
IT'S ME
KEEP IT GAY
MARRIAGE TYPE LOVE
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
A VERY SPECIAL DAY
VOCAL SCORE

Pipe Dream

ALL AT ONCE YOU LOVE HER
EVERYBODY'S GOT A HOME BUT ME
THE MAN I USED TO BE
THE NEXT TIME IT HAPPENS
SUZY IS A GOOD THING
SWEET THURSDAY
VOCAL SCORE

Flower Drum Song

DON'T MARRY ME
GRANT AVENUE
A HUNDRED MILLION MIRACLES
I ENJOY BEING A GIRL
LOVE, LOOK AWAY
SUNDAY
YOU ARE BEAUTIFUL
VOCAL SCORE

The Sound of Music

DO-RE-MI
CLIMB EV'RY MOUNTAIN
THE LONELY GOATHERD
MARIA
MY FAVORITE THINGS
AN ORDINARY COUPLE
SIXTEEN GOING ON SEVENTEEN
THE SOUND OF MUSIC

Cinderella (tv production)

CINDERELLA WALTZ
DO I LOVE YOU (Because You're Beautiful)
IMPOSSIBLE
IN MY OWN LITTLE CORNER
A LOVELY NIGHT
STEPSISTERS' LAMENT
TEN MINUTES AGO

☆☆☆

THERE'S MUSIC IN YOU
(from film "Main Street To Broadway")

I HAVEN'T GOT A WORRY IN THE WORLD
(from "Happy Birthday")

HAPPY CHRISTMAS, LITTLE FRIEND

THE P. T. BOAT SONG (Steady As You Go)

WE'RE ON OUR WAY (Infantry Song)

WILLIAMSON MUSIC, INC.

RKO BUILDING • ROCKEFELLER CENTER
NEW YORK 20, N. Y.