

The Buckeye Battle Cry

(Ohio State University)

Piano introduction in 2/4 time, key of D major. The music features a rhythmic melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by a quarter note D, then a half note G, and continues with a series of chords and eighth notes. The left hand plays a steady eighth-note bass line. The piece concludes with a final chord and a fermata over the last note.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "In Old Co - lum - bus there's a team, that's". The music is in 2/4 time, key of D major. The vocal line starts with a quarter rest, followed by a quarter note D, then a half note G, and continues with a series of notes. The piano accompaniment provides harmonic support with chords and a bass line.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "known through - out the land; E - lev - en war - riors". The music is in 2/4 time, key of D major. The vocal line starts with a quarter note D, then a half note G, and continues with a series of notes. The piano accompaniment provides harmonic support with chords and a bass line.

brave and bold whose fame will ev - er stand, And

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are "brave and bold whose fame will ev - er stand, And". The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The music is in a simple, homophonic style.

when the ball goes o - ver, our cheers will reach the

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and style. The lyrics are "when the ball goes o - ver, our cheers will reach the". The piano accompaniment features a steady bass line and chords that support the vocal melody.

sky, O - hi - o field will hear a - gain the

The third system concludes the musical score. The vocal line and piano accompaniment continue in G major. The lyrics are "sky, O - hi - o field will hear a - gain the". The piano accompaniment provides harmonic support for the final phrase of the song.

Buck - eye bat - tle cry.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords of G4-A4, G4-A4-B4, and G4-A4-B4-C5. The system concludes with a fermata over the final note of the vocal line.

Chorus

Drive! Drive on down the field

The chorus section begins with a vocal line starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords of G4-A4, G4-A4-B4, and G4-A4-B4-C5. The system ends with a fermata over the final note of the vocal line.

Men of the scar - let and gray

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords of G4-A4, G4-A4-B4, and G4-A4-B4-C5. The system concludes with a fermata over the final note of the vocal line.

Don't let them through that line, _____ We have to

The first system of the musical score is in G major (one sharp). The vocal line consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a treble clef with a G4 chord, a bass clef with a G2 chord, and various rhythmic patterns including eighth and sixteenth notes.

win this game to - day, Yea! Yea! Yea!

The second system continues in G major. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a treble clef with a G4 chord, a bass clef with a G2 chord, and rhythmic patterns with accents over the notes.

Smash through to vic - to - ry, _____ We

The third system continues in G major. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a treble clef with a G4 chord, a bass clef with a G2 chord, and rhythmic patterns with accents over the notes.

cheer you as we go _____ Our

The first system of the musical score is in G major (one sharp). The vocal line consists of quarter notes for 'cheer you as we go' followed by a long note for 'Our'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and a fermata over the final measure.

hon - or de - fend, so we'll fight to the

The second system continues the vocal line with quarter notes for 'hon - or de - fend, so we'll fight to the'. The piano accompaniment maintains the rhythmic pattern from the first system, with chords and a fermata over the final measure.

end for O - hi - o. _____

The third system concludes the vocal line with quarter notes for 'end for O - hi - o.' followed by a long note. The piano accompaniment continues with the same rhythmic pattern, ending with a fermata over the final measure.