

# KENTUCKY BLUES

( I'VE GOT THE BLUES FOR MY KENTUCKY HOME )

FOX  
TROT  
NOVELTY  
SONG



*Sung with Great Success by  
Nelson & Cronin  
in the  
"Broadway Brevities"  
at the  
Winter Garden, New York*



M. WITMARK & SONS  
NEW YORK

BY  
CLARENCE  
GASKILL

Dedicated to my little pal FLO BERT of BRENDEN and BERT

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(I'VE GOT THE BLUES FOR MY KENTUCKY HOME)

by CLARENCE GASKILL

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

When a girl or chap-pie feels un-hap-py They  
I can see my Mam-my, Un-cle Sam-my And

*VAMP*

*mp* *p*

The piano accompaniment for the first vocal line is marked 'VAMP'. It features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-piano to piano.

have my sym-pa - thy, — For I feel so lone-ly by my on-ly, And lone-some as can  
Aunt Je-mi-ma Lee. — I can see them smil-in' when they pile in That chick-en fri-cas-

The piano accompaniment continues with a similar syncopated style, providing harmonic support for the vocal line.

be. — So I just wrote Moth-er, Sis' and Brother, And my sweetie knows — That I  
se. — When my sis - ter Ma-bel sets the ta - ble Shéll fix a place for me, — I'll be

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

want to wan-der 'way down yon-der Where the blue grass grows.  
 in Ken-tuck-y, if I'm luck-y, With my fam-i-ly.

REFRAIN (Use Home Sweet Home counter melody 2nd time only)

no place like home No  
 I've got the blues for old Ken-tuck-y, Oh boy! I feel blue,

*p-f (counter melody)*

mat-ter where you roam Be it  
 I long to kiss my Mam-my, I miss my Dad-dy, too.

ev-er so hum-ble there's no  
 I'll tell the world I've been a ro-ver, Now my roam-in' days are o-ver, I've got the blues for

place like home For there is home.  
 my Ken-tuck-y home. home.

*Fine*

## PATTER

Ev-'ry - bod-y's got a cer-tain kind of blues they rave a-bout, We've got the "Landlord Blues" because he

*pp*

put us out. Then we heard some-bod - y say they had the "Prof-i - teer - ing Blues," You

get them when you go to buy a pair of shoes. Some folks have got the blues for good old fashioned beer, A

hun-dred mil-lion cas - es and there's "One right here!" When you get a cer-tain kind of blues and

feel you want to roam, You've got the blues for your Ken-tuck-y Home Sweet Home. There is

*D.S. Refrain at Fine*