

KEEP THE LOVE LAMP BURNING

A STEWART & MORRISON PRODUCTION

BETTY BE GOOD

A DISTINCTIVE BROADWAY CAST
AND CHORUS OF DAINTY, DAZZLING
DANCING BEAUTIES

A SMART COMEDY
with SMART MUSIC

BOOK & LYRICS BY
Harry B. Smith

MUSIC BY
Hugo Riesenfeld

Staged by
Charles Sinclair
Dances by
Vaughn Godfrey



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|---|-----|
| Keep the Love Lamps Burning
In the Windows of Your Eyes | .60 |
| You Must Be Good Girls | .60 |
| Just Listen To My Heart Beat | .60 |
| Tell Me, Daisy | .60 |
| Same Old Stars, Same Old
Moon
(But Where Is The Girl) | .60 |
| Betty Behave | .60 |
| I'd Like To Take You Away
(Sam and Marion) | .60 |

Keep The Love Lamp Burning

Lyric by
HARRY B. SMITH

In The Windows Of Your Eyes

Music by
HUGO RIESENFELD

Moderato

Piano

The piano introduction consists of two staves. The right hand (R.H.) starts with a series of chords in the treble clef, while the left hand (L.H.) plays a simple bass line. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piece begins with a forte dynamic (*sfz*) in the left hand, which then transitions to a *rit* (ritardando) section.

Voice

True love like mine is a jew - el, I wear it in my
Through storm or rad - i - ant weath - er, At noon - day or at

The first system of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below the voice line. The lyrics are: "True love like mine is a jew - el, I wear it in my Through storm or rad - i - ant weath - er, At noon - day or at".

heart, — But this old world is so cru - el, Fond - est
night, — While lov - ers true are to - geth - er, They —

The second system of the vocal melody continues the previous line. The lyrics are: "heart, — But this old world is so cru - el, Fond - est night, — While lov - ers true are to - geth - er, They —".

lov - ers oft - en part; — So if good - byes are spok - en With
need no guid - ing light; — But if a - cross the o - cean I

The third system of the vocal melody concludes the phrase. The lyrics are: "lov - ers oft - en part; — So if good - byes are spok - en With need no guid - ing light; — But if a - cross the o - cean I".

man - y a lov - ing kiss; Each ten - der thought's a to - ken, So
ev - er chance to roam; Then let me dream, the lamp will gleam, To

dear, re - mem - ber this.
lead me safe - ly home.

mf dim.

Chorus (*lingering*)

Keep — the love-lamp burn - ing in the win - dows of your

p-f

eyes; Help — the pil - grim for you yearn - ing

Find his Par - a - dise! Ab - sence makes the

heart grow fond - er, So — they say; — Hearts that id - ly

wan - der may re - turn some day; —

Lov - ers may be part - ed by the chanc - es that be -

tray, Still if they're true heart - ed they will



find the home-ward way. So if fate di - vide us,



There's a star to guide us. Keep the love-lamp burn-ing in your

molto rit.



eyes for me! burn-ing in your eyes for me!

