

BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED
BY **FLORENCE MOORE**
... IN THE NEW ...
WINTER GARDEN PRODUCTION
MAID IN AMERICA

WORDS BY
BERT KALMAR

MUSIC BY
JOE COOPER



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- BARRELL -



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I've Been Floating Down The Old Green River

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Allegro Moderato



VOICE



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up all night, Wait-ing for him— to go to bed.
some i - dea; Bet-ter then bring - ing moth-er here."

Dan - ny smiled — Like a child — But his wif -
At the door — There she saw — Her pa and —

- ey grew ver - y wild. — "Where have you been — all night
— ma and sev'-ral more. — Dad was ex - plain - ing when

long," she cried. — And this is what Dan - ny re - plied: —
he came in, — Tell-ing ma where — he had been. —

CHORUS

I've been float - ing down the old green riv - er on the
I've been float - ing down the old green riv - er on the

good ship Rock and Rye. But I
good ship Rock and Rye. But I

float - ed too far — I got stuck on a bar, — I was
float - ed too far — I got stuck on a bar, — I was

out there a - lone — wish - ing that I was home —
tied to the mast — while the schoon - ers went past —

The ship got wrecked with the cap - tain and crew —
The ship got wrecked with the cap - tain and crew —

This system features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes sustained chords and moving lines in both hands.

And there was on - ly one thing left to do, — So I
And there was on - ly one thing left to do, — So I

The second system continues the melody and accompaniment. The piano part features a prominent bass line with sustained notes and moving eighth notes.

had to drink the whole green riv - er dry to
had to drink the whole green riv - er dry to

The third system shows the vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line.

1 2
get back home to you. — I've been you. —
get back home to you. — I've been you. —

f *fz* *D.S.*

The fourth system concludes the piece with a repeat sign and two endings. The piano part features a strong, rhythmic accompaniment. The first ending leads back to the beginning, and the second ending concludes the piece with a double bar line and repeat sign.