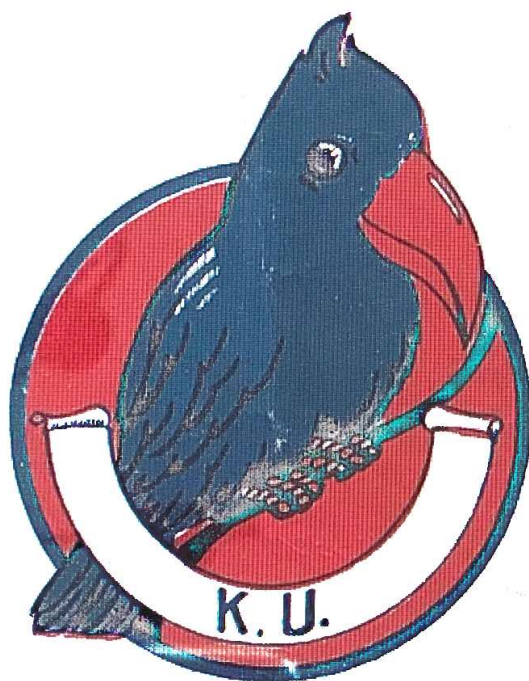


I'M A JAYHAWK



"PEP" SONG

BY

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"Dumpy"

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I'm a Jayhawk

(University of Kansas)

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system consists of five measures of piano introduction. The second system contains the first line of lyrics: "Talk a - bout the". The third system contains the second line of lyrics: "soon - ers the Ag - gies and the braves, Talk a - bout the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Talk a - bout the

soon - ers the Ag - gies and the braves, Talk a - bout the

ti - ger and his tail, _____ Talk a - bout the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "ti - ger and his tail, _____ Talk a - bout the". The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. It features a series of chords and moving lines in the right hand, and a simpler bass line in the left hand. The system concludes with a double bar line.

husk - ers, those old corn - hus - kin' boys, But

The second system continues the musical score. The vocal line has the lyrics "husk - ers, those old corn - hus - kin' boys, But". The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the right hand. The system ends with a double bar line.

I'm a bird to make 'em weep and wail. _____

The third system concludes the musical score. The vocal line has the lyrics "I'm a bird to make 'em weep and wail. _____". The piano accompaniment provides a final harmonic setting for the phrase, ending with a double bar line.

Chorus

'Cause I'm a jay, jay, jay, jay, jay - hawk up at

The first line of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a double bar line. After the repeat sign, it continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are two fermatas over the first two measures of the piano part.

Law - rence on the Kaw _____ 'Cause I'm a

The second line of the chorus continues the vocal melody and piano accompaniment. The melody has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line. There are two fermatas over the first two measures of the piano part.

jay, jay, jay, jay, jay - hawk, With a

The third line of the chorus concludes the vocal melody and piano accompaniment. The melody has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line. There are two fermatas over the first two measures of the piano part.

sis - boom hip hoo - rah.

The first system of the musical score is in G major (one sharp). The vocal line consists of a single melodic line with the lyrics "sis - boom hip hoo - rah." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes and rests in the left hand.

Got a bill that's big e-nough to twist the ti-ger's tail,

The second system continues the melody. The vocal line has the lyrics "Got a bill that's big e-nough to twist the ti-ger's tail,". The piano accompaniment includes a melodic line in the right hand and a bass line with a long, sustained note in the left hand.

Husk some corn and lis - ten to the corn - husk - er's wail

The third system concludes the musical score. The vocal line has the lyrics "Husk some corn and lis - ten to the corn - husk - er's wail". The piano accompaniment features a melodic line in the right hand and a bass line with a long, sustained note in the left hand.

'Cause I'm a jay, jay, jay, jay,

The first system of the musical score is in G major (one sharp). The vocal line consists of a single melodic line with the lyrics "'Cause I'm a jay, jay, jay, jay,". The piano accompaniment is written for both the right and left hands, featuring chords and moving lines that support the vocal melody.

jay - hawk, Rid - ing on a Kan - sas

The second system continues the musical piece. The vocal line has the lyrics "jay - hawk, Rid - ing on a Kan - sas". The piano accompaniment continues with similar harmonic support, including some chords marked with a '7' indicating a seventh.

1. gale. 'Cause I'm a gale, and that's our team. 2.

The third system presents two endings for the piece. The first ending, marked with a '1.', leads back to the beginning of the phrase "'Cause I'm a gale, and that's our team." The second ending, marked with a '2.', provides an alternative conclusion to the phrase. The piano accompaniment also has two corresponding endings.