

I'M GOING BACK TO THE FARM

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I'm Going Back To The Farm.

Words and Music by
Irving Berlin.

Allegro moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "Down in-to town with a Si said-good bye for he". The piano part includes a section marked "Till Ready." with a repeat sign. Dynamics include forte 'f' and piano 'p'.

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "grip on his arm,— Boob, mis-ter Rube land-ed in from the farm.— could-n't re-main,— Thought that he ought to be tak-ing a train.—". The piano accompaniment continues with a similar rhythmic pattern to the previous system.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The lyrics are: "He came to see if the far-mer was right—who said, 'This is—the Glad that he had just e-nough for a tick-et to take him—back". The piano accompaniment concludes the piece with a final cadence.

life' _____
home. _____

Soon, like a loon, he was danc - ing a - bout; _____
When home a - gain all the neigh - bors ap - peared, _____

One week of fun found him all tir - ed out. _____
Ate un - til late, when the ta - ble was cleared. _____

They asked _____ him what he
He told _____ them what he

thought of the cit - y and they heard old Reu - ben shout: _____
thought of the cit - y as he gent - ly "milked" his beard: _____

Chorus.

"Danc - ing a - round _____ till the break of the day, _____ nev - er was meant _____
"Danc - ing a - round _____ till the break of the day, _____ nev - er was meant _____

p-f

Popular Mus
SON
10 CTS. SHO

— for a Rube or a Jay. — I've seen it all — and I'm
 — for a Rube or a Jay. — I've seen it all — and I'm

read y to say, — I'm go - ing back — to the farm —
 read y to say, — I'm ' go - ing back — to the farm —

— Cab - a - ret life — is an aw - ful dis - grace, —
 — Cab - a - ret life — is an aw - ful dis - grace, —

I've checked my hat — till I'm blue in the face. — I've hand —
 I've checked my hat — till I'm blue in the face. — I went —

— ed out a for - tune for a Prince Al - bert and an
 — to wash my hands with wat - er I had — to give the

old Fe - do - ra. I love — the cows and
 boy a quar - ter. What good — are Broad - way

chick-ens, the chick-ens you love — to eat not those you have — to treat,
 chick-ens with beau - ti - ful fan - - - cy legs 'less they can lay — some eggs,

1 2
 I'm go-ing back to the farm?
 I'm go-ing back to the farm?

fz D.S.