

I MUST BE HOME BY TWELVE O'CLOCK

ZIEGFELD SHOW GIRL

WRITTEN BY

WILLIAM ANTHONY M^cGUIRE

FROM THE NOVEL BY

J. P. M^cEVOY

MUSIC BY

GEORGE GERSHWIN

LYRICS BY

IRA GERSHWIN

AND

GUS KAHN

DANCES STAGED BY

ROBERT CONNOLLY

BALLET BY

ALBERTINA RASCH

I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

NEW WORLD MUSIC
CORPORATION
HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

"Show Girl"

2

I Must Be Home By Twelve O'Clock

Words by
GUS KAHN and
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano *f* *poco rit.*

Ukulele *mp* *a tempo.*

There is one at ev - 'ry par - ty; A
girl with one thought in her dome.
Fun is fun, but she's that par - ty

The musical score is written for piano and ukulele. The piano part begins with a *Moderato* tempo and a *f* (forte) dynamic, transitioning to *poco rit.* (poco ritardando). The ukulele part is marked *mp* (mezzo-piano) and *a tempo.* The lyrics are: "There is one at ev - 'ry par - ty; A girl with one thought in her dome. Fun is fun, but she's that par - ty". The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings.

Copyright MCMXXXIX by New World Music Corporation, N.Y.

Harms Inc., Sole Selling Agent

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires

International Copyright Secured

Made in U. S. A.

All Rights Reserved

N. W. 79-4

open

Who just keeps on say - ing, "I got - ta go home!"

She will dance — till dawn is break - ing; — But

ev - 'ry chance, — this speech she's mak - ing:

Refrain *p-f*

I'll say I'm hav - ing a hot time, I'd stay, but I have - n't got time;

I must be home by twelve o' - clock! _____

That band is wick-ed but, broth-er, You know I prom-ised my moth-er

I must be home by twelve o' - clock! _____

Bup - a - rup - a - rup - pup! What's the name of that song? Hear the trum-pet

leggiero

blow - ing! Bup - a - rup - a - rup - pup! I'll be get - ting in

wrong, I'm pos - i - tive - ly go - ing! Oh, Good grief! It's three in the morn - ing!

Once more I'm giv - ing you warn - ing, I must be home by twelve o' -

clock! clock!

mf *f*

Selections from GEORGE GERSHWIN'S "TREASURE GIRL" LATEST MUSICAL COMEDY SUCCESS

Got A Rainbow (Larry)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain *p* *mf* *dim.*

What makes my mi - ser - y fly When clouds are dark in the
If I should see a black cat, I snap my fing - ers at

sky? Got a "Rain - bow bow 'round my
that? Got a "Rain - bow bow 'round my

wolf who knocked at my door, He does - n't knock an - y
shoul - der!" The un - der lad - ders I stroll, I find it good for my

shoul - der!" When

Copyright MCMXXVIII by New World Music Corporation, N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

Feeling Im Falling Duet (Ann-Neil)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain *not fast* *mf* *a tempo*

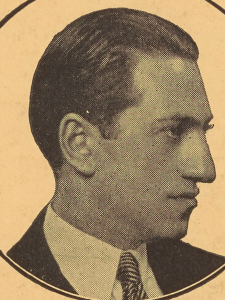
Ann: No fool - ing, Im feel - ing Im fall - ing, dear,
Ann: No fool - ing, Im feel - ing Im fall - ing, dear,

felt it the mo - ment I found you, This
felt it the mo - ment I found you, This

fail - ing Im feel - ing keeps call - ing, dear, It's
fail - ing Im feel - ing keeps call - ing, dear, It's

Copyright MCMXXVIII by New World Music Corporation, N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

K-ra-zy For You Duet (Nat-Polly)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain *p* *mf* *dim.*

Let me give you the low down: -
Im k - ra - zy to know that

Im k - ra - zy for you, -
You're k - ra - zy for me, -

When it comes to a show down that
If you nev - er out - grow that

Copyright MCMXXVIII by New World Music Corporation, N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

Oh, So Nice Duet (Ann-Niel)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain *mf* *a tempo* *mf* *a tempo*

Ann: I was a boye love be - fore, But now I love love -
Ann: I was a boye love be - fore, But now I love love -

Be - cause you're Oh, oh, so nice!
Be - cause you're Oh, oh, so nice!

A - wake or sleep - ing, it seems, That you keep creep - ing -
A - wake or sleep - ing, it seems, That you keep creep - ing -

Copyright MCMXXVIII by New World Music Corporation, N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit