

MacLamp

I LOVE TO STAY AT HOME

BY IRVING BERLIN



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Moderato

PIANO

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

This section shows the piano accompaniment for the first vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature remains one flat. A section of the music is marked with a 'Vamp' symbol and the tempo marking 'Vamp.'. The dynamic marking *fz* (forzando) is used for emphasis. The piece ends with a double bar line and repeat dots.

VOICE

I don't go out nights, I'm not a - bout nights, I'll tell you
My cous - in Ma - ry, She's a ca - na - ry, Each night she

The vocal line is written on a single treble clef staff. The lyrics are: "I don't go out nights, I'm not a - bout nights, I'll tell you / My cous - in Ma - ry, She's a ca - na - ry, Each night she". The piano accompaniment continues below, providing harmonic support for the vocal melody. The key signature is one flat and the time signature is 4/4.

why I nev - er roam: I love my home,
sings the Ro - sa - ry; It sounds to me

so coz - y. The diz - zy night life may be the right life,
like Mel - ba. When Un - cle Lou - ie, who looks like Dew - ey,

But I don't like that kind of fun
Re - cites "The pic - ture on the wall"

at night when my work is done.
It's sim - ply Heav - en, that's all.

CHORUS

I _____ just love to stay at home _____ in the eve-ning

p-f

The first system of the chorus features a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking and two triplet markings in the right hand.

When the win-ter nights are cold _____ I love to

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

sit _____ a-round the fi-re har-mo-niz-ing "Dar-ling

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

I am grow-ing old" _____ While moth-er darns _____

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

— my fath-er's wool-en hos-i-ery, he's tell-ing yarns —

— of how he fought in "six-ty three:" I don't en-vy the

cock-tail sip-pers Give me my car-pet slip-pers, For I

love to stay at home. ————— home. —————

1. 2.

f *fz* D.S.