

Down, Down the Field

(Syracuse University)

With spirit

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The melody in the left hand features eighth and sixteenth notes with accents.

The first vocal line begins with the lyrics "Down, down the field goes old Syr - a - cuse! Just see those". The melody is in the treble clef, starting on a whole note and moving in quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The dynamic marking *mf - f* is present at the start of the piano part.

The second vocal line continues with the lyrics "backs hit the line and go through._____". The melody continues in the treble clef, ending with a long note followed by a rest. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

Down, down the field they go march - ing, fight - ing for the

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Down, down the field they go march - ing, fight - ing for the'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

Or - ange staunch and true. Rahl! Rahl! Rahl! Vic - t'rys in

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are 'Or - ange staunch and true. Rahl! Rahl! Rahl! Vic - t'rys in'. The piano part continues with a similar rhythmic pattern, featuring chords and a melodic line in the right hand. There are some dynamic markings like accents (>) and slurs.

sight for old Syr - a - cuse, each loy - al son knows she that

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are 'sight for old Syr - a - cuse, each loy - al son knows she that'. The piano part continues with a similar rhythmic pattern, featuring chords and a melodic line in the right hand. The system ends with a double bar line.

ne'er Col - more will lose, for we'll fight, yes, we'll

fight, and with all our might, for the glo - ry of

1. old Syr - a - cuse. Rahl Rahl Rahl cuse. 2.