

Dear Old Daddy Long Legs

WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO

MARY PICKFORD

IN CONJUNCTION WITH HER PHOTOPLAY
OF THE SAME NAME

RELEASED THROUGH THE FIRST NATIONAL EXHIBITORS



BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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Words by
NEVILLE FLEESON

"Dear Old Daddy-Long-Legs"

Music by
ALBERT VON TILZER

Marcia moderato

Piano introduction in 3/4 time, marked *Marcia moderato*. The music features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat major/D minor).

Voice

I'm writ-ing you dear Mar-y just to say I saw you in a
 Now if you like this lit-tle song I wrote Just send to me a

Vamp

Piano accompaniment for the first vocal line, marked *Vamp* and *p*. It consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

pic-ture yes-ter - day, You're ev - ry-bod - y's sweet-heart, that I know For
 ti - ny lit - tle note. For - give me, dear, for tak - ing up your time I

Piano accompaniment for the second vocal line, continuing the *Vamp* pattern with *p* dynamics.

ev - ry-bod - y seems to love you so. When I heard "Dad-dy Long-Legs" was to
 hope you like my sim - ple lit - tle rhyme. I know you must be wor - ried, dear, with

Piano accompaniment for the third vocal line, continuing the *Vamp* pattern.

be your pic-ture too, I sat right down and wrote a song, I'm send-ing it to you.
 let-ters ev -'ry day, I sim-ply had to write you. I can hear you soft - ly say.

Piano accompaniment for the final vocal line, marked *rall* and *a tempo*. The music concludes with a final chord.

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THIS composition may also be bought for your
talking machine or player piano

CHORUS
Marcia (not too fast)

Dear old Dad - dy Long - - Legs you're the world to me



Dear old Dad - dy Long - - Legs you will al - ways



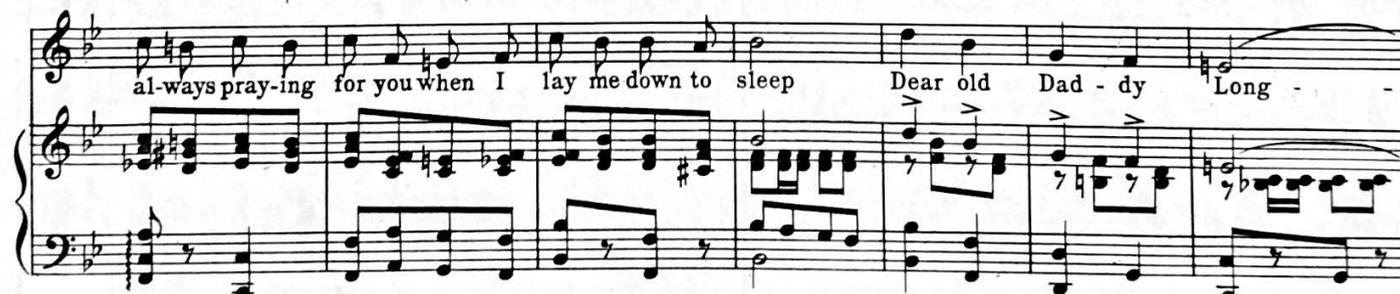
be For you bring the sun - - shine ev - 'ry -



where you go I al - ways want you near me, when the shad - ows 'round me creep I'm



al - ways pray - ing for you when I lay me down to sleep Dear old Dad - dy Long - -



1. Legs, I'm in love with you. 2. you.

