

# CUDDLE UP

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R.M.T.

WORDS BY  
**LEW BROWN**  
MUSIC BY  
**ALBERT VON TILZER**

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

Frederick Manning



# TRY THIS ON YOUR PIANO

Oh! by Gee! by Gosh, by Gum, by Juv

## Oh By Jingo! Oh By Gee!

Words by  
LEW BROWN

You're The Only Girl For Me

Music by  
ALBERT VON TILZER

Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. The key signature is one sharp (F#).

VOICE

The first vocal line is in the key of F# and 2/4 time. The lyrics are: "In the land of Oh by Jin - go". The piano accompaniment includes dynamic markings such as *sva*, *Vamp*, and *p*. The piano part features a mix of eighth and quarter notes.

The second vocal line continues the melody. The lyrics are: "San Do-min-go, Lived a girl called Oh! by Jin-go, Ta da da da da da da, had a lov-er, He was al-ways un-der cov-er, Ta da da da da da da,". The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

The third vocal line concludes the piece. The lyrics are: "ump-a, ump-a, ump-a, ump-a, From the fields and from the marsh-es, Came the old and ump-a, ump-a, ump-a, ump-a, Ev-'ry night she used to meet him, Oh how nice she". The piano accompaniment maintains the 2/4 tempo and key signature.

This composition may also be bought for your talking machine or player piano

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# "Cuddle Up"

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Moderato

*f*

Detailed description: This block contains the piano introduction for the song. It is written in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The music is written for piano, with a forte (*f*) dynamic. It features a series of chords and melodic lines in both the treble and bass staves, creating a warm and intimate atmosphere.

Vamp

Voice

There's a tax on this, there's a  
If you some-times find some-things

*sfz* *p* *p*

Detailed description: This block shows the 'Vamp' section and the first line of the vocal melody. The vamp is a short, repeating musical phrase. The vocal line begins with the lyrics 'There's a tax on this, there's a / If you some-times find some-things'. The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and *p* (piano).

tax on that, And it's get-ting worse each day, — Oh, the cost of liv - ing's high — And the  
on your mind And it wor-ries you each day, — Find a coz - y mor - ris - chair — One that

Detailed description: This block contains the second line of the vocal melody and its corresponding piano accompaniment. The lyrics continue: 'tax on that, And it's get-ting worse each day, — Oh, the cost of liv - ing's high — And the / on your mind And it wor-ries you each day, — Find a coz - y mor - ris - chair — One that'. The piano part provides harmonic support with various chordal textures.

whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to  
holds a lov - ing pair When your sweet-ie dear, starts to snuggle near, love will al-ways find a

*p*

Detailed description: This block contains the third line of the vocal melody and its corresponding piano accompaniment. The lyrics conclude: 'whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to / holds a lov - ing pair When your sweet-ie dear, starts to snuggle near, love will al-ways find a'. The piano part includes a *p* (piano) dynamic marking.

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pay — But they can't stop you from lov - ing in the good old fashion - ed way. —  
 way — You can tell her lots of things you nev - er had the nerve to say. —

Chorus

Cud - dle up, cud - dle up, cud - dle up, — It's the on - ly thing to do — Cud - dle

*p-f*

up, cud - dle up, cud - dle up, — An - y time you're feeling blue If there's no wine in the cel - lar

And you must drink Sar - sa - pa - rilla Oh! Oh! Oh! Oh! why should you care when you've

got your sweet-ie there Cud-dle up, cud-dle up, cud-dle up, — Steal a lit-tle hug and

squeeze — Cud-dle up cud-dle up, cud-dle up, — If it's cold you'll nev-er freeze

With two arms en - fold - ing you, — Eyes that thrill you through and through You'd

be sur-prised what they can do, Cud-dle up, cud-dle up, cud-dle up. cud-dle up. —

This composition may also be bought for your talking machine or player piano

# The Musical Gem. of the Season When You're Alone

Words by  
EUGENE WEST

Music by  
OTIS SPENCER

*a tempo*

When you're a - lone ——— and have no one to love you, ——— When you're a .

*p-uf* *a tempo*

lone ——— and have no one to care, ——— You'll nev-er find ———

— one half so kind ——— Nor one as will - ing ——— your troubles to

share ——— I was a fool ——— to have loved with de-vo - tion, ——— But I sup-

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