

YOU CAN'T STOP ME FROM FALLING IN LOVE WITH YOU

Words by
Benny Davis

Music by
J. Fred Coots



Dedicated to MISS CLARA BOW
As introduced by MR. HARRY RICHMAN

MADE IN
USA

DAVIS, COOTS & ENGEL INC.

MUSIC PUBLISHERS

719 Seventh Ave

"Songs YOU'LL REMEMBER"

New York

YOU CAN" FALLING IN LOVE

SAMPLE COPY

Andante

Till Ready

Piano introduction in B-flat major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic, marked 'Andante'. It features a series of chords and moving lines in both hands. A 'marcato' section follows, characterized by a more pronounced, accented feel. The introduction concludes with a forte (f) dynamic and a final chord. A fermata is placed over the final measure, which contains a whole note chord.

VOICE

Vocal entry in B-flat major, 4/4 time. The melody begins with a piano (p) dynamic. The lyrics are: 'The ver-y moment I laid eyes on you - / From ear-ly sun-rise till the black of night'. The melody is simple and sentimental, with a long note on 'you'.

Continuation of the vocal melody. The lyrics are: 'Wat-er - loo out of sight / Tho' you have tried hard to dis-cour-age me / My love keeps grow-ing stronger day by day'. The melody continues with a similar simple, sentimental style.

Continuation of the vocal melody. The lyrics are: 'How can you stop what was meant to be: / With all my heart I sin-cere - ly say:'. The melody continues with a similar simple, sentimental style.

CHORUS (Not Rust)

First line of the chorus in B-flat major, 4/4 time. The melody begins with a mezzo-forte (mf) dynamic. The lyrics are: 'You can't stop flow-ers bloom-ing in the Spring, / Nor can you stop the song the'. The melody is more rhythmic and energetic than the verses.

Second line of the chorus in B-flat major, 4/4 time. The melody continues with the same rhythmic and energetic feel. The lyrics are: 'rob-ins sing, And you can't stop me from fall-ing in love with you'. The melody concludes with a long note on 'you'.

STOP ME FROM VE WITH YOU

By BENNY DAVIS
and J. FRED COOTS

You can't stop riv-ers flow-ing on their way, You can't stop night from turn-ing in-to day; And you

can't stop me from fall-ing in love with you My heart's com-ple-tely gone

- what can I do, dear, I simp-ly can't go on I must have

you, dear You can't stop me from go-ing where you are

You can't stop some-thing that has gone too far, And you can't stop me from fall-ing in love with

you. you. *p*