

YOU ARE TOO BEAUTIFUL

JOSEPH M. SCHENCK
P R E S E N T S

AL JOLSON

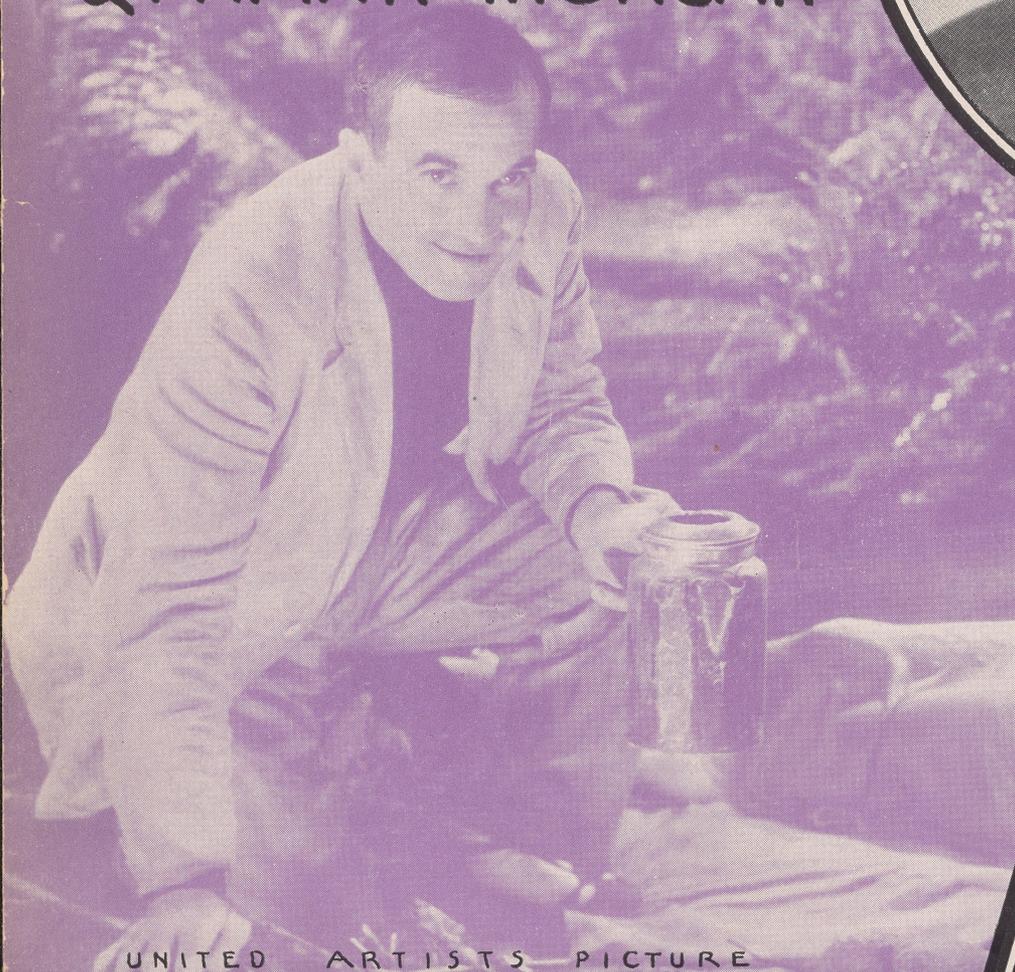
I N

HALLELUJAH

IM A BUM

WITH

MADGE EVANS
HARRY LANGDON
& FRANK MORGAN



UNITED ARTISTS PICTURE

RODART.MUSIC
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LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

"Hallelujah, I'm A Bum"

You Are Too Beautiful

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano *mf*

Tune Uke
4 3 2 1
G C E A

*C Dmi.7 C Dmi.7 C Dmi.7 Emi. Dmi.7

p

Like all fools, I be- lieved what I want- ed to be - lieve _____ My

p

C Dmi.7 C Dmi.7 C Dmi.7 Emi. C

fool- ish heart con - ceived what fool- ish hearts con - ceive. _____ I

*Symbols for Guitar and Banjo

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E7 A7 D7 G7 C7 F Faug. Dmi. 3

thought I found a mir - a - cle; I thought that you'd a - dore me, but

C Dmi.7 C D7 Gaug. C7

it was not a mir - a - cle, it was mere-ly a mi-rage be - fore me.

Refrain F G7 C Edim. Dmi.7 Ddim.

p-mf

You are too beau-ti - ful, my dear, to be true, and I am too drunk with

p-mf leggiero

C F Fmi. C Emi. C

beau-ty. Drunk with il - lu - sion that the one who ca - ressed you

real-ly pos-sessed you, too. You are too beau-ti-ful for

one man a-lone — for one luck-y fool to be with,

when there are oth-er men with eyes of their own to see

with. Love does not stand shar-ing; not if one

C B \flat F C Emi. C 5

cares. Have you been com - par - ing my ev' - ry kiss with

D7 G7 F G7 C Edim. *p*

theirs? If on the oth - er hand, I'm faith - ful to you, it's

D7 Ddim. C F Fmi.

not through a sense of du - ty: you are too beau - ti - ful and

C Emi. C D7 G7 C Caug. C

I am too drunk with beau - ty. - ty.

THE HIT SONG OF TWO CONTINENTS FROM **TWO HEARTS** $\text{IN } \frac{3}{4}$ TIME

TWO HEARTS

(Zwei Herzen Im Dreivierteltakt)

WALZERLIED

Words by
W. REISCH & A. ROBINSON
American version by
JOE YOUNG

Music by
ROBERT STOLZ

Tempo di Valse moderato

REFRAIN

p-mf rather slowly

Two hearts beat with a joy com-plete, Oh what a
Zwei Her-zen im Drei-vier-tel-takt, Die hat der

p-mf *allarg.*

Chords: C, C, Am1.7 open, C, with B, C9

mf a tempo

night for you and for mel; Two hearts beat
Mai zu - sam - men ge - bracht; Zwei Her - zen

mf a tempo

Chords: Am1.7 open, G7, G7

mf a tempo

with a love so sweet While waltz - ing dream - i -
im Drei - vier - tel - takt In ei - ner Wal - zer -

Chords: G7, G7

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