

WHEN THE REST ^{OF THE} CROWD GOES HOME

I ALWAYS GO HOME ALONE

BY
AL DUBIN
AND
JOE BURKE

BY THE WRITERS OF "FOR YOU, KISS WALTZ"
& "DANCING WITH TEARS IN MY EYES"



FEATURED BY
IRVING KAUFMAN
"SALTY SAM"

WITH BANJO, UKULELE
GUITAR & MANDOLA
ACCOMPANIMENT

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When The Rest Of The Crowd Goes Home I Always Go Home Alone

Lyric by
AL DUBIN

Music by
JOE BURKE

Valse moderato *molto espress.*

f

rit.

mp a tempo

p

Tune Uke: *G
G C E A

Bmi. D7

G C G

Ami. E7 Ami. D7

The or - chest - ra's play - ing the good - night waltz, It's a
The life of the part y when lights are bright, I am
soul - ful mel - o - dy; But some-how or oth - er, the
nev - er lone - ly then; But af - ter the part - y, they

* Letters over Uke diagrams are for Guitar and Banjo but are written tone higher for simplicity.

Tune Tenor Guitar and Banjo $B^b \ F \ C \ G$ Tune Six string Guitar $F \ G \ C \ F \ A \ D$

Uke arr. by Geo. J. Trinkaus

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4

D Ami A7 Emi.7 A7 D7 Gmi.addE G#dim.7 D7

good - night waltz Does - n't mean a thing to me. _____
 say good night, Then the blues come back a - gain. _____

REFRAIN

G Bmi. D+ Emi. D+ Emi.

When the rest of the crowd goes home, _____ I

G C#dim.7 Ami. Ami.

al-ways go home a - lone; _____ Oh that kiss on the

C D7 Ami7 D7 G#dim.7 D7 Bmi. Ami. (add F#)

way back home, _____ That's some-thing I've nev - er

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G E7mi. G B7 E7

known; ——— 9 7th I en - vy the oth - ers who have love af -

A7 D7

7th fairs, Who go out in coup - les, 6 7th and come home in pairs; When the

G Bmi. E7 Ami.

rest of the crowd goes home, ——— I al - ways go

f *p* *rit.*

A7 D7 1. G C#dim.7 D7 2. G Cmi. add A G

home a - lone. When the - lone.

a tempo *f* *rit.* *f*

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