

UNDER THE MIDNIGHT MOON



LYRIC BY
AL. DUBIN
MELODY BY
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UNDER THE MIDNIGHT MOON.

Words by
AL. DUBIN.

Music by
JOS. A. BURKE.

Moderato

f

Vamp

p

Ba - by mine Ba - by mine Don't your heart just
Hon - ey dear Cud - dle near Don't you know its

p

pine a lit - tle When the bright stars are gleam - ing
near - ly mid - night And its time for ca - ress - ing

Moon-beams are beam - ing Hon - ey I'm dream - ing Ev - e - ry night
Squeez-ing and press - ing Se - crets con - fess - ing Kiss now and then

Hon - ey love, Tur - tle dove Mak - ing love was
Hold me tight, Love me right Mak - ing love is

meant for ev' ry hour — morn-ing and noon - time
so much sweet - er Hon - ey un - der the moon - light

rit. *a tempo*
Moon-time is spoon - time There's one time that's right. —
Beau - ti - ful spoon - light Dear - ie, you know when. —

CHORUS *not fast*

Un - der the mid - night moon I know it's

p-f

kind of late for spoon - ing My heart will

sigh Don't say good - bye When the steep - le bells are chim - ing

twelve o' - clock My heart is pin - ing Un - der the mid - night

marc.

moon _____ In Au-gust May Ju - ly or

This system contains the first four measures of the song. The vocal line begins with a whole note 'moon' followed by eighth notes for 'In', 'Au-gust', 'May', 'Ju - ly', and 'or'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

June _____ There are things I'd like to teach you

This system contains measures five through eight. The vocal line has a whole note 'June' followed by eighth notes for 'There are things I'd like to teach you'. The piano accompaniment continues with similar rhythmic patterns.

But my dear I'll have to meet you Up - der the mid - night

This system contains measures nine through twelve. The vocal line starts with eighth notes for 'But my dear I'll have to meet you' and ends with a half note 'Up - der' and eighth notes for 'the mid - night'. The piano accompaniment features a more active right hand with chords and moving lines.

moon. moon

This system contains measures thirteen through sixteen, including a double bar line and a second ending. The vocal line has a whole note 'moon.' followed by eighth notes for 'moon'. The piano accompaniment features a more active right hand with chords and moving lines.