

THOUGH YOUR HAIR IS TURNING SILVER YOU'VE A HEART OF GOLD



WORDS BY
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MUSIC BY
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Andante moderato.

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

p

Draw your chair close to the fire, dear heart, Just
Don't you re - mem - ber the day, dear heart, When

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part continues with the same eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal staff.

lay your hand in mine;
you be - came my bride;

The second line of the song continues the vocal and piano parts. The piano accompaniment remains consistent with the previous section. The lyrics are written below the vocal staff.

Let us be sweet - hearts a - gain to - night,
You've not for - got - ten the vows we made,

just as in Auld Lang Syne. . . The fin - gers of time rest so
as we stood side by side. . . We start - ed the jour - ney as

gent - ly up - on your gold - en hair; . . . But in
sweet - hearts; we'll end it just that way; . . . For in

fan - cy I see mid the gold - en tra - ces of sil - ver there. . .
all this broad land there's no oth - er can take your place to day. . .

Though your hair is turning silver, &c.

CHORUS.

Tho' your hair is turn - ing sil - ver you've a heart of gold, In your

eyes the love light shines just as of old; If your

face is not so fair, still the old smile lin - gers there, Tho' your

hair is turn - ing sil - ver you've a heart of gold. . .

Though your hair is turning silver, &c.