

"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"



by

W.R. WILLIAMS

AUTHOR OF

"I'D LOVE TO LIVE IN LOVELAND WITH A
GIRL LIKE YOU,"

"WHEN THE MOON PLAYS PEEK-A-BOO,"
"DRIFTING," "ROSES OF LOVE," ETC.

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Tho' the Silver Threads are 'mong the Gold I Love You just the same

by W. R. WILLIAMS

Author of "Drifting," "Just for a Day," etc.

Andante moderato

f *poco* *rall*

p *p*

1. It's for - ty years or more my dear, since you and I first met, And
2. I 'mem-ber child-hood's hap - py days, we learned the gold - en rule, And

as we go down mem - 'ry lane I hav - 'nt one re - gret. Like
days when I was fight - ing for the sweet - est girl in school, The

wine, with age, you're sweet - er, since the day you ans-wered "yes," We've
blush of girl - ish in - no - cence was on your sun-kissed cheek, I

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un - der - stood each - oth - er in our home of hap - pi - ness Of
called you na - ture's fair - est flow'r tho' found it hard to speak. The

course we've had the ups and downs, that comè in ev - 'ry life But
first time that I called on you, t'was at my own re - quest, You

through the smiles and through the frowns, I'm proud to call you wife. We've
wore your Sun - day meet - ing frock, I too had on my best. Though

jogged a - long to - geth - er in our own old fash - ioned way, And you're
ev - 'ry one to Fa - ther Time some day in rever - ence bends, And our

still the same sweet-heart to me and so I want to say
wed-ding day is long since passed our court-ing nev-er ends

Chorus

p
Man-y years since first we met dear Tho' it

seems but yes-ter-day And I know we can't for-

get dear, love, true love has found the way Long the

Tho' the Silver Threads are mong the Gold etc. 4 - 3

road we've been to - geth - er hand in

This system contains the first two measures of the song. The vocal line begins with a half note on 'road', followed by a quarter note on 'we've', a quarter note on 'been', a quarter note on 'to', a quarter note on 'geth', a quarter note on 'er', and a half note on 'hand in'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

hand what ev - er came Dear old

The second system covers measures three and four. The vocal line continues with a half note on 'hand', a quarter note on 'what', a quarter note on 'ev', a quarter note on 'er', a quarter note on 'came', and a half note on 'Dear old'. The piano accompaniment maintains its rhythmic pattern, with a slight change in the right-hand melody for the second measure.

pal through storm - y weath - er, Tho' the

The third system contains measures five and six. The vocal line has a half note on 'pal', a quarter note on 'through', a quarter note on 'storm', a quarter note on 'y', a quarter note on 'weath', a quarter note on 'er,', and a half note on 'Tho' the'. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody.

poco rall
sil - ver threads are - 'mong the gold, I love you just the same.

poco rall

The final system covers measures seven and eight. The vocal line begins with a half note on 'sil', a quarter note on 'ver', a quarter note on 'threads', a quarter note on 'are', a quarter note on ''mong', a quarter note on 'the', a quarter note on 'gold,', a quarter note on 'I', a quarter note on 'love', a quarter note on 'you', a quarter note on 'just', and a half note on 'the same.'. The piano accompaniment features a more complex right-hand melody with some chromaticism. The tempo marking '*poco rall*' appears above the first measure and below the piano part.

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