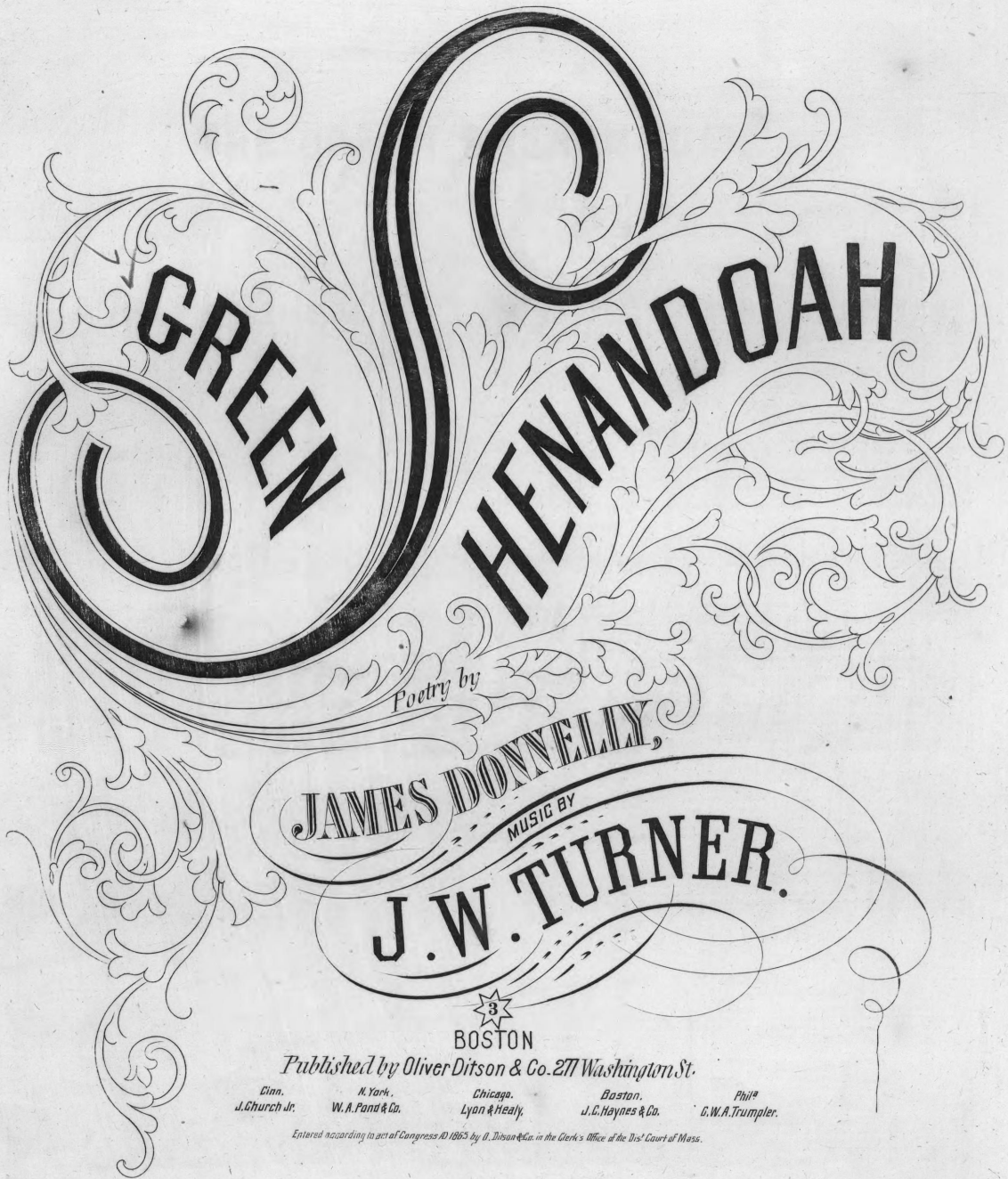


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THE GREEN SHENANDOAH.*

Poetry by JAMES DONNELLY.

Music by J.W. TURNER.

Andante.

Con Affetto.

p

cres.

dim.

The musical score is written for piano and voice. It begins with a treble clef staff for the voice, which is mostly empty. Below it is a grand staff (treble and bass clefs) for the piano. The tempo is marked 'Andante.' and the mood 'Con Affetto.' The piano part starts with a piano (*p*) dynamic. The first system shows the piano part with sixteenth-note patterns in the bass and eighth-note patterns in the treble, with sixteenth-note groupings marked with a '6'. The second system continues this pattern. The third system shows a crescendo (*cres.*) in the piano part, followed by a decrescendo (*dim.*) towards the end of the system. The score ends with a double bar line.

*
(To be sung Shenandoe.)

1. The fierce din of battle is now hush'd to rest, Yet
 2. The glad smile of summer is crown - ing a - gain With
 3. Oh! how proud - ly how fondly, I clung to his side, With the
 4. I'm weav - ing a garland to twine round his grave, Where the

sad is the sor - row that preys on my breast, For wild winds are sighing o'er
 rich balm-y ra - diance the val - ley and plain, Where he fell like a soldier, While
 strong hope at part ing, of yet being his bride, But the true heart that won me, is
 sun - light is kiss - ing the mounds of the brave, Their sad tears shall lighten my

wave - lets that flow, Where my lost love is lying, In Green Shenandoah.
 charg - ing the foe, 'Neath our own starry banner, In Green Shenan - doah.
 now ly - ing low, All life - less and cold, In Green Shenandoah.
 heart's bit - ter woe, As they fall o'er my darling, in Famed Shenan - doah.

rall:

CHORUS. ad lib:

5

Air.

The sweet joys I dream'd of, I nev - er shall know, For my

Alto.

Tenor.

The sweet joys I dream'd of, I nev - er shall know, For my

Bass.

heart's in his grave In Green Shenandoah.

ritard.

heart's in his grave in Green Shenandoah.

ritard.