

The Brown Cheering Song

(Boston University)

Tempo de Marcia

When Bru -
no - nia's Big Brown Team is in the game, And the
whole line is fight - ing to guard her name, And the

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Bear growls like thun-der as the backs crash by, There's a

sfz

kill - ing on the old Hill to - night. Bru - no - nia's

ban - ners are wav - ing In tri - umph

on the hill; Bru - no - nia's co - horts are

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "on the hill; Bru - no - nia's co - horts are". The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) and a key signature of two flats. It features a steady bass line and a more active treble line with chords and moving lines.

cheer - ing, For the Bear has made his

The second system continues the musical score. The vocal line has lyrics "cheer - ing, For the Bear has made his". The piano accompaniment continues with similar rhythmic and harmonic patterns, providing a steady accompaniment for the vocal line.

kill, Yeal Yeal This day is Brown, Brown for -

The third system concludes the musical score. The vocal line has lyrics "kill, Yeal Yeal This day is Brown, Brown for -". The piano accompaniment continues to the end of the system, with a final chord in the bass line.

ev - er, Let the van - quished count the

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "ev - er, Let the van - quished count the". The piano accompaniment features a steady bass line and chords in the right hand.

cost! _____ Then rise, rise and cheer,

This system contains the second two staves of music. The vocal line continues with a long note for "cost!" followed by "Then rise, rise and cheer,". The piano accompaniment continues with similar harmonic support.

boys, Till the last white line is crossed. _____

This system contains the final two staves of music. The vocal line concludes with "boys, Till the last white line is crossed." followed by a final note and a fermata. The piano accompaniment concludes with a final chord.

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rown

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