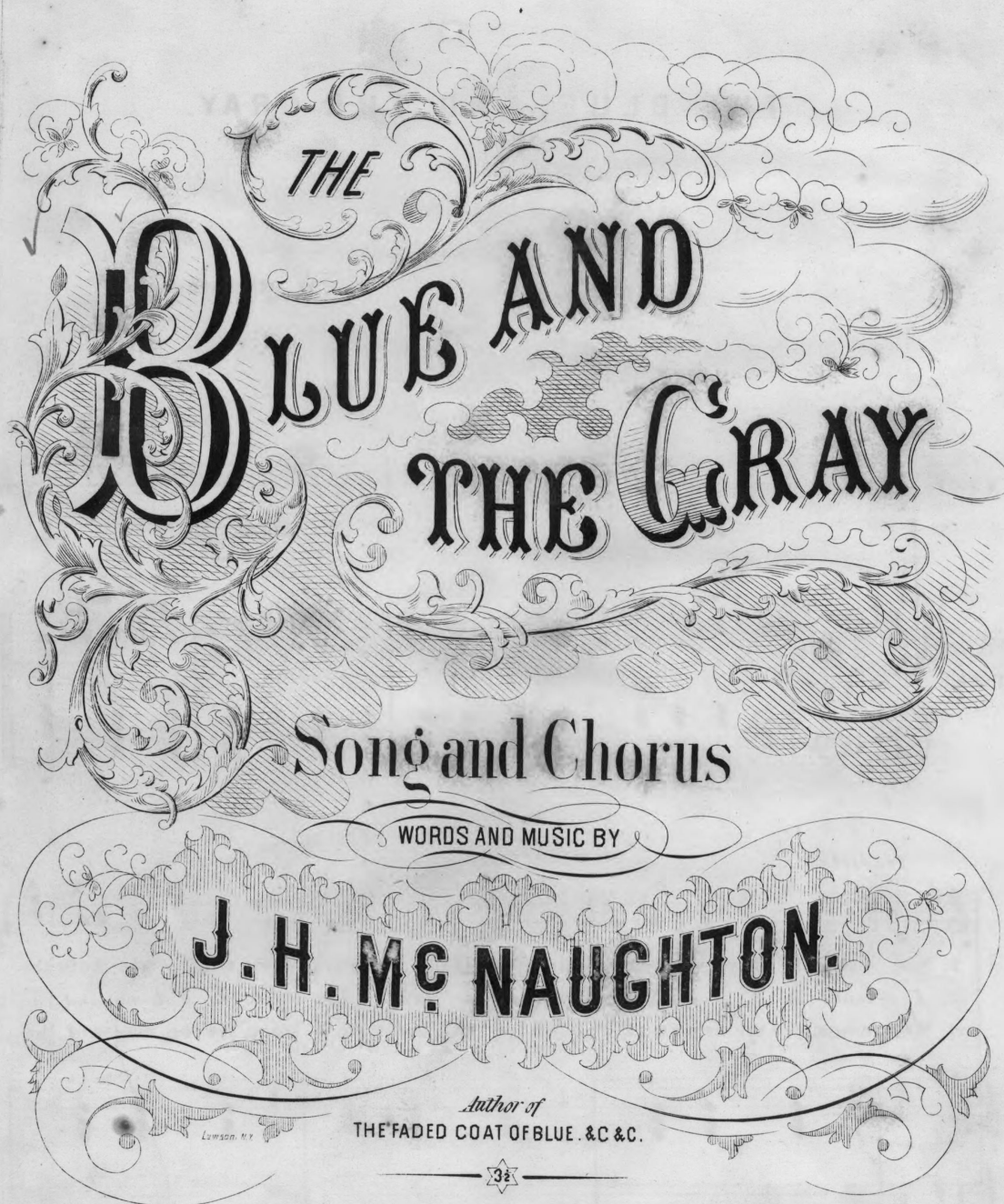




Author of
THE FADED COAT OF BLUE. & C. & C.

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THE BLUE AND THE GRAY.

J. H. MC NAUGHTON.

VOICE.

PIANO.

Tenderly.

1. Now calm-ly they rest from the march and the fray, They sleep side by side both the
2. Far south is a cot-tage whence com-eth a wail, Far north is a home and a
3. We'll mourn o'er the brave, caring not for the hue, We'll weep for the homes of the

"blue and the gray!" For them let us weep, both for them and our own, Ah!
face sad and pale! Each mourns o'er her brave, and for both we will pray; The
gray and the blue! But soon thro' the val-leys of Heav'n we will stray, All

both have a mo-ther now weep - ing and lone. We will weep, we will weep for the
birds sing the same o'er the blue and the gray. We will weep, we will weep for the
clad in white garments for blue and the gray. We will weep, we will weep for the

dim. Tenderly.
gray and the blue! Let them sleep, let them sleep, gal-lant souls, brave and true! As
gray Etc.
gray Etc.

brothers to-gether they'll rise on that day When trumpet shall waken the blue and the gray!

cres.

cres.

CHORUS.

AIR.

ALTO.

TENOR.

BASS.

PIANO.

f

f

f

f

We will weep! we will weep for the gray and the blue! Let them

We will weep! we will weep for the gray and the blue! Let them

p
sleep — let them sleep, gal-lant souls brave and true. As brothers to - geth - er they'll

p
sleep — let them sleep, gal-lant souls brave and true. As brothers to - geth - er they'll



rise on that day When trumpet shall wa - ken the blue and the gray!

rise on that day When trumpet shall wa - ken the blue and the gray!



For interlude play Prelude