

Sons of Georgetown (Georgetown University)

1. Sons of George - town Al - ma Ma - ter, Surf Po - to - mac's
 Now her child - ren gath - er 'round her, Lo, with gar - lands
 2. Throned on hills be - side the riv - er, Georgetown sees it
 And each ten - der breeze up spring - ing, Rar - est wood - land

love - ly daugh - ter, Ev - er watch - ing
 they have crown'd her, Rev - 'rent hands and
 flow for - ev - er, Sees the rip - ples
 per - fumes bring - ing, All its folds to

by the wa - ter, Smiles on us to - day.
 fond en - wound her, With the Blue and Gray.
 shine and shiv - er, Watch - ing night and day.
 full - ness fling - ing, Flaunts the Blue and Gray.

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Chorus

Wave her col - ors ev - er, Furl her stan - dard

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Wave her col - ors ev - er, Furl her stan - dard". The piano accompaniment consists of a right hand in treble clef playing chords and a left hand in bass clef playing a simple bass line.

nev - er! Raise it high, And

The second system continues the chorus with the lyrics "nev - er! Raise it high, And". The vocal line and piano accompaniment maintain the same musical structure as the first system.

proud - ly cry, We're George - town's sons for -

The third system concludes the chorus with the lyrics "proud - ly cry, We're George - town's sons for -". The vocal line and piano accompaniment continue the melodic and harmonic progression.

ev - er. Where Po - to - mac's tide is stream - ing,

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole note rest, followed by a half note 'ev - er.', and then a series of quarter notes: 'Where', 'Po - to - mac's', 'tide', and 'is stream - ing,'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

From her_ spires and steep - les beam - ing, See the grand old

The second system continues the musical score. The vocal line starts with a half note rest, followed by quarter notes: 'From her_ spires and steep - les beam - ing,', and then a half note 'See the grand old'. The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

ban - ner gleam - ing, George - town's Blue and Gray.

The third system concludes the musical score. The vocal line begins with a half note rest, followed by quarter notes: 'ban - ner gleam - ing,', and then a half note 'George - town's Blue and Gray.'. The piano accompaniment provides a final harmonic resolution, ending with a whole note chord in the right hand and a whole note bass line in the left hand.