

Roll On, Tulane

(Tulane University)

Marcia

The musical score is written for a piano and voice. It begins with a piano introduction in 6/8 time, marked *ff* (fortissimo). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics "Here's a song for the O-live and the Blue,". The piano accompaniment includes chords and a steady eighth-note bass line. The score continues with the lyrics "Here's a cheer for the team that's tried and true; Here's a pledge of". The piano part continues with a consistent rhythmic accompaniment.

ff

Here's a song for the O-live and the Blue,

mf

Here's a cheer for the team that's tried and true; Here's a pledge of

Loy-al-ty to thee, Oh, Tu-lane Var-si-ty! _____

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Here's to Green-backs that nev-er will say die, And here's to hearts that are

The second system of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a quarter note E3. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

true; _____ To the men of Tu-lane, who are fight-ing for her name, for the

The third system of the musical score. The vocal line concludes the phrase with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the same eighth-note pattern in the right hand and a supporting bass line in the left hand.

Chorus

O - live_ and the Blue!_ Roll, Green Wave,

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The melody includes a repeat sign and a fermata over a whole note. The piano accompaniment consists of chords and moving lines in both hands.

roll them down the field! Hold, Green Wave, that line must nev-er yield!

The second line continues the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

When those Green-backs charge thru the line, They're bound for vic - to -

The third line concludes the chorus with the vocal melody and piano accompaniment. The piano part maintains the rhythmic pattern established in the previous lines.

ry: _____ Hail! Green Wave, for you we give a cheer:

This system contains the first line of the song. The vocal melody is on a single staff. The piano accompaniment consists of two staves. The piano part begins with a long, sustained chord in the left hand and a series of eighth-note chords in the right hand.

Hail! Green Wave, for you we have no fear. So ev-'ry man in ev-'ry play, and

cresc

This system contains the second line of the song. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *cresc* (crescendo) marking is placed above the piano part.

then we'll win that game to-day. Hur - rah! for Old Tu - lane. _____

ff

This system contains the third line of the song. The piano accompaniment features a *ff* (fortissimo) marking. The system concludes with a final sustained chord in the piano part.