

Red Headed Music Maker

by WENDELL HALL



WENDELL HALL
Exclusive Victor Record Artist

As Sung by the Composer -
THE NATIONAL RADIO-RECORD ARTIST

FORSTER MUSIC PUBLISHER INC.
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CHICAGO

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Wendell Hall Compositions

0210

Words and Music

Underneath the Mellow Moon

Lonely Lane

Land of My Sunset Dreams

My Carolina Rose

Pickaninny Lullaby

Old Plantation Melody

My Dream Sweetheart

Whisp'ring Trees, Memories and You

If I Knew, If I Only Knew

It Ain't Gonna Rain No Mo'

Red Hot Blues

Red Headed Music Maker

In Collaboration With Other Writers:

Struttin' Hound

Hoodoo Blues

Blue Island Blues

Blue Bird Blues

Pretty Pettin' Man

You've Got Me Wrong

31st St. Blues

Red Headed Music Maker

3

By WENDELL HALL

Moderato

f

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE [Ukulele Arrangement by Hall]

p

VAMP

I'll tell you folks 'bout a red head-ed boy, Who comes from
Now list-en folks, and I'll tell you some more, A-bout that

The vocal line is on a single staff, and the ukulele accompaniment is on two staves. The tempo is marked 'Moderato' and the dynamics are 'f' for the piano introduction and 'p' for the vocal/ukulele section. The ukulele part includes a 'VAMP' section.

down in Dix-ie lan' He came up north with a heart full of joy,
red head sing-in' fool, He wrote the songs that he sang by the score,

The vocal line continues on a single staff, and the ukulele accompaniment continues on two staves. The tempo and dynamics remain consistent with the previous section.

A Uk-u-le-le in his hand, A mus-ic jest-er, care free of mind,
He ev-en taught a sing-in' school, He made some rec-ords, sang in the shows,

The vocal line continues on a single staff, and the ukulele accompaniment continues on two staves. The tempo and dynamics remain consistent with the previous section.

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A nev - er rest - er that was his kind, — Now ev - 'ry night, — You can
The things the boy played Lawd on - ly knows, — But best of all, — Says he

hear him sing, On the Ra-di - o, — He'd shout a
likes to sing, On the Ra-di - o, — He'd shout a

CHORUS

Hel-lo folks, I'm just a red head-ed mus-ic ma-ker, I come from Dix-ie land, —

p-f

I'm al-ways sing-in' songs, All day long, Sing - in' them to beat the band, —

I'm al-ways play-in' on a Jazz Con-trap-tion, A mak-in' mus-ic just for sat-is-fac-tion,

I'm hap-py, Al-ways glad, Aint nev-er wor-ried, Nev-er sad, So hel-lo folks, I'm just a

red head-ed mus-ic ma-ker I come from Dix-ie land, But I've got those sing-in' song,

All day long blues, Uh-humh! A red head blue.

The "Red Headed Music Maker" sings, "It Ain't Gonna Rain No Mo'," on Victor, Edison and Gennett Records.

Red Headed Music Maker 3

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"Hall Songs ~ Hall Hits"

"It Ain't Gonna Rain No Mo'"

CHORUS (*Not fast*)

Modern Version of the Old Southern Melody.

Oh! it ain't gon - na rain no mo' no mo', it

ain't gon - na rain no mo', But how in the world can the

p-f

My Dream Sweetheart

3

My sweet-heart my dream Sweet-heart, I'm wait-ing in dreams for

mp

you, My sweet-heart my dream sweet-heart, I'm

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