



PHOEBE BROWN



SONG
SUCCESSSES
from

COLE & JOHNSON'S Musical Production

"THE RED MOON"

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Management
STAIR, NICOLAI & WILBUR.



PHOEBE BROWN	.50
AS LONG AS THE WORLD GOES ROUND	.50
THE SAME OLD SILV'RY MOON IS SHINING	.50
COOLA WOOLA	.50
Picaninny Days	.50
Pliney Come Out in the Moonlight	.50

Book, Lyrics and Music by
COLE & JOHNSON



BOB COLE



J. ROSAMOND JOHNSON

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Phoebe Brown

Words by
BOB COLE

Music by
J. ROSAMOND JOHNSON

Allegro moderato

ff con energico

The piano introduction is in 3/4 time, marked 'Allegro moderato' and 'ff con energico'. It features a lively melody in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes in the left hand.

Moderato

Phoe - be was the name of Aunt
Phoe - be kept the folks in the

mp

The first line of the song is in 3/4 time, marked 'Moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Di - nahs a child, Phoe - be
town in a spell, Span - ish

The second line of the song continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

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Brown _____ from Ty - bee town. _____
 walk _____ and Span - ish talk. _____

Phoe - be was the maid for the great Miss Wilde, _____
 One day Phoe-be walked in a big ho tel, _____

The la - dy took Phoe - be when - ev - er she trav-eled a - round. _____
 And ev - ry one thought that now here is where Phoe - be will balk. _____

_____ Went to France and to Spain, _____ Now she's
 _____ She was shown to a chair, _____ And with

come back a - gain. She's not the same, she's
her Span - ish air She said "Señ - or, bring

put - ting on airs, She's changed her name to Señ - or -
one Span - ish stew, Some Span - ish mack' - rel, But bring a

i ta Phoe - be - et - ta Brown.
slice of wa - ter - mel - on too.

Phoe - be

CHORUS

et - ta — should know bet - ter, — It will get her — in a jam, — Tryin' to

mp - ff

fool old — Un - cle Sam, — When we "kno's just — who she am," — Paint and

pow - der, — Dress-ing loud - er, — Tryin' to fool ev'-ry - bo-dy in town — When we

Moderato.

kno's her name ain't noth-in' else but jes'plain Phoe-be Brown. Phoe-be — Brown.

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Macaroni Joe
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

Sweet Red Roses

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Words and Music by
ANITA OWEN

REFRAIN

Sweet Red Ro- ses, Sweet-er than all the po-
sies. With rare fra- grance Breath- ing a
mes- sage from you, When I'm lone-
ly, Long- ing for you, dear- est, on- ly, Sweet

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