

FRANCES WHITE'S SONG SUCCESS

MAY 17 1918

I GOZINTO 2

By PHIL PONCE

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AS SUNG BY

FRANCES WHITE

OF
ROCK and WHITE
IN
ZIEGFELD MIDNIGHT
FROLIC



BARBELLE

M1508

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One Gozinto Two

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By PHIL PONCE

Moderato

The piano introduction begins in common time (C) with a melody in the right hand and a bass line in the left hand. The melody features a triplet of eighth notes. The piece then transitions to 2/4 time, marked 'Vamp Till Ready' with a piano (p) dynamic and a 'rit' (ritardando) marking at the end.

VOICE

In school I have an aw-ful time to learn a - rith - met - ic, ——— Now
Go - zin - to should be eas - y work for kids as smart as me, ——— Be -

The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, starting with a piano (p) dynamic.

that's one thing that gets my goat the teach - er says I'm thick, ——— She
cause I know on au - to - biles a clutch go - zin - to three, ——— Now

The vocal line continues in 2/4 time. The piano accompaniment continues in 2/4 time.

makes me learn Go - zin - to — al - tho' I swear I won't, ——— 'Cause
when I've learned my les - sons — you'll get a chance to see ——— How

The vocal line concludes in 2/4 time. The piano accompaniment concludes in 2/4 time.

rit

some things I can un-der-stand, while oth-er things I don't. —
bread and jam go zin to a hun-gry kid like me. —

rit

CHORUS *Slowly*

p-f

One go zin to two, — Two go zin to four, — Ma go zin to pa's clothes when
Two go zin to four, — Four go zin to eight, — Pa go zin to plac-es that

p-f

he go zin to snore, — Pa go zin to trou-ble and then go zin to fight, — But
keep him out so late, — Ma go zin to 'ster-ics and then go zin to bed, — But

Ma go zin fer a roll-ing pin and Pa go zou ta sight. — Pa go zou ta sight.
what go zin to the corn beef hash, I can't get thru my head. — can't get thru my head.